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Joy to the World

Mans: Full without Reeds
Ped: Full without Reeds

J. Wayne Kerr

Allegro

ff *simile* + Rds.

5

9

Tune: *ANTIOCH*, Georg Frideric Handel, 1685-1759, adapted (PD).
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Hark! The Herald Angels Sing

Gt: Flutes 8', 4', Mixture
Sw: Cornet
Ped: Soft 16', 8'

J. Wayne Kerr

Moderato

Gt.

mp legato

The musical score is written for three parts: Guitar (Gt.), Swell (Sw.), and Pedal (Ped.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems, each containing three measures. The first system starts with a measure rest for the Swell and Pedal parts. The second system begins at measure 3. The third system begins at measure 6 and includes a measure rest for the Swell part. The Guitar part plays a continuous melody throughout, while the Swell and Pedal parts provide harmonic support with sustained notes and occasional melodic lines.

Tune: *MENDELSSOHN*, Felix Mendelssohn, 1809-1847 (PD).
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Go, Tell It on the Mountain

Gt: Flutes 8', 4', 2'

Ch: Reed 8'

Sw: Strings 8', 4'

Ped: 16', 8', 4' *p*

J. Wayne Kerr

Joyfully (♩ = 126-132)

Gt.

The musical score is written for three parts: Gt. (Guitar), Sw. (Strings), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a metronome marking of 126-132. The score is divided into three systems, each starting with a measure number (4, 8, and 12). The Gt. part is marked 'non legato' and the Sw. part is marked 'detached'. The Ped. part is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tune: *GO TELL IT*, African-American spiritual (PD).

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