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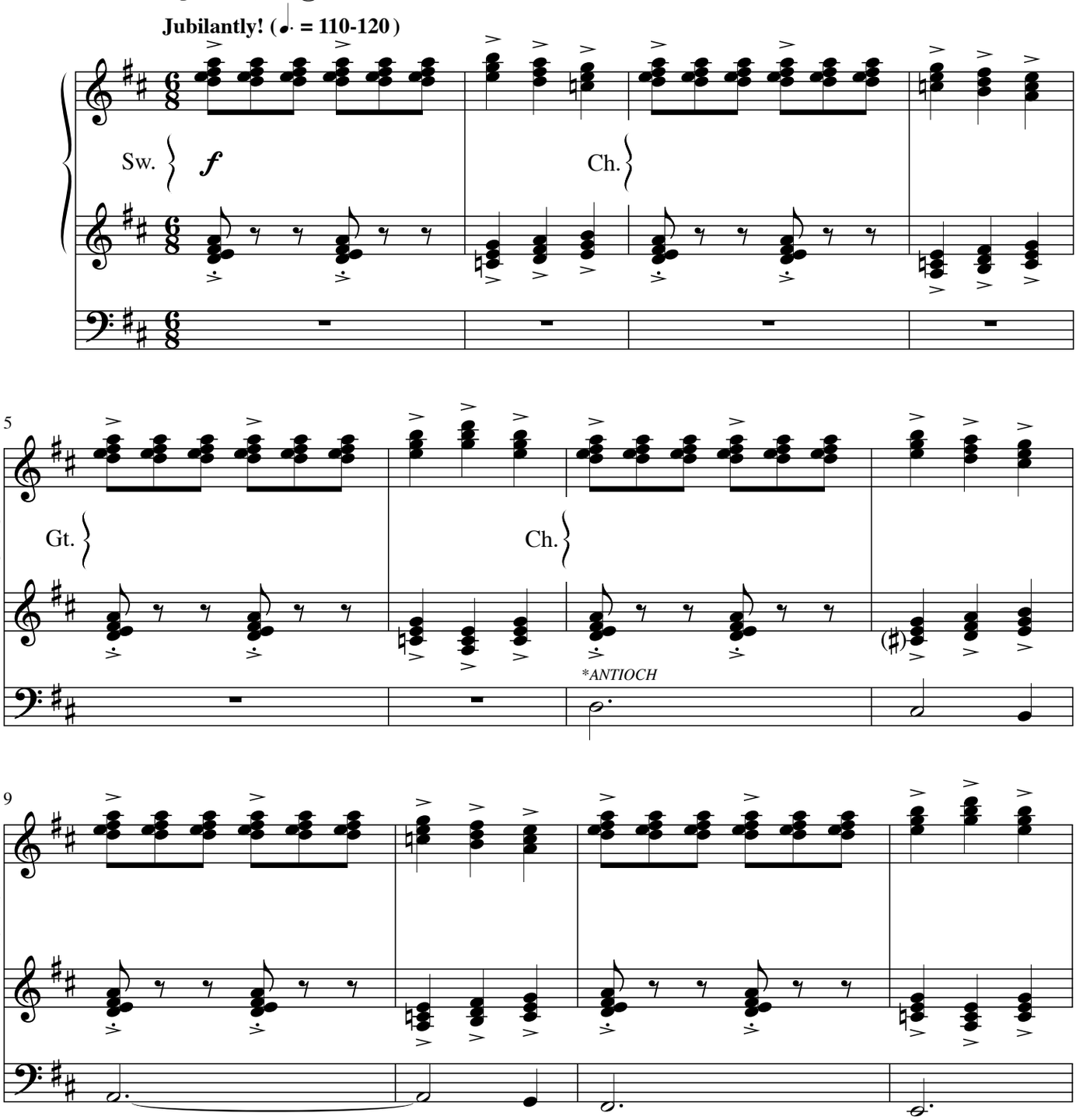
For Scott Flinchbaugh, Organist, and the Congregation of
Harris Street United Methodist Church, Harrisburg, Pennsylvania

Christmas Joy!

Crescendo Pedal open full, or ①

Dan Miller, ASCAP



*Tune: *ANTIOCH* (Joy to the World), by George Frideric Handel, 1685-1759, *adapt.*

