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Come, Holy Ghost, Our Souls Inspire
Creator Spirit, Heavenly Dove

II: Gedeckt 8'
III: Rohrflöte 8', Koppelflöte 4', Terz 1–3/5'
Ped: Subbas 16', Pommer 4', Blockflöte 2'

KOMM, GOTT SCHÖPFER
Setting by Paul Manz

Praise God, from Whom All Blessings Flow

*OLD HUNDREDTH*

Setting by Paul Manz

In Memoriam
Herman Schlicker

Maestoso

In Memoriam, Flor Peeters

Dear Christians, One and All

NUN FREUT EUCH
Setting by Paul Manz

II: Krummhorn 8', Principal 4'
III: 8', 4', IV Mixture
Ped: 16', 8', 4', Mixture, Reeds 8', 4'

Allegro energico \( \frac{4}{4} \) \( \frac{\text{d} = 120}{\text{d}} \)
For Helen Arneson

Christians While on Earth Abiding

II: Gedeckt 8'
III: Strings
Ped: Choral Bass 4' or Soft Reed 4'

Allegretto

Werde Munter
Setting by Paul Manz

Wake, Awake, for Night Is Flying
Setting II

I : 8' Trumpet
II : 8', 4', III Cymbal
Ped. : 16', 4'

Allegretto

To Victor Gebauer

Arise, O Christian People
(Manualiter)

I: Plenum 16'-2', Mixtures

Maestoso

AUS MEINES HERZENS GRUNDE
Setting by Paul Manz

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To Delphin Schulz

O Come, O Come, Emmanuel

Setting I

VENI EMMANUEL
Setting by Paul Manz

Andante espressivo (quasi improvisando)
To Dr. H. W. Otte

O Christ, Thou Lamb of God

II: 8' Gedeckt, 4' Rohr Floete
Ped: 16', II to Ped.

Lento

CHRISTE, DU LAMM GOTTES
Setting by Paul Manz

In Memoriam
Dr. Paul Rosel

God the Father, Be Our Stay

I: Pommer 16', Spitzflöte 8'
II: Flutes 8', 4', 1 3/4'
Ped: Choral Bass 4'

GOTT DER VATER WOHN UNS BEI
Setting by Paul Manz

Allegro moderato
To Dr. Luther Mueller

All Glory, Laud, and Honor

Setting III

VALET WILL ICH DIR GEBEN

Setting by Paul Manz

I: Plenum
II: Plenum, 8' Reed
Ped: Plenum, I to Ped.

Allegro moderato