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For Scott Flinchbaugh, Organist, and the Congregation of
Harris Street United Methodist Church, Harrisburg, Pennsylvania

Christmas Joy!

Crescendo Pedal open full, or \( \frac{\text{17}}{\text{16}} \)

Jubilantly! (\( \text{Q} = 110-120 \) )

Dan Miller, ASCAP

*Tune: ANTIOCH (Joy to the World), by George Frideric Handel, 1685-1759, adapt.

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MSM-10-161
For my wife, Sandy

O Holy Night

Dan Miller, ASCAP

Optional narration, recited slowly with tenderness and compassion
(or have this text appear onscreen with appropriate images):

Quite slowly, rubato

\[
\text{and the Word was with God...} \quad \text{and the Word was God.} \quad \text{And the Word became flesh, and dwelt among us.} \quad \text{And we beheld his glory, glory as of the only begotten from the Father,}
\]

Optional: Strike this chord with two hands and hold sustain kick-switch on expression shoe while continuing to play triplets.

Melody by Adophe Adam, 1803-56
For God so loved the world, that he gave his only Son, so that everyone who believes in him will not perish but have eternal life.

For God so loved the world.
but to save it. (End of optional narration)
For my daughter, Sarah

O Come, O Come, Emmanuel

Slowly, with awe

\[
\text{Gt.}
\]

\[
\text{Sw. p}
\]

\[
\text{rit.}
\]

With yearning, in a feeling of 2 (\( \text{j} = 108 \))

\[
\text{Gt.}\ mp\ \text{detached, articulate}
\]

Tune: \textit{VENI EMMANUEL}, a 15th cent. French processional.
Silent Night, Holy Night!

Gently

1

Sw.

Gt. mp

(Gt.)

*Disregard these notes when performed without MIDI.

Tune: **STILLE NACHT**, by Franz Xaver Gruber, 1787-1863.

NOTE: This is based upon the original Franz Xaver Gruber manuscript for two male voices, choir, and guitar. Rev. Joseph Mohr wrote the original text in 1816, and Gruber added the melody in 1818. The first performance was with guitar and voices at Midnight Mass in Obendorf, Austria, 1818.