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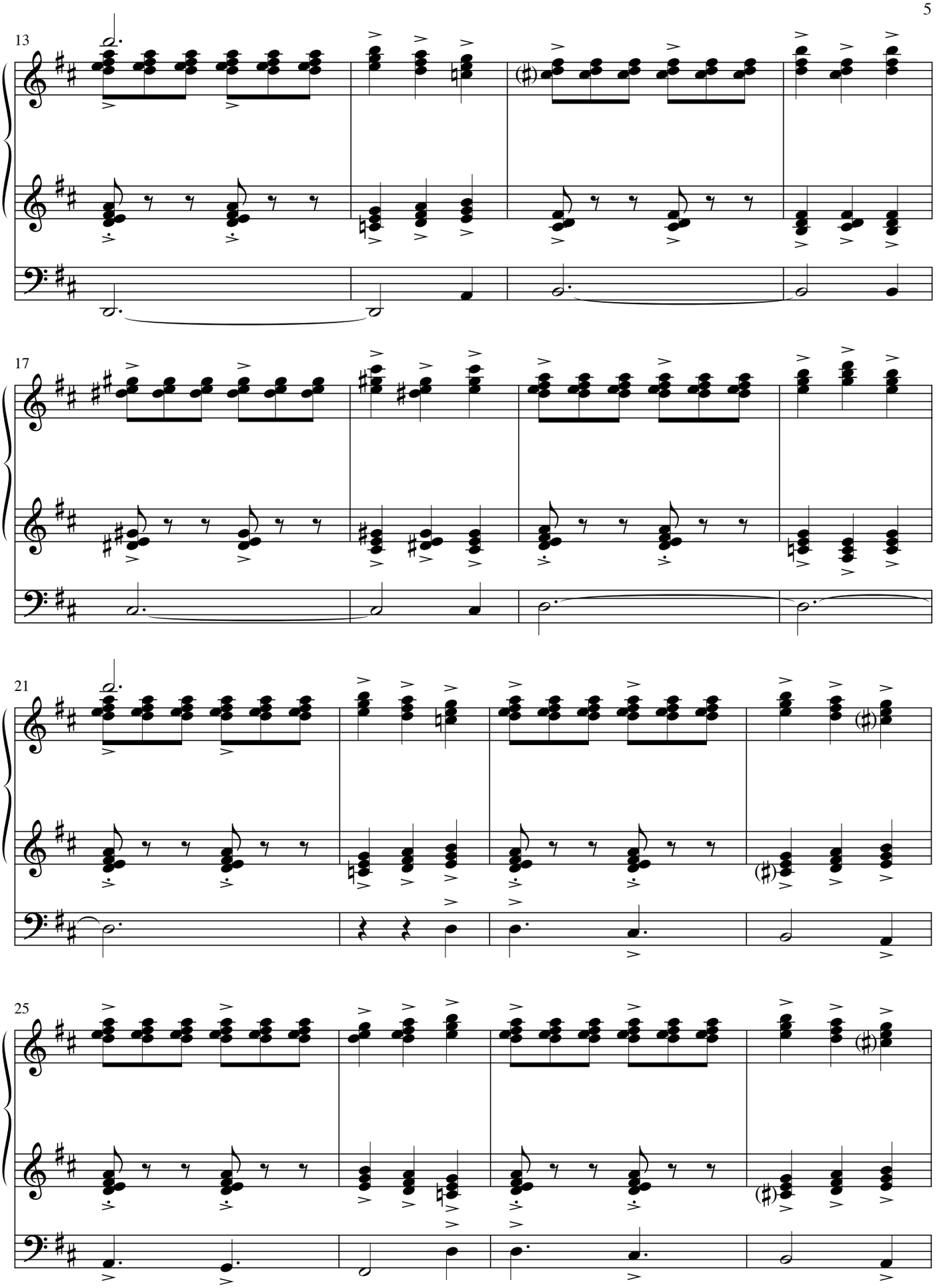
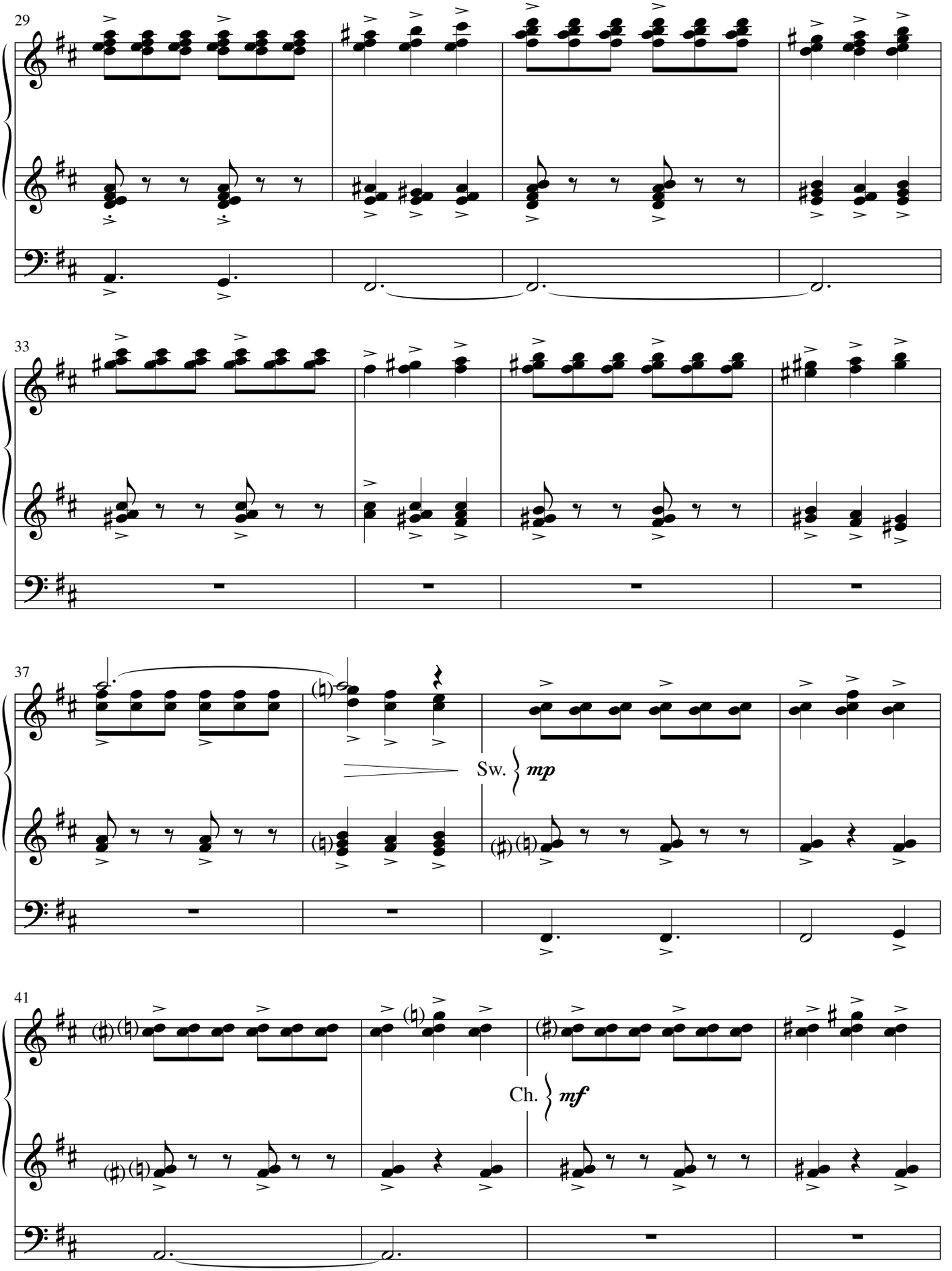

