A Lenten Suite

For Eleanor Taylor

1. Solemn Prelude

Charles Callahan, Op. 73

Sw or Gt: Flutes 8', 4'
Ch: Cornet V or Cromorne 8'
Ped: Light, clear 16', 8'

Flowing (\( \text{j} = \text{ca. 60} \))

Based on three Lenten hymn tunes: *AUS DER TIEFE RUFET ICH*, attr. Martin Herbst, 1654-81, alt.; *LOVE UNKNOWN*, John Ireland, 1879-1962, by permission of the John Ireland Trust; and *A LA VENUE DE NOEL* from *Fleurs de Noel*, 1535.
For James Abbington
Improvisation on
2. Were You There

Gt: Flute Harmonique 8'
Ch: Clarinet 8'
Sw: Strings 8', Flutes 8', 4'
Ped: Softest 16', Sw. to Ped. 8'

Charles Callahan

Very freely ($\approx$ ca. 52)

* Based on WERE YOU THERE, Afro-American spiritual.
Meditation on

3. The Divine Sacrifice

Gt, Ch, Sw: Foundations 8'
Ped: 16', 8', to balance Sw.
Ch. to Gt., Sw. to Gt.

Andante elegiaco (\( \text{\textit{J=80}} \))

Charles Callahan

Based on CROSS OF JESUS, John Stainer, 1840-1901.