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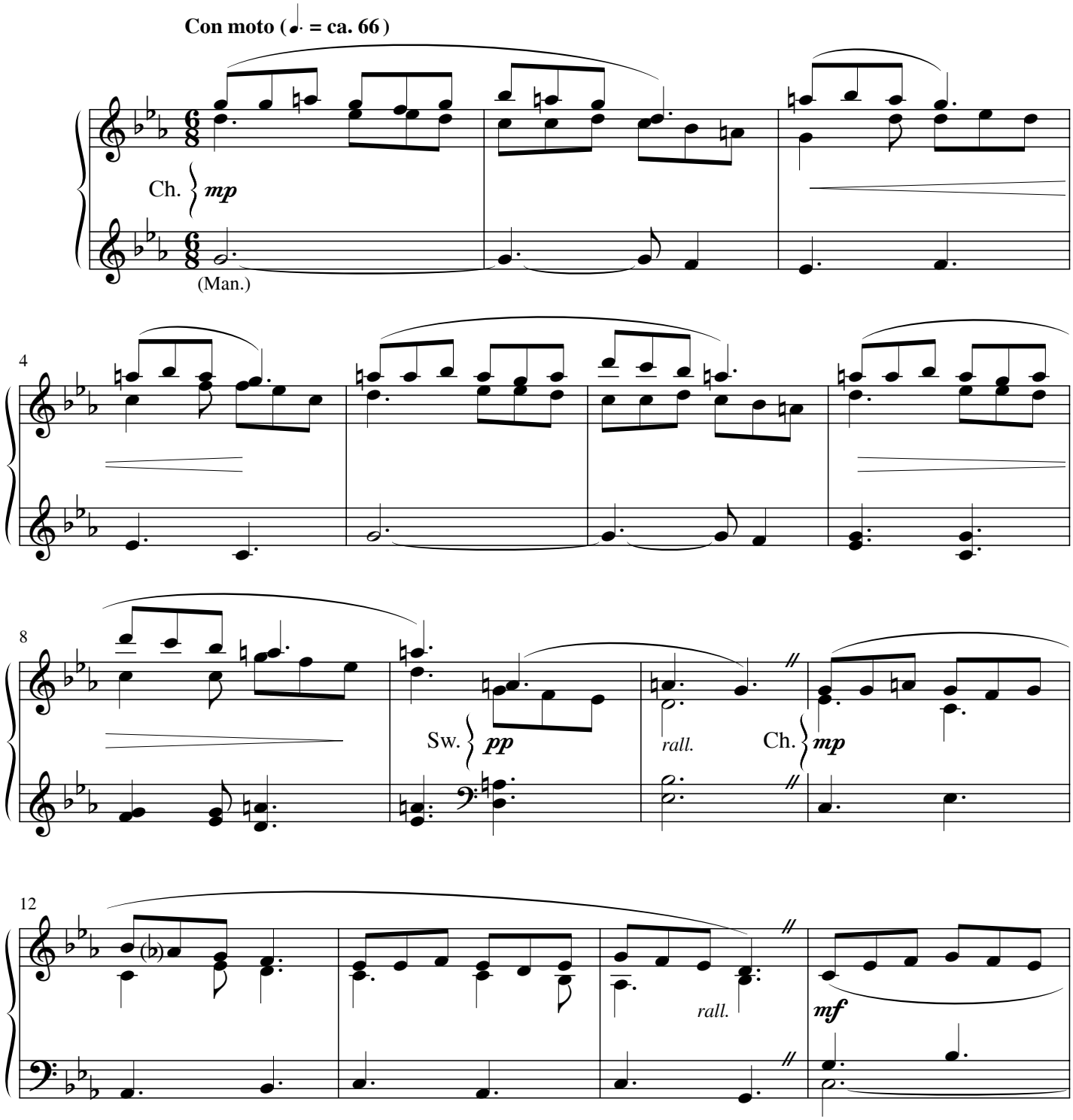
Fantasy on

O Sons and Daughters, Let Us Sing

O Sons and Daughters of the King

Gt: Diapason 8' or Other Solo Stop
Ch: Foundations 8', Sw. to Ch.
Sw: Foundations 8'
Ped: 16', 8', Sw. to Ped.

