

Love Consecrates the Humblest Act

Where Charity and Love Prevail

I: Flute 8' (4')
II: Flute 4'
Ped: Reed or Principal 4'

TWENTY-FOURTH
Attr. Lucius Chapin, 1760-1842
Setting by Robert A. Hobby

Freely (♩ = ca. 50)

Musical notation for the first staff, featuring a flute line with a 'II' fingering mark.

Musical notation for the second system, including piano accompaniment and performance instructions like "I mp" and "(Prepare II: -Flute, +Strings)".

Musical notation for the third system, showing piano accompaniment.

Musical notation for the fourth system, including piano accompaniment and performance instructions like "a tempo" and "rit."

Musical notation for the fifth system, including piano accompaniment.

On My Heart Imprint Your Image

I: Flute 8'
II: Strings 8'
Ped: Flute 16', 8'

DER AM KREUZ
Johann B. König, 1691-1758
Setting by Robert A. Hobby

Legato (♩ = ca. 80)

The musical score is presented in four systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Legato' with a tempo of approximately 80 beats per minute. Fingerings are indicated by Roman numerals I and II. The score features a complex interplay of melodic lines in the upper staves and a steady bass line in the lower staves.

Ride On, Ride On in Majesty

THE KING'S MAJESTY
Graham George, b. 1912
Setting by Robert A. Hobby

Mans. and Ped: Full

Detached, in declamatory style (♩ = ca. 69)