

People, Look East!

Kristina Langlois
Based on *BESANÇON*
a French carol

I: Principals 8', 4', 2', Mixture, Trumpet 8'
II: Foundations 8', 4', 2', Mixture
III: Flute 8', Gemshorn 4'
Ped: Principals 16', 8', 4', II to Ped.

♩. = 63

The musical score is written for three parts: I, II, and Ped. It is in 6/8 time with a tempo of 63 beats per minute. The key signature has one sharp (F#). Part I is a single melodic line. Part II consists of two staves with chords and some melodic movement. The Pedal part is a single melodic line. The score is divided into three systems, each with a Roman numeral (I, II, II) indicating the part to play.

Copyright © 2000 MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world.

Joy to the World

Kristina Langlois
Based on *ANTIOCH*
by George Frideric Handel, 1685–1759

I and II: Plenum with Reeds 8', 4'
Ped: Plenum with Reed 8'
II to I, I and II to Ped.

Exuberantly (♩ = 104)

The musical score is presented in three systems. The first system is in 4/4 time and marked *fff*. The second system changes to 2/4 time. The third system continues in 2/4 time. The score includes piano and bass staves for each system, with various musical notations such as chords, arpeggios, and dynamics.

Copyright © 2000 MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

The Angel Gabriel

Kristina Langlois
Based on *GABRIEL'S MESSAGE*
a Basque carol

I: Flute 4', Tremulant
II: Flute 4', Sesquialtera II, Tremulant
III: Flute 8', Strings 8'
Ped: Flutes 16', 8', III to Ped.

Contemplatively

III } *p*

II *mp*

III II

Copyright © 2000 MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world.

O Come, O Come, Emmanuel

Kristina Langlois
Based on *VENI EMMANUEL*
a 15th cent. French processional

I: Principals 8', 4', 2', Mixture
II: Strings 8'
Ped: 16', Sw. to Ped. 8'

Freely, recitative-like

II

p molto legato

p

♩ = 92

I* *ff*

II: Reeds 16', 8', 4', Mixt.,
II-I

Pr. 16', 8', 4', Mixt.,
II to Ped. 8'

*Swell closed.

Copyright © 2000 MorningStar Music Publishers of St. Louis
1727 Larkin Williams Road, Fenton, MO 63026. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world.