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For Evergreen Presbyterian Church, Memphis, Tennessee

Burgundian Carol

Gt: Flute 8', 4', 2'
Sw: Cornet or Solo Stop
Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
a trad. French carol

Scherzando (♩ = 84)

The musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for swell (Sw.), and the bottom for pedal (Ped.).

- System 1 (Measures 1-3):** The guitar part begins with a treble clef and a 2/2 time signature. It features a melody of eighth notes. The swell part has a bass clef and plays a series of quarter notes. The pedal part has a bass clef and plays a series of quarter notes.
- System 2 (Measures 4-7):** The guitar part continues with a treble clef. The swell part continues with a bass clef. The pedal part continues with a bass clef.
- System 3 (Measures 8-11):** The guitar part continues with a treble clef. The swell part begins with a dynamic marking of *f* (forte) and features a series of chords. The pedal part continues with a bass clef.

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For my husband Basque Carol

Gt: Flute 8', 2 2/3'
Sw: Flute 8', 4'
Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
a trad. Basque carol

Lightly, with movement (♩ = 108)

The musical score is arranged in three systems. The first system (measures 1-2) features a treble clef staff with a 12/8 time signature and a key signature of two flats. The guitar part (Gt.) is written in the treble clef, the swan part (Sw.) in the bass clef, and the pedal part (Ped.) in the bass clef. The swan part is marked *mp*. The second system (measures 3-5) continues the piece, with a key signature change to one flat and a time signature change to 6/8. The third system (measures 6-8) features a key signature change to two flats and a time signature change to 12/8. The guitar part (Gt.) is introduced in measure 6. The swan and pedal parts continue throughout.

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In honor of Sarah and Ben Borgers
Hispanic Carol

Gt: Flute 8', 4', 2'
Sw: Flute 8', Celeste 8'
Ped: Flute 16'

Sondra K. Tucker, ASCAP
a trad. Mexican carol

Gently (♩ = 48)

Sw. } *p*

4 (Sw.)

Gt. *mp*

8

The musical score is written for guitar, swells, and pedals. It consists of three systems of music. The first system (measures 1-3) is marked 'Gently (♩ = 48)' and features a piano (*p*) swell. The second system (measures 4-7) is marked '(Sw.)' and features a mezzo-piano (*mp*) guitar part. The third system (measures 8-11) continues the guitar and swell parts. The key signature is one sharp (F#) and the time signature is 6/8.

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In honor of Benjamin Tucker
Polish Carol

Gt: Flute 8', String 8' or Celeste
 Sw: Clarinet 8' or Soft Solo Stop
 Ped: Soft 16', 8'

Sondra K. Tucker, ASCAP
 Based on *W ZLOBIE LEZY*
 a trad. carol

Quietly (♩ = 72)

Gt. } *p*

Sw. *mp*

(Gt.)

4

9

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In honor of my friend and teacher John David Peterson

Sussex Carol

Man: Soft Flutes 8', 4'
Ped: 16', 8', to Balance

Sondra K. Tucker, ASCAP
a trad. English carol

Gracefully (♩ = 48)

5

8

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In honor of my friends and colleagues
in the Memphis Chapter of the American Guild of Organists

West Indies Carol

Gt: Diapason 8', 4'
Sw: Flute 8', 4'
Ped: Light 16', 8', 4'

Sondra K. Tucker, ASCAP
a trad. carol

Lively (♩ = 120)

The score is written for guitar and organ. It begins with a tempo marking of 'Lively' and a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The organ part starts with a 'Sw.' (Swell) marking and a dynamic of *mf*. The guitar part enters at measure 4 with a dynamic of *mf*. The organ part has a dynamic of *mp* for the (Sw.) section. The score consists of three systems of music, each with three staves: a top staff for guitar and two lower staves for organ (treble and bass clefs).

4

Gt. *mf*

(Sw.) *mp*

8

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In honor of Melisande McCall
Wexford Carol

Gt: Flute 8', Celeste 8'
 Sw: String 8', 4'
 Ped: Soft Solo 4'

Sondra K. Tucker, ASCAP
 a trad. Irish carol

Quietly (♩ = 56)

6

10

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