13
17
21
25


29
33
37
Sw.
mp
41
Ch.
mf

For my wife, Sandy

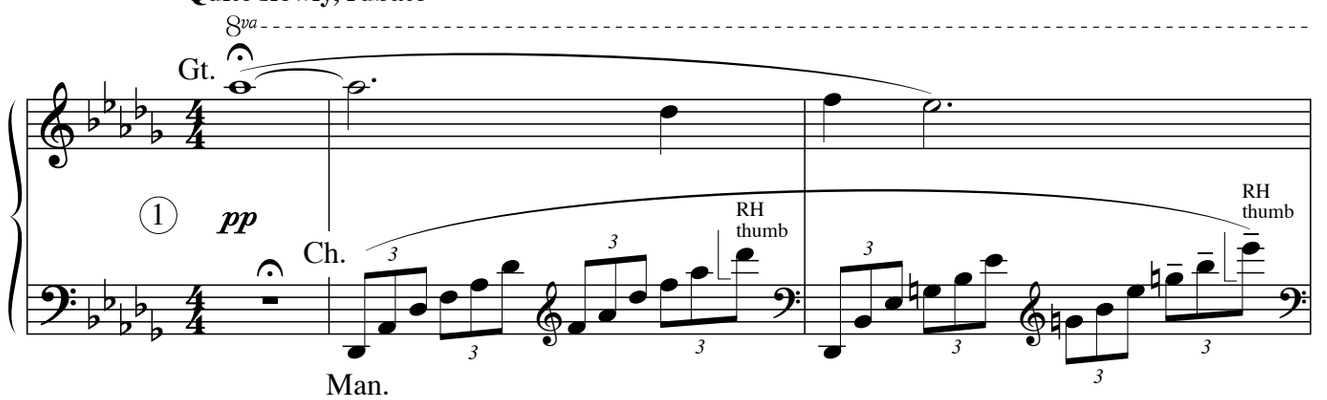
O Holy Night

Dan Miller, ASCAP

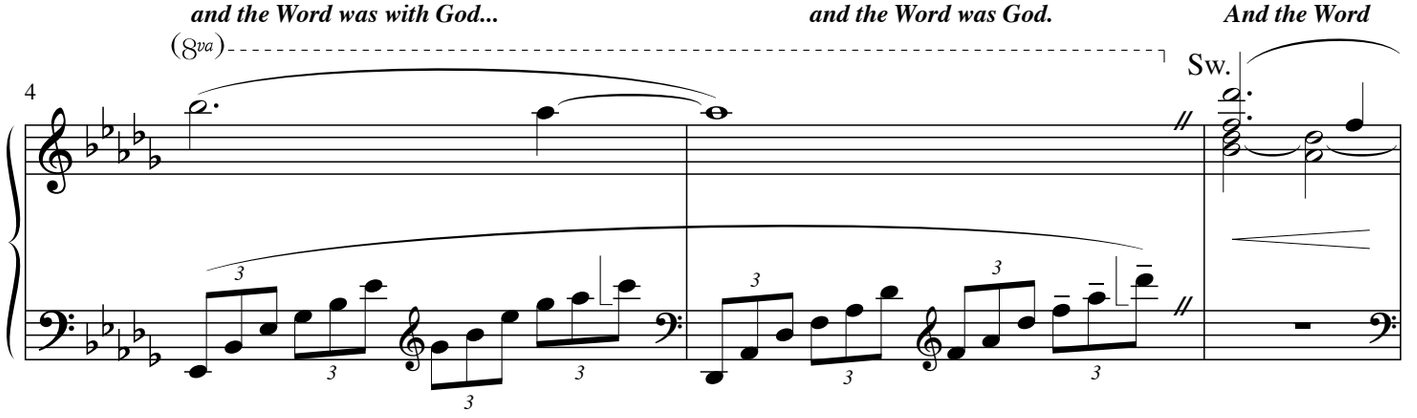
Optional narration, recited slowly with tenderness and compassion
(or have this text appear onscreen with appropriate images):

In the beginning was the Word...

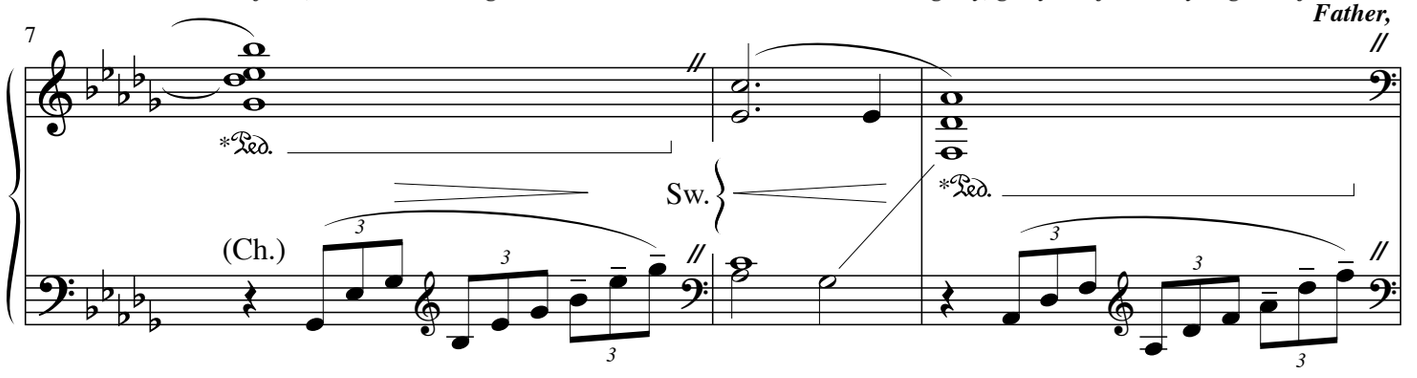
Quite slowly, rubato



and the Word was with God... ***and the Word was God.*** ***And the Word***



became flesh, and dwelt among us. ***And we beheld his glory, glory as of the only begotten from the Father,***



*Optional: Strike this chord with two hands and hold sustain kick-switch on expression shoe while continuing to play triplets.

Melody by Adophe Adam, 1803-56

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full of grace and truth. *For God so loved the world,*

10 ② ten. (Sw.)

Sw. rit. a tempo mp Ch.

