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## Easter

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Alas! And Did My Savior Bleed

Very slowly

Solo mp

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Pastorale on
Jesus, Keep Me Near the Cross

Charles Callahan
Based on *NEAR THE CROSS*
by William H. Doane, 1832-1915

Flowing gently

* = melody note.

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Jesus, Priceless Treasure

I: Principal 8', Flute 4'
II: Flutes 8', 4' OR Strings 8'
Ped: Subbass 16', II to Ped.

Andante

Michael Burkhardt
Based on JESU, MEINE FREUDE
by Johann Crüger, 1598-1662

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When I Survey the Wondrous Cross

I: Reed 8'
II: Strings
Ped: Flutes 16', 8'

Freely (\( d = \text{ca. 50} \))

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How Firm a Foundation

I: Full, with Reeds
II: Full, with Reeds
Ped: Full, 16', 8' Reeds, no couplers

With tremendous weight ($\approx$ ca. 108)

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It Happened on That Fateful Night

Wilbur Held
Based on BOURBON
from W. Hauser, Hisperian Harp, 1848

Ped: 16', 8', Ch. to Ped. \textit{mp}

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Jesus Christ Is Risen Today

I: Full to Reeds and Mixtures, II to I
II: Full to Reeds and Mixtures
Ped: Full, II to Ped.

Ecstatically (ε = ca. 92–96) (ε = ε throughout)

Robert A. Hobby
Based on EASTER HYMN
from Lyra Davidica, London, 1708

Ped: Full, II to Ped.
Christ Is Alive! Let Christians Sing

Wilbur Held

Based on TRURO

from T. Williams, Psalmodia Evangelica, 1789

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Ped: 16', 8', Gt. to Ped. f

Gt: Foundations 8', 4' f

Ch: 8', 4' mp

Sw: Trumpet 8' ff

fP fƒ
Processional on
Hail Thee, Festival Day

I: Foundations 8’, 4’, 2’, II to I
II: Foundations 8’, 4’. Mixture, Reed(s) 8’, (4’)
III: Fanfare Trumpet 8’

Andante maestoso

Michael Burkhardt
Based on SALVE FESTA DIES
by Ralph Vaughan Williams, 1872-1958

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We Walk by Faith and Not by Sight

Gently, legato ($\frac{\text{d}}{\text{s}} = 58$)

II: Strings
Ped: Flute 4'

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