Marilyn Biery
Based on *O FILII ET FILIAE*
a 15th cent. French melody



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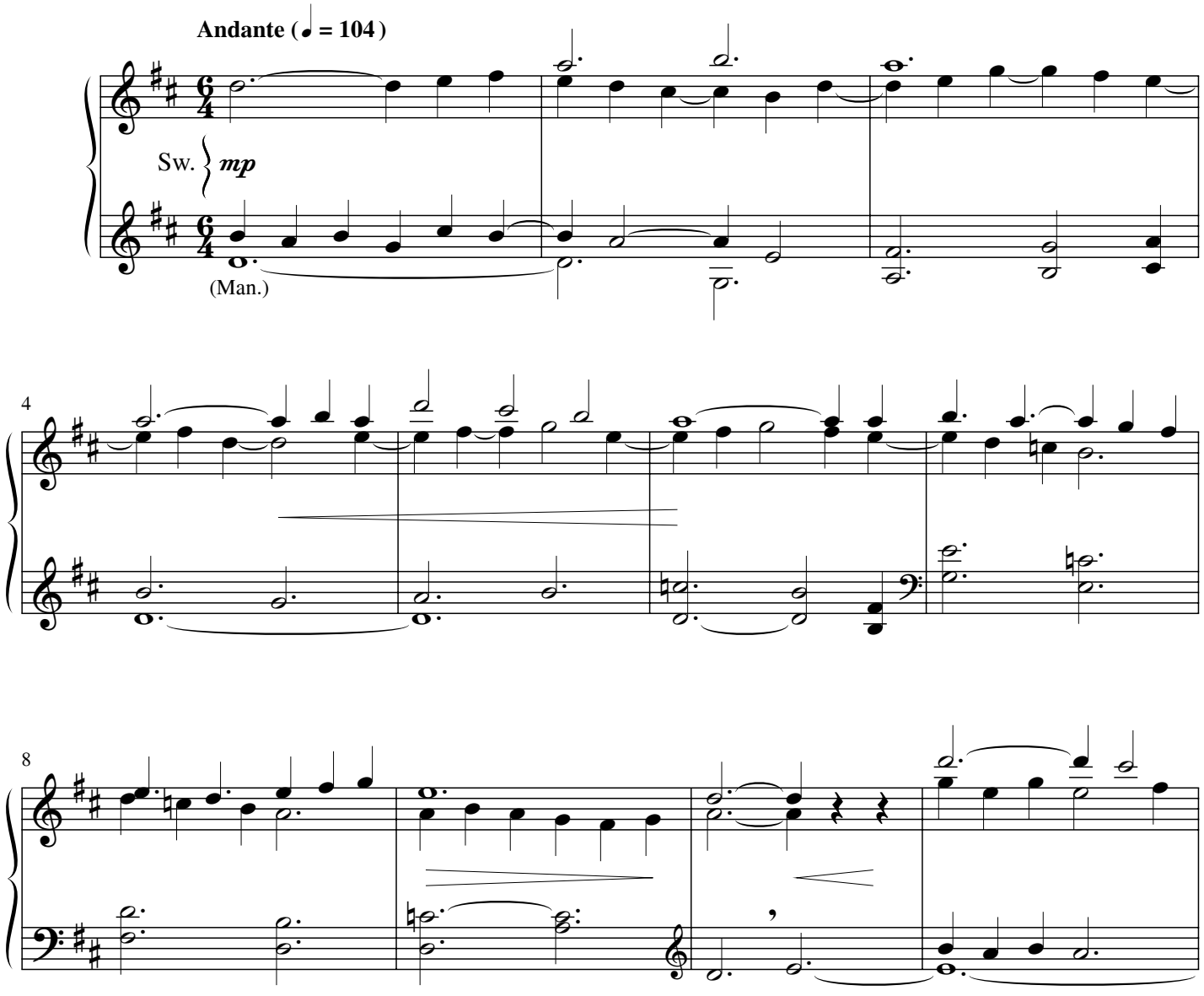
Come Down, O Love Divine

Marilyn Biery
Based on *DOWN AMPNEY*
by Ralph Vaughan Williams, 1872-1958

Sw: Strings 8'
Ped: Soft 16', Sw. to Ped.