that he gave his only Son, *so that everyone who believes*

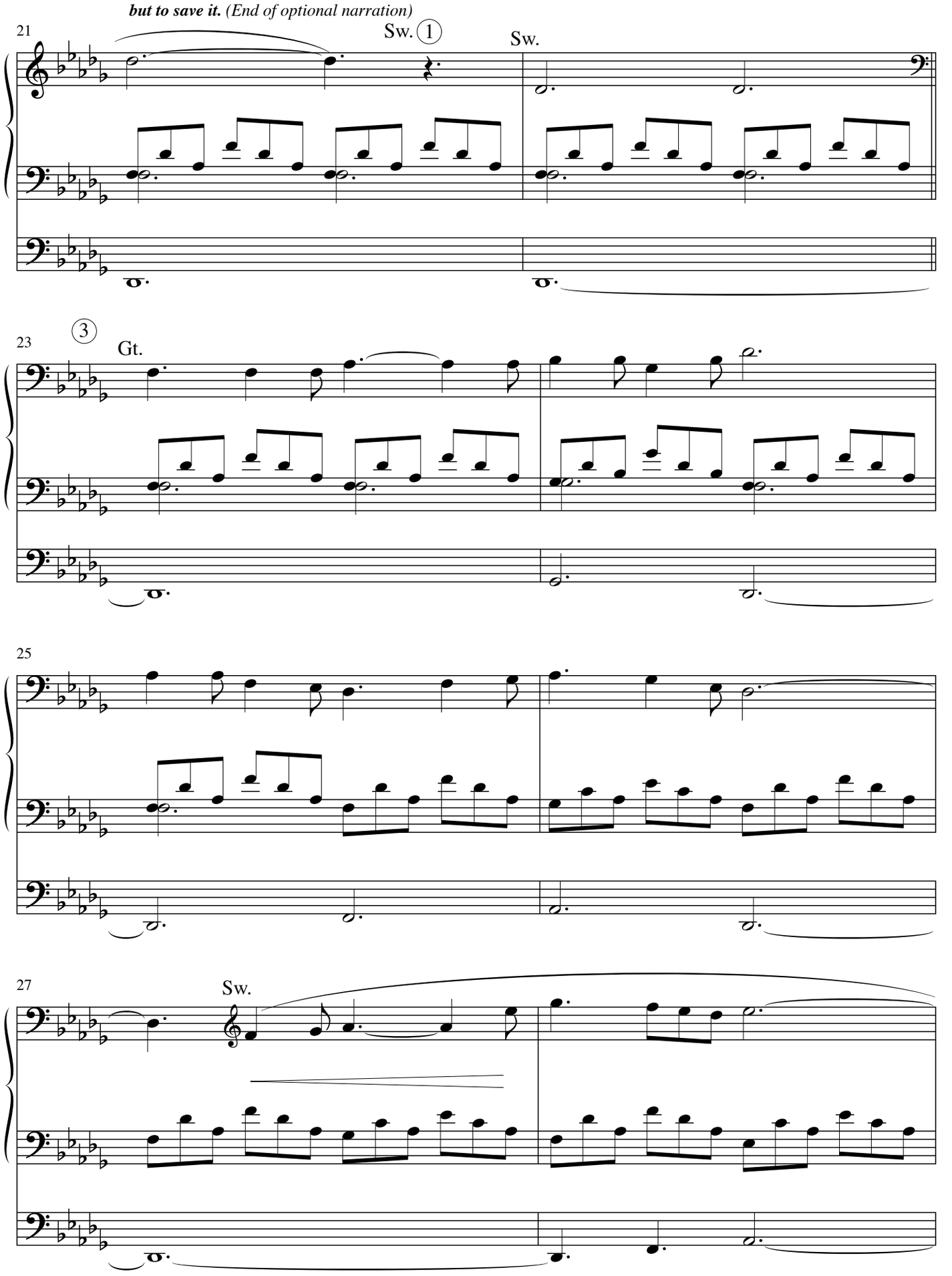
13 Gt. mf

in him will not perish but have eternal life. *God did not send his*

16

Son into the world to condemn it,

