

*The Holly and the Ivy*

6 Traditional Carols for Organ

*James Biery*

Morningstar  
MUSIC PUBLISHERS

# *Table of Contents*

<b>Title</b>	<b>Page</b>
Christmas Day Is Come	12
Gentle Mary Laid Her Child	3
Good King Wenceslas	3
Little Jesus, Sweetly Sleep	20
Tomorrow Shall Be My Dancing Day	16
The Holly and the Ivy	8
Willie Bring Your Little Drum	23

<b>Tune</b>	<b>Page</b>
<i>Irish Carol</i>	12
<i>My Dancing Day</i>	16
<i>Patapan</i>	23
<i>Rocking</i>	20
<i>Tempus Adest Floridum</i>	3
<i>The Holly and the Ivy</i>	8

# Good King Wenceslas

## *Gentle Mary Laid Her Child*

Gt: Principal 8', 2', Sw. to Gt.  
Sw: 8', 4', 2'  
Ped: Soft 16', Sw. to Ped.

James Biery  
Based on *TEMPUS ADEST FLORIDUM*  
from *Piae Cantiones*, 1582, Swedish

♩ = 92

4

7

10

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

# The Holly and the Ivy

Gt: Flutes 8', 4'  
Sw: Oboe 8'  
Ped: Soft 16', 8'

James Biery  
Based on *THE HOLLY AND THE IVY*  
a Traditional English Carol

♩ = 92  
Sw.

Gt.  
Man.

*poco rit.* *a tempo*

Ped.

5

9

13

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The left hand has a bass line of quarter notes G2, A2, B2, C3, and a half note D3. The second system (measures 5-8) continues the melody with quarter notes E5, F#5, G5, and a half note A5. The left hand has quarter notes D3, E3, F#3, G3, and a half note A3. The tempo marking *poco rit.* appears above measure 6, and *a tempo* appears above measure 8. The third system (measures 9-12) features a melody of quarter notes B5, C6, D6, and a half note E6. The left hand has quarter notes B2, C3, D3, E3, and a half note F#3. The fourth system (measures 13-16) features a melody of quarter notes F#6, G6, A6, and a half note B6. The left hand has quarter notes G3, A3, B3, C4, and a half note D4. Pedal markings (Ped.) are present at the end of measures 8 and 16.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

# Christmas Day is Come

Gt: Flute 8'  
Sw: Strings 8'  
Ped: Soft 16', Sw. to Ped.

James Biery  
Based on *IRISH CAROL*  
an Irish Traditional Carol

♩ = 84 (♩ = ♩ throughout)

The musical score is written for guitar (Gt.) and strings (Sw.) in 4/4 time. It consists of four systems of music. The first system (measures 1-3) features a guitar melody in the treble clef and a string accompaniment in the bass clef. The second system (measures 4-6) includes a string accompaniment in the treble clef and a guitar accompaniment in the bass clef. The third system (measures 7-9) continues with a string accompaniment in the treble clef and a guitar accompaniment in the bass clef. The fourth system (measures 10-12) features a guitar melody in the treble clef and a string accompaniment in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *espressivo*.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

# Tomorrow Shall Be My Dancing Day

Gt: Flute 8', Fifteenth 2'  
Sw: Flutes 8', 2'  
Ped: 16', Sw. to Ped.

James Biery  
Based on *MY DANCING DAY*  
a Traditional English Carol

♩. = 66

The musical score is written for a grand piano with two staves. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked as quarter note = 66. The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The right hand (RH) is marked 'Gt.' and plays a melody of eighth notes with slurs. The left hand (LH) is marked 'Sw.' and plays a bass line of eighth notes. The second system continues the melody and bass line. The third system has a measure where the RH is marked 'Gt.' and the LH is marked 'Sw.', both with curly braces. The fourth system starts at measure 12, with the RH marked 'Gt.' and the LH marked '(Sw.)'. The word 'simile' is written above the RH staff in the fourth system.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

# Little Jesus, Sweetly Sleep

Gt: Flute or Oboe 8'  
Sw: Strings 8'  
Ped: Flute 8' only

James Biery  
Based on *ROCKING*  
a Czech Carol

The musical score is written for three parts: Flute/Oboe (Gt.), Strings (Sw.), and Pedal Flute (Ped.). It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 58. The score is divided into three systems. The first system starts with a dynamic of *mp* for the Gt. part. The second system begins at measure 4. The third system begins at measure 7. The Gt. part features a melodic line with slurs and ties. The Sw. part provides harmonic support with chords and moving lines. The Ped. part has a simple bass line.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

# Willie, Take Your Little Drum

Gt: Chiffy Flute 8'  
Sw: 2' only  
Ped: Gt. to Ped. only

James Biery  
Based on *PATAPAN*  
a Burgundian Carol

$\text{♩} = 88$  Sw.

Gt. simile

(Pedal ad lib.)

5

9

13

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The first system includes a tempo marking of quarter note = 88 and a dynamic marking of *simile*. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 13. The score features a mix of eighth and sixteenth notes, with some rests and accidentals. The piano part includes a 'Pedal ad lib.' instruction.

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.