For Laura Jen

Nettleton

Gt: 8', 4' (2' or 1 1/3')
Sw: Trompette 8'
Ped: 16', 8', Gt. to Ped.

Sprightly

Gt. mf

Sw. f

Ped.

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Raymond H. Haan

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MSM-10-169
Meditatively, not too slowly

\[ mp \]

\[ p \]

\[ RH \]

\*RH Plays in treble range to accommodate fingering.

MSM-10-169
Postlude on
Winchester New

Gt: Full with Trumpet 8'
Sw: Full
Ped: 16', 8', 4', Reed 16', Sw. to Ped.

Stately

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* + Sw. to Sw. 4'

Tune: WINCHESTER NEW, from Musikalisches Handbuch, 1690 (PD).

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MSM-10-169
For Ken and Trudy Split
Prelude on
St. Crispin

Without haste

Tune: *ST. CRISPIN*, George J. Elvey, 1816-1893, and written in 1862 (PD).
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MSM-10-169
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Serenely

Gt: Solo Stop 8' or Combination
Ch: Celeste 8'
Sw: Voix Celeste
Ped: Sw. to Ped. only

Raymond H. Haan

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MSM-10-169
In time

Ch. Diap. (16') 8', 4', Trem.

In time

Ch. Celestes 16', 8', 4', Sw. to Ch. 8', 4'

Gradually louder

Pushing ahead

+ 32', + 4' Couplers to Ped.

Solidly; slightly faster (\( \frac{d}{q} = 60 \))

Sw. Trompette 8'

Add
Commissioned by the First Presbyterian Church of Findlay, Ohio, in honor of Jane Van Valkenburg, with thanksgiving to God for her faithful service as Organist and Director of Music

Prelude on

Down Ampney

Gt: Flauto Dolce 8'
Sw: Flute 8'
Ped: Sw. to Ped. or Soft 8'

Raymond H. Haan

Peacefully

Tune: DOWN AMPNEY, Ralph Vaughan Williams, 1872-1958, from The English Hymnal, 1906 (PD).
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In time

sw.

In time

+ Soft 32'

"Ped: 16', 8', 4', Bassoon 16', Sw. to Ped.

MSM-10-169
*Gt: Full to 16', without big Reeds.

MSM-10-169
For Virginia Geldof

Prelude on

Forest Green

Raymond H. Haan

Gt: Flute 8’, 4’ (Diapason 8’)
Ch: Oboe 8’ or English Horn 8’
Sw: Trompette 8’
Ped: 16’, 8’, Gt. to Ped.

Sedately

Tune: Forest Green, traditional English folk tune (PD).
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With great warmth

Add LH

Ch.

cresc.

Ch. Flauto Dolce 8', 4'

Sw. V oix Cel. 8'

Ch. Fl. 8', Trem. mp

Sw. Voix Cel. 8'

slowing

Very slowly

Sw. legato

dim.

Ch. Flauto Dolce 8', 4'

MSM-10-169

Music engraving by J. Michael Case