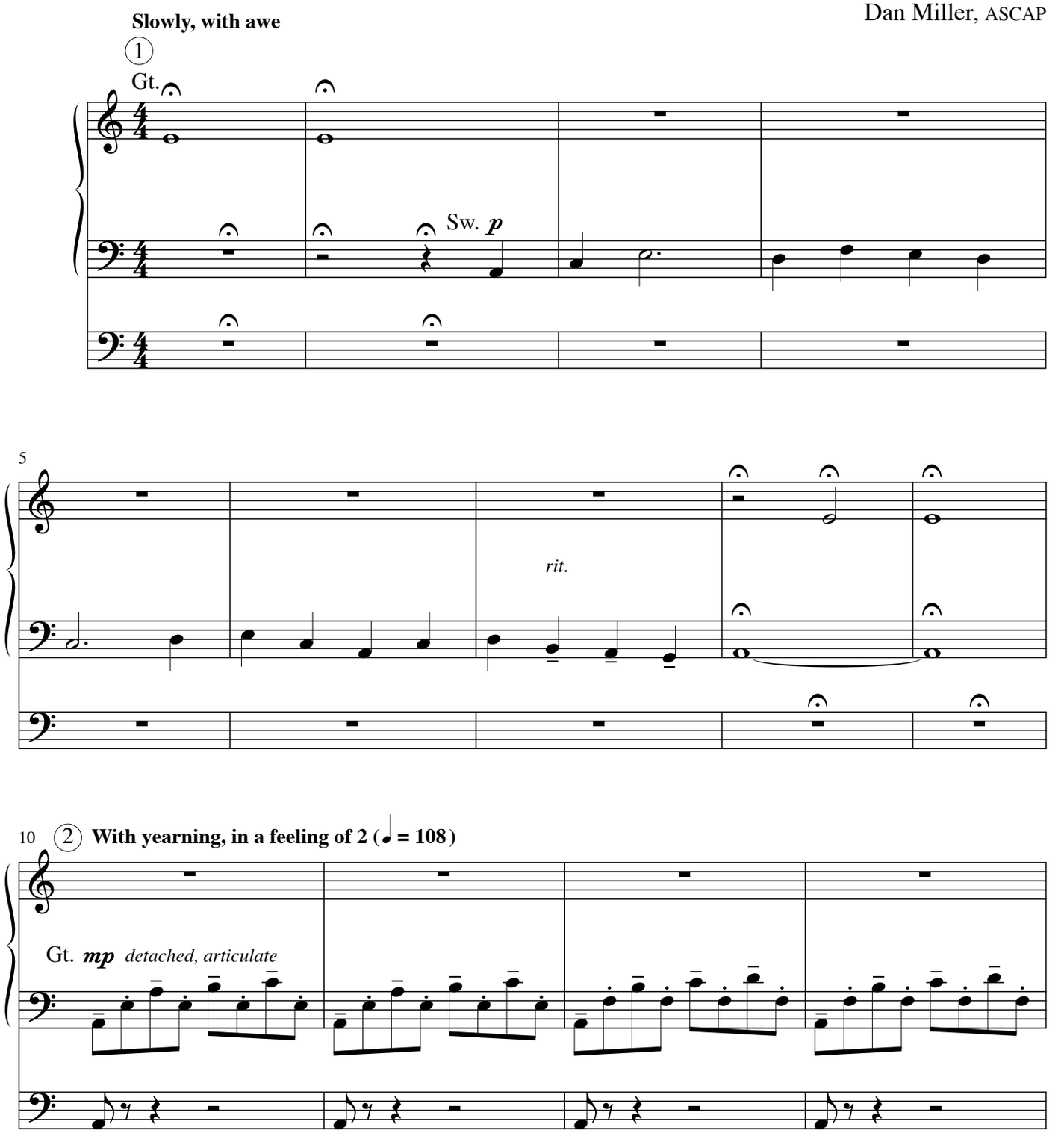
19 tr


but to save it. (End of optional narration)
21
Sw. 1
Sw.
23
3
Gt.
25
27
Sw.

For my daughter, Sarah

O Come, O Come, Emmanuel

Dan Miller, ASCAP



Tune: *VENI EMMANUEL*, a 15th cent. French processional.

