Prelude on Wondrous Love

Gt: Flute 8'

Sw: Flute 8', 4', 2 2/3'
Ch: Principal 8' *or* Soft Reed 8'

Neil Harmon



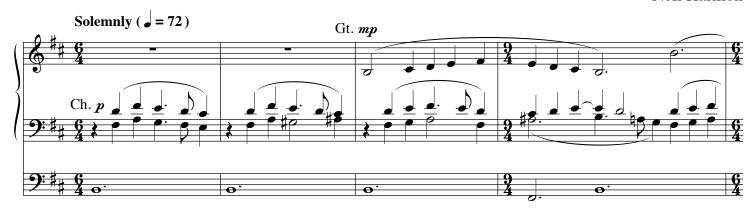
Tune: WONDROUS LOVE, William Walker, Southern Harmony, 1835 (PD). Music: Newly composed, and copyright © 2010 with this publication.

Prelude on The Lamb

Gt: Principal 8' (Tremolo)

Ch: Flute 8', 4' Sw: Strings 8' Ped: 16', 8'

Neil Harmon







Tune: *THE LAMB*, Nineteenth century campmeeting song; *adapt*. Ellen Jane Lorenz, 1980, and copyright © 1980 The United Methodist Publishing House, admin. The Copyright Company, Nashville, TN. All rights reserved. International Copyright Secured. Used by Permission. Music: Newly composed, and copyright © 2010 with this publication.

Prelude on Rockingham

Gt: Foundations 8', Sw. to Gt., Ch. to Gt. Ch: Warm Foundations 8', Sw. to Ch.

Sw: Soft Flutes and Strings 8'

Ped: Foundations 16', 8' (to balance Gt.)

Neil Harmon







Tune: $ROCKINGHAM/ROCKINGHAM\ OLD$, adapt. Edward Miller, 1731-1807 (PD). Music: Newly composed, and copyright © 2010 with this publication.

Prelude on St. Agnes

Gt: Flute 8', 4' Sw: Strings 8' Ped: 16', 8'

Neil Harmon







Tune: ST.AGNES, John B. Dykes, 1823-1876, and written in 1866 (PD). Music: Newly composed, and copyright © 2010 with this publication.