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Angels We Have Heard on High

Congregation and Organ

French carol;
Tr. *Crown of Jesus Music*, 1862, alt.

Robert A. Hobby

Introduction: Organ

Gt: Flute 4' (Tremulant)
Sw: Flute 4' (Tremulant)

Lightly detached (♩ = 136)

Note: A Cymbalstern or other small bells may be rung on each **Refrain**. When using small bells, children might be invited to ring the bells at the direction of a leader.

Tune: *GLORIA*, a French carol.

Reproducible congregational part included on page 10.

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20

24 (+ Zymbelstern)

Sw. } *mp*

28

32

36

40

44

rit.

(- Zymbelstern)

*Play trill freely, using the lower neighboring tone and finally holding on the F.

Stanza 1: Congregation (Women, then all) and Organ

Gt: Flute 8', 2', Sw. to Gt.

Sw: Flute 8', 2'

Ped: 16', 8', Sw. to Ped.

48 *Unison Women*

Unison Voices

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

48 *a tempo*

Organ

Gt. } *mf*

Man.

52

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

52

Sw. } *mp*

Refrain: All

56

Glo - ri - a

56

Gt. } + Sw. Mix. *f*

Ped.

60

in ex - cel - sis De - o; Glo -

60

Silent Night, Holy Night

SATB Choir (opt.), Congregation, and Organ

Joseph Mohr, 1792-1848
Tr. John F. Young, 1820-85

Robert A. Hobby

Introduction: SATB Choir (opt.) and Organ

Gt: French Horn 8' *or* Soft Principal 8', Warm Reed 8'
Sw: Warm Strings 8' (4'), Flute 8' (4')
Ped: Flute (32') 16', 8', Sw. to Ped.

In the style of a slow Austrian waltz (♩ = ca. 96)

Soprano
Alto

Tenor
Bass

Organ

Inspired by one of Franz Gruber's arrangements of this carol.

Tune: *STILLE NACHT*, by Franz Gruber, 1787-1863.

Reproducible congregational part included on page 19.

Reproducible optional choir parts included on pages 20-21.

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4

mf

Stil - le Nacht,

(Sw.)

Gt. *mf*

7

mf

Hei - li - ge Nacht!

ein - sam wacht

Al - les schläft,

10

Hol - der Kna - be im

Nur das trau - te, hoch - hei - li - ge Paar.

10

*Measures 6-22 are optional. If desired, organist may skip from measure 5 to measure 23.

13

loc - ki-gen Haar, Schlaf in himm - li-scher

Schlaf in himm - li-scher Ruh,

17

Ruh! Schlaf in himm - li-scher Ruh,

Schlaf in himm - li-scher Ruh,

20

Schlaf in himm - li-scher Ruh!

Schlaf in himm - li - scher Ruh!

Hark! The Herald Angels Sing

Congregation and Organ

Charles Wesley, 1707-88, *alt.*

Robert A. Hobby

Introduction: Organ

Gt: Full, with Solo Reed
Sw: Full to Mixtures
Ped: Full, Sw. to Ped.

Festive (♩ = 100)

Gt. *f*

Sw. *f* *slightly detached*

f

5 Sw.

Gt.

Tune: *MENDELSSOHN*, by Felix Mendelssohn, 1809-47.

Reproducible congregational part included on page 29.

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9

simile

13

Sw.

17

Gt.

3 3 3 3

21

Gt.

molto rit.

ff

Stanza 1: Congregation and Organ

Gt: Full, with Solo Reed
 Sw: Full to Mixtures
 Ped: Full, Sw. to Ped.

25 *a tempo*

Unison Voices

1. Hark! The her - ald an - gels sing, — “Glo - ry to the new - born king;

25 Gt. *ff*

Organ

a tempo

Sw.

29

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled.”

29 Sw.

33

Joy - ful, all you na - tions, rise; — Join the tri - umph of the skies; —

33 (Sw.)

Gt.

Gt.

(Gt.)