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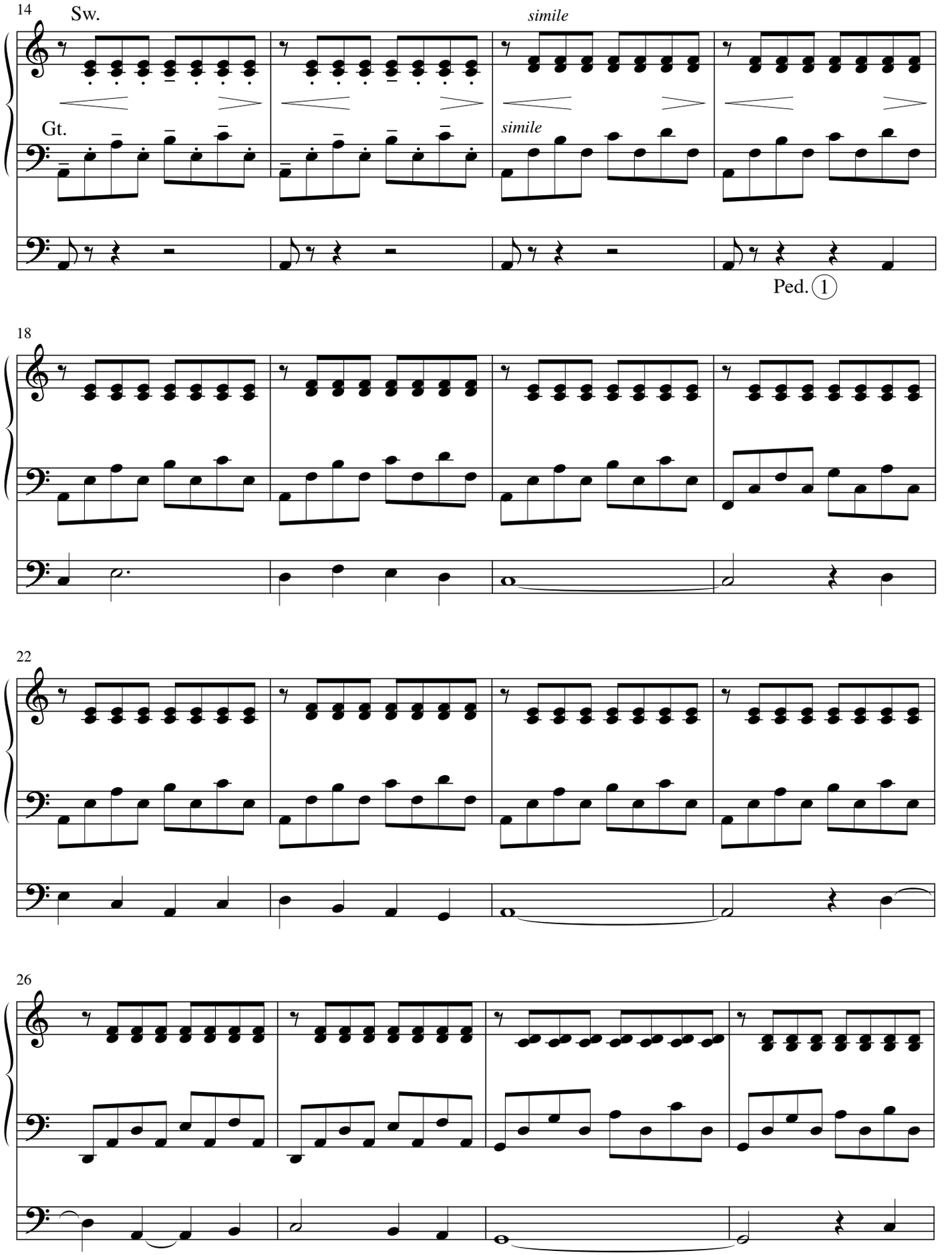
