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All My Heart This Night Rejoices

Gt: Soft Stops, Ch. to Gt.
 Ch: Flute 8' (4')
 Sw: Cello-like Combination
 Ped: 16', 8', Ch. to Ped.

Wilbur Held

$\text{♩} = 84$

6

12

Tune: *WARUM SOLLT ICH (EBELING)*, by Johann G. Ebeling, 1620-76.

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He Whom Shepherds Once Came Praising

Gt: *f*
Sw: *mf*
Ped: *f*

Wilbur Held

Joyfully

The musical score is written for guitar, with a piano accompaniment. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo/mood is marked 'Joyfully'. The score includes dynamic markings: *f* for guitar, *mf* for piano, and *f* for pedal. The piece concludes with the instruction 'Reduce Ped.'.

Tune: *QUEM PASTORES*, a 14th cent. German carol.

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I Heard the Bells on Christmas Day

Gt: *f*
Sw: *mf*
Ped: *f*

Wilbur Held

Broadly

Gt. } *f*

(Gt.)

Sw.

4

8

rit.

Sw. } *a tempo*

Tune: *WALTHAM*, by Jean Baptiste Calkin, ca. 1827-1905.

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In the Bleak Midwinter

Gt: Soft Stops, Sw. to Gt.
Sw: Strings, Soft Flute 8'
Ped: Soft 16', Sw. to Ped.

Wilbur Held

Andante

5 *a tempo*

10

Tune: *CRANHAM*, by Gustav Holst, 1874-1934.

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The Snow Lay on the Ground

Gt: 8', 4' *mf*
 Sw: 8', 4', 2'
 Ped: 16', 8', 4'

Wilbur Held

Allegretto

Sw. } *rit.*

4 *a tempo* Gt. }

9

Tune: *VENITE ADOREMUS*, Trad. melody.

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