

Three Variants on Joy to the World

1.

Gt: Foundations with Mixtures, Sw. to Gt.
Sw: Foundations with Mixtures and Small Reeds
Ped: 16', 8', 4', Sw. to Ped.

Raymond H. Haan
Based on *ANTIOCH*
by George F. Handel, 1685-1759

Vigorously (♩ = ca. 100)

The first system of the musical score is written for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (f) dynamic. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a rhythmic accompaniment with eighth notes. The bottom staff contains a bass line with quarter notes. A bracket labeled 'Sw.' is placed over the first few notes of the top staff.

The second system of the musical score continues the piece. It features the same three-staff layout. The top staff has a melodic line with some slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with a long note in the first measure. A bracket labeled 'Gt.' is placed over the first few notes of the middle staff.

The third system of the musical score concludes the piece. It features the same three-staff layout. The top staff has a melodic line with a final note. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line with a long note in the first measure. A bracket labeled 'Gt.' is placed over the first few notes of the middle staff.

Two Variants on O Leave Your Sheep

1.

Sw: Flute 8'
Ch: Clarinet 8' (or Oboe 8')
Ped: Flute 8'

Raymond H. Haan
Based on *QUITTEZ, PASTEURS*
a French carol

Like a pastorale (♩ = ca. 62)

The musical score is written for three parts: Sw. (Flute 8'), Ch. (Clarinet 8' or Oboe 8'), and Ped. (Flute 8'). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems, each with three staves. The first system includes dynamic markings *p* for the Sw. part and *mp* for the Ch. part. The music is characterized by a pastoral feel, with flowing eighth and sixteenth notes in the Sw. and Ped. parts, and sustained chords and melodic lines in the Ch. part.

Prelude on Two Quiet Christmas Carols

Sw: Reed 16', Tremolo
Ch: Soft 8'
Ped: 16', Ch. to Ped.

Raymond H. Haan
Based on "A Child Lies in a Manger"
and "Joseph Dearest, Joseph Mine"

Gently ($\text{♩} = \text{ca. } 46$)

*Play on repeat only.

Five Variants on Unto Us a Boy Is Born

Tune

Man: 8', 4'
Ped: 16', 8', coupled

Raymond H. Haan
Based on *PUER NOBIS*
a German carol

1.

Gt: Full with Trumpet 8'
Sw: Foundations with Mixtures and Small Reeds
Ped: 16', 8', 4', Sw. to Ped.