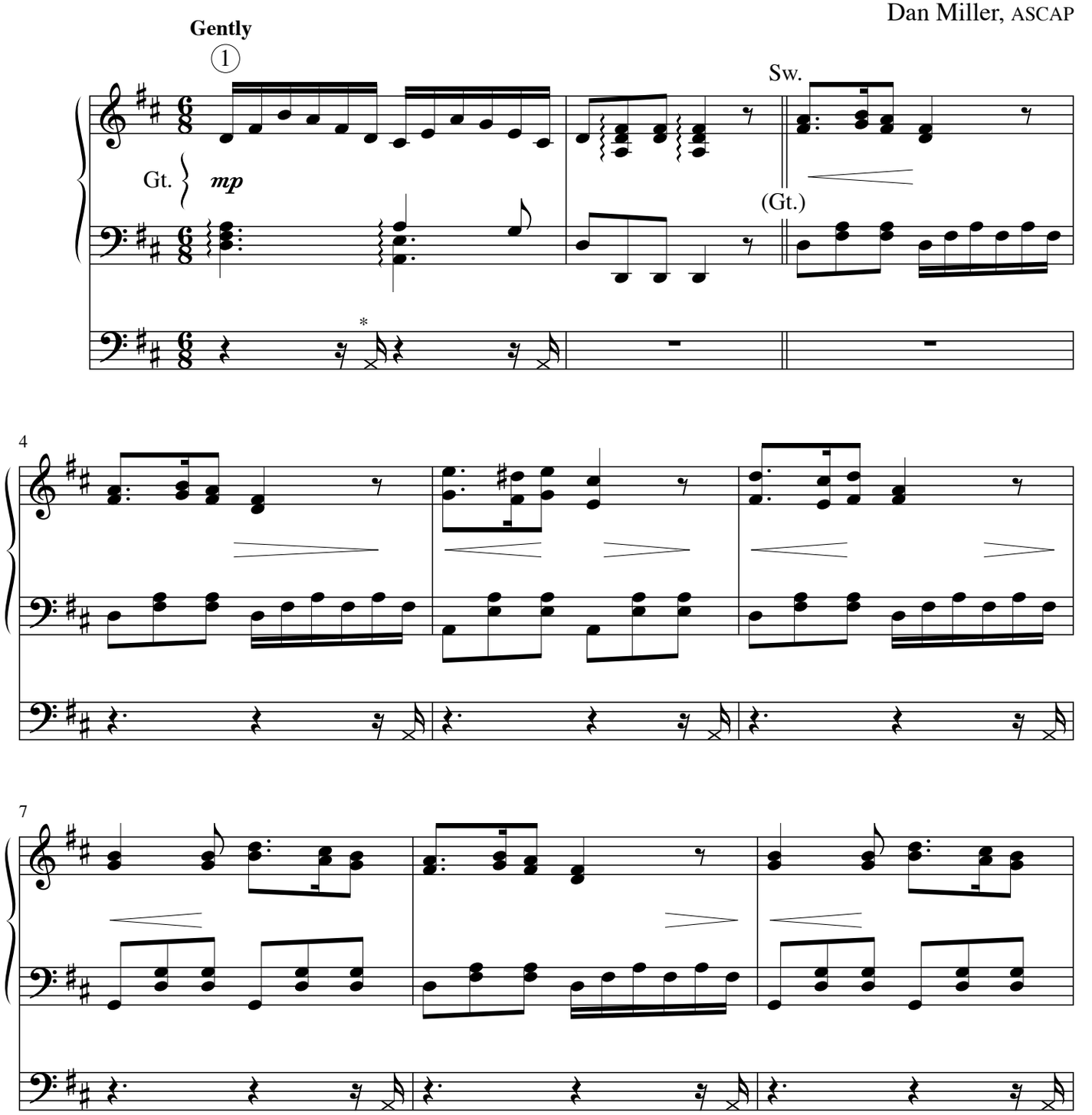

14
Sw.
simile
Gt.
simile
Ped. 1
18
22
26

Silent Night, Holy Night!

