

Commissioned by the Martin Ott Pipe Organ Company for the dedication
of the new organ at Morning Star Evangelical Lutheran Church, Omaha, Nebraska

O Morning Star, How Fair and Bright!

A Suite / Concertato

Philipp Nicolai, 1556-1608
Tr. Hymnal version, 1978

WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556-1608
Setting by Walter L. Pelz

I

PRELUDE

Stanza 1: O Morning Star, how fair and bright!
You shine with God's own truth and light,
Aglow with grace and mercy!
Of Jacob's race, King David's Son,
Our Lord and master, you have won
Our hearts to serve you only!
Lowly, holy!
Great and glorious, All victorious,
Rich in blessing!
Rule and might o'er all possessing!

I : Flute 16', 4'
II : Strings 8'
III : Flute 8'
Ped. : I to Ped.

Tranquillo e espressivo (♩ = ca. 54)

The musical score is written for three staves: Flute I (16', 4'), Flute II (8'), and Flute III (8'). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tranquillo e espressivo' with a quarter note equal to approximately 54 beats per minute. The score begins with a series of chords in the right hand, with dynamics ranging from *mp* to *pp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *lunga* (long) note in the right hand and a *lunga* note in the left hand. A performance instruction at the top right of the first system reads 'slightly detached'. A second system of the score features a *lunga* note in the right hand, with a dynamic marking of *mp* and a tempo marking of *8va* (8va - mp).

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* If organ has a 56-note keyboard, play these three measures and subsequent similar measures on a 4' flute one octave lower.

May be used as a concertato with MSM-60-2001. See preface.

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3303 Meramec, Suites 205-207

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II PASTORALE

Stanza 3: Lord, when you look on us in love,
 At once there falls from God above
 A ray of purest pleasure.
 Your Word and Spirit, flesh and blood
 Refresh our souls with heav'nly food.
 You are our dearest treasure!
 Let your mercy Warm and cheer us!
 Oh, draw near us! For you teach us
 God's own love through you has reached us.

I : Flute 8'
 II : Flute 8', 4'
 III : Krummhorn 8', Nasat 2 $\frac{2}{3}$ '
 Ped. : 16', 8', 4', I to Ped.

Grazioso (♩ = ca. 60-64)

II-*p* I-*pp*

II-*p* II-*p*

III-*mp*

III TOCCATA

Stanza 5. What joy to know, when life is past,
 The Lord we love is first and last,
 The end and the beginning!
 He will one day, oh, glorious grace,
 Transport us to that happy place
 Beyond all tears and sinning!
 Amen! Amen!
 Come, Lord Jesus!
 Crown of gladness!
 We are yearning
 For the day of your returning.

I: Bright Plenum
 Ped.: Full, without 16'

Con spirito (♩ = ca. 88)

The musical score consists of four systems of music. The first system is marked 'I' and includes the instruction 'f non legato'. It features a piano part with a treble clef and an organ part with a bass clef. Both parts contain triplet patterns. The second system continues the piano part with triplet patterns and includes the instruction 'simile'. The third system shows the piano part with a treble clef and the organ part with a bass clef, featuring eighth-note patterns. The fourth system continues the piano part with eighth-note patterns and the organ part with a bass clef, featuring quarter-note patterns.