Tune: *DOWN AMPNEY,* R. Vaughan Williams, 1872-1958, from *The English Hymnal*
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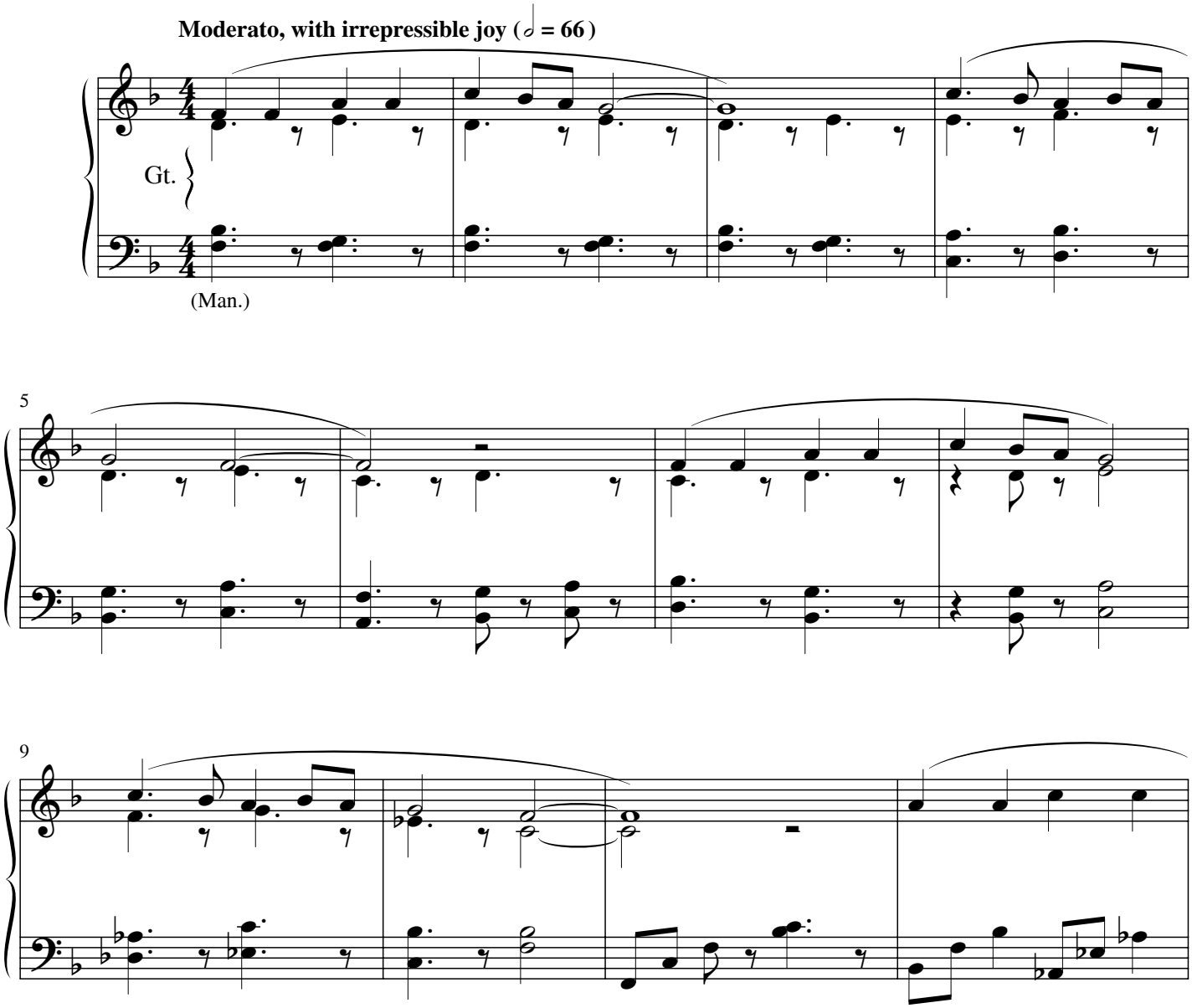
Christ the Lord Is Risen Today! Alleluia!
Hail the Day That Sees Him Rise

Gt: Principal 8', 4'
Ch: Cromorne 8', Flute 4', 2 2/3', 1 3/5'
Sw: Flute (or Principal) 8', 2'

Marilyn Biery
Based on *LLANFAIR*
by Robert Williams, ca. 1781-1821



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