Dan Miller, ASCAP



*Disregard these notes when performed without MIDI.

Tune: *STILLE NACHT*, by Franz Xaver Gruber, 1787-1863.

NOTE: This is based upon the original Franz Xaver Gruber manuscript for two male voices, choir, and guitar. Rev. Joseph Mohr wrote the original text in 1816, and Gruber added the melody in 1818. The first performance was with guitar and voices at Midnight Mass in Obendorf, Austria, 1818.

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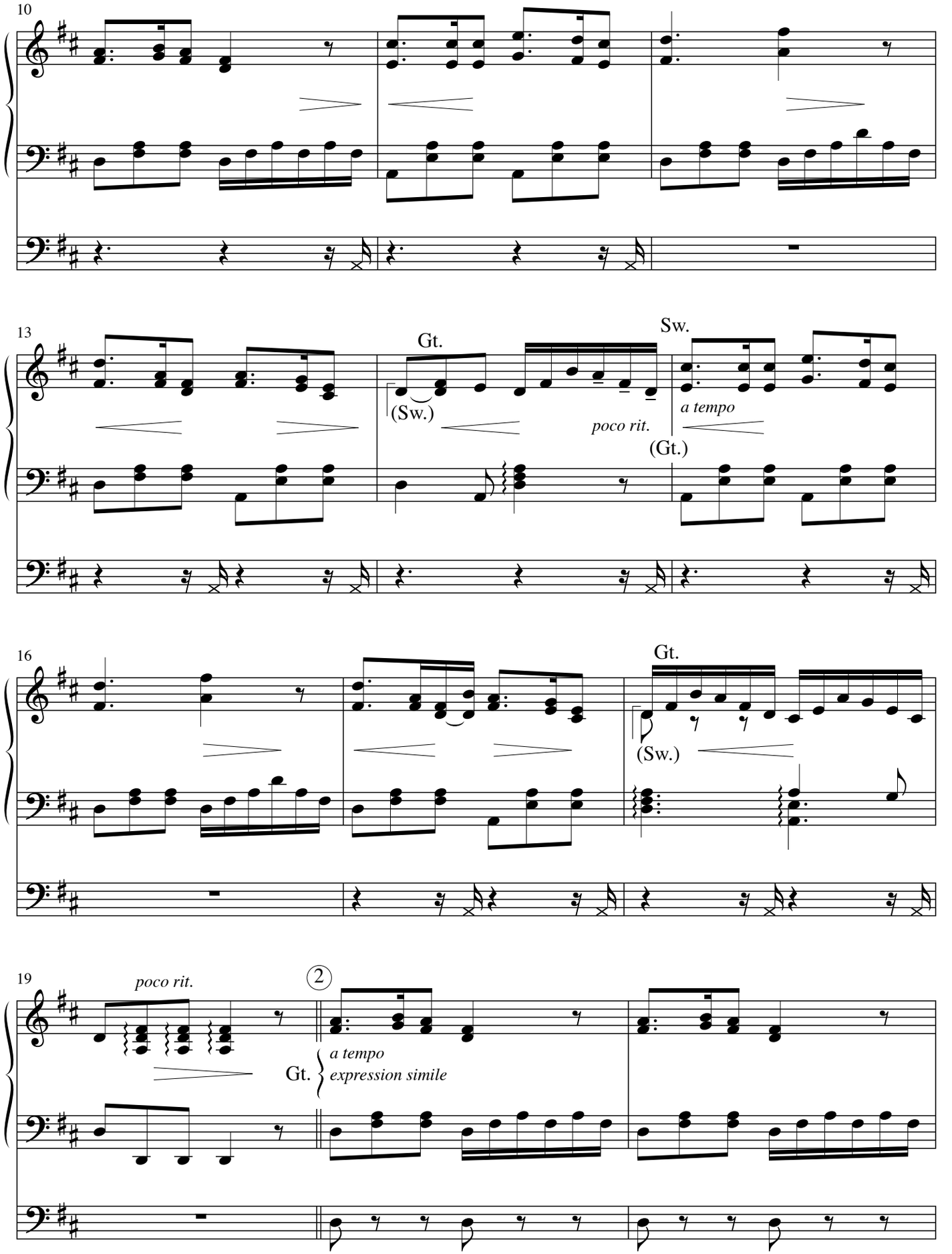
10
13
Gt.
(Sw.)
poco rit.
Sw.
a tempo
(Gt.)
16
Gt.
(Sw.)
19
poco rit.
2
Gt.
a tempo
expression simile