Beneath the Cross of Jesus

Sw: Strings
Ch: Solo Stop
Ped: 16', Sw. to Ped.

Based on *ST. CHRISTOPHER* by Frederick C. Maker, 1844-1927

Wilbur Held
When I Survey the Wondrous Cross

Gt: mf, Sw. to Gt.
Ch: Solo Reed
Sw: Strings, Flutes
Ped: 16', Sw. to Ped.

Wilbur Held
Based on ROCKINGHAM
by Edward Miller, 1731-1807
Now, My Tongue, the Mystery Telling

Wilbur Held
Based on PANGE LINGUA
Plainsong melody, Mode 3

Sw: mp
Ch: Solo Stop

With an easy flow, rubato throughout

Sw.

Ch.

(d = \frac{3}{4})

Sw.

Ch.

(d = \frac{3}{4})

Sw.

Ch.

(d = \frac{3}{4}) simile

Sw.

Ch.

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Let Thy Blood in Mercy Poured

Man: *mf*
Ped: 16', 8'

Moving in half notes

Wilbur Held
Based on *LUISE*
by Johann Crüger, 1598-1662

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Lead Us, Heavenly Father, Lead Us

Wilbur Held

Based on DULCE CARMEN
from An Essay on Church Plain Chant, 1782

Sw: mp
Ch: Sólo Stop
Ped: 16', 8'

Andante

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O Love, How Deep, How Broad, How High

Man: $ff$
Ped: $16', 8'$ (to balance)

Wilbur Held
Based on DEUS TUORUM MILITUM
from Antiphoner, 1753

Broadly

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