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Introit on The First Noel

Gt: Foundations 8', 4'
Sw: Solo Reed
Ped: 16', 8', Gt. to Ped.

Neil Harmon

Solemnly (♩ = 66)
legato

Gt. } *mp*

Sw. *mf*

(Gt.)

5

10

Tune: *THE FIRST NOEL*, a traditional English carol, from W. Sandys's West Country collection *Christmas Carols, Ancient and Modern* (1833) (PD).
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Prelude on Silent Night, Holy Night!

Gt: Flute 8', 4'
Sw: Warm Strings 8'
Ped: 16', Sw. to Ped.

Neil Harmon

Calmly (♩ = 72)

5

Gt. *mp*

10

Tune: *STILLE NACHT*, Franz Gruber, 1787-1863 (PD).
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15

Musical score for measures 15-19. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. A long slur covers the top staff from measure 15 to 19. The middle staff has a complex accompaniment with chords and moving lines. The bottom staff has a simple bass line.

20

Musical score for measures 20-23. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. A long slur covers the top staff from measure 20 to 23. The middle staff continues the accompaniment with chords and moving lines. The bottom staff has a simple bass line.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. A long slur covers the top staff from measure 24 to 28. The middle staff has a complex accompaniment with chords and moving lines. The bottom staff has a simple bass line.

29

Musical score for measures 29-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. A long slur covers the top staff from measure 29 to 33. The middle staff has a complex accompaniment with chords and moving lines. The bottom staff has a simple bass line.

Prelude on Infant Holy, Infant Lowly

Gt: Oboe 8' or Solo Combination
Sw: Soft 8', 4'
Ped: 16', 8'

Neil Harmon

Unhurried (♩ = 86) Gt. *mp*

5

10

Tune: *WZLOBIE LEZY*, a Polish carol (PD).
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Festival Prelude on Hark! The Herald Angels Sing

Gt: Bright Principal Chorus, Sw. to Gt.

Ch: Solo Reed

Sw: Principal 8', 4', 2'

Ped: 16', 8', 4', Mixture, Sw. to Ped.

Neil Harmon

Joyfully (♩ = 72)

6

10

Ch. *f*

LH *non legato*

Tune: MENDELSSOHN, Felix Mendelssohn, 1809-47 (PD).
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14

Musical score for measures 14-17. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

18

Gt.

Musical score for measures 18-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. A guitar part is indicated by the label "Gt." and a line pointing to a specific measure. The music includes eighth notes, quarter notes, and some rests.

22

Musical score for measures 22-25. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

26

Musical score for measures 26-29. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.