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For the Rev. Dr. Robert Skeris

All Glory Be to God on High

Setting I

Setting by Paul Manz

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Renew Me, O Eternal Light

II : Flutes 8', 2 2/3', 2'
III : Soft Flutes or Salicional 8', 4', Vox Celeste
Ped : 16', 8' or soft 4'

HERR JESU CHRIST, MEIN'S
Setting by Paul Manz
Love Divine, All Loves Excelling
Alleluia! Sing to Jesus

I: Flutes 8′, 4′
II: Rohrfloete 8′, Flutes 4′, 1-1/3′
III: Flutes 8′, 4′
Ped: 16′, 4′ (2′)

(I = 120)
Open Now Thy Gates of Beauty

I: Foundation Stops, Mixtures, II to I
II: Foundation Stops
Ped: 16', 8', 4', II to Ped., I to Ped.

UNSER HERRSCHER (NEANDER)
Setting by Paul Manz

For Gerre Hancock

\( \frac{d}{b} = 90-100 \)
To Millie and Don Wittwer

Savior of the Nations, Come

Setting I

I, II, III: Principals, Mixtures, Reeds
Ped.: 16’, 8’, 4’ Principals, Reeds
I, II, III to Ped.

NUN KOMM, DER HEIDEN HEILAND
Setting by Paul Manz

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For Jeannette Bauermeister

All Praise to Thee, My God, This Night

TALLIS’ CANON
Setting by Paul Manz

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What God Ordains Is Always Good

For Henry J. Neils

WAS GOTT TUT
Setting by Paul Manz

II: Krummhorn 8'
III: 8', 4', 2-2/3', 1'
Ped: 16', 4'

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To William E. Lesher

Comfort, Comfort Now My People

I : 8' Flute
III : 8' Quintaton (Flute)
Ped.: 16', III to Ped.

FREU DICH SEHR
Setting by Paul Manz

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Come, Holy Ghost, Our Souls Inspire

For Richard Proulx

VENI CREATOR SPIRITUS
Setting by Paul Manz

Mans: Principals and Mixtures, Couplers
Ped: Reeds 16', 8', 4'
I: Quintadena 8', Gedeckt 4'
Ped: Schalmei 4'

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