

Prelude on Wondrous Love

Gt: Flute 8'
Sw: Flute 8', 4', 2 2/3'
Ch: Principal 8' or Soft Reed 8'

Neil Harmon

Adagio (♩ = 72)

Sw. *mp*

The musical score is written for guitar and piano. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the first staff. The guitar part is marked 'Gt. p' and the piano part is marked 'Man.'. The piano part features a steady accompaniment of chords and eighth notes. The guitar part has a melodic line with some grace notes and slurs. The score ends with a fermata over the final note of the guitar part.

Tune: *WONDROUS LOVE*, William Walker, *Southern Harmony*, 1835 (PD).
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Prelude on The Lamb

Gt: Principal 8' (Tremolo)
Ch: Flute 8', 4'
Sw: Strings 8'
Ped: 16', 8'

Neil Harmon

Solemnly (♩ = 72)

Gt. *mp*

Ch. *p*

Gt. – Pr. 8', + Flute 8' (or 8', 4')

Sw. *p*

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Prelude on Rockingham

Gt: Foundations 8', Sw. to Gt., Ch. to Gt.
 Ch: Warm Foundations 8', Sw. to Ch.
 Sw: Soft Flutes and Strings 8'
 Ped: Foundations 16', 8' (to balance Gt.)

Neil Harmon

Legato (♩ = 52)

4

8

Gt. } *mf*

Ch. } *p*

Sw. } *pp*

Gt. } *mf*

Tune: *ROCKINGHAM/ROCKINGHAM OLD*, adapt. Edward Miller, 1731-1807 (PD).
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Prelude on St. Agnes

Gt: Flute 8', 4'
Sw: Strings 8'
Ped: 16', 8'

Neil Harmon

Calmly (♩ = 72)

Tune: *ST. AGNES*, John B. Dykes, 1823-1876, and written in 1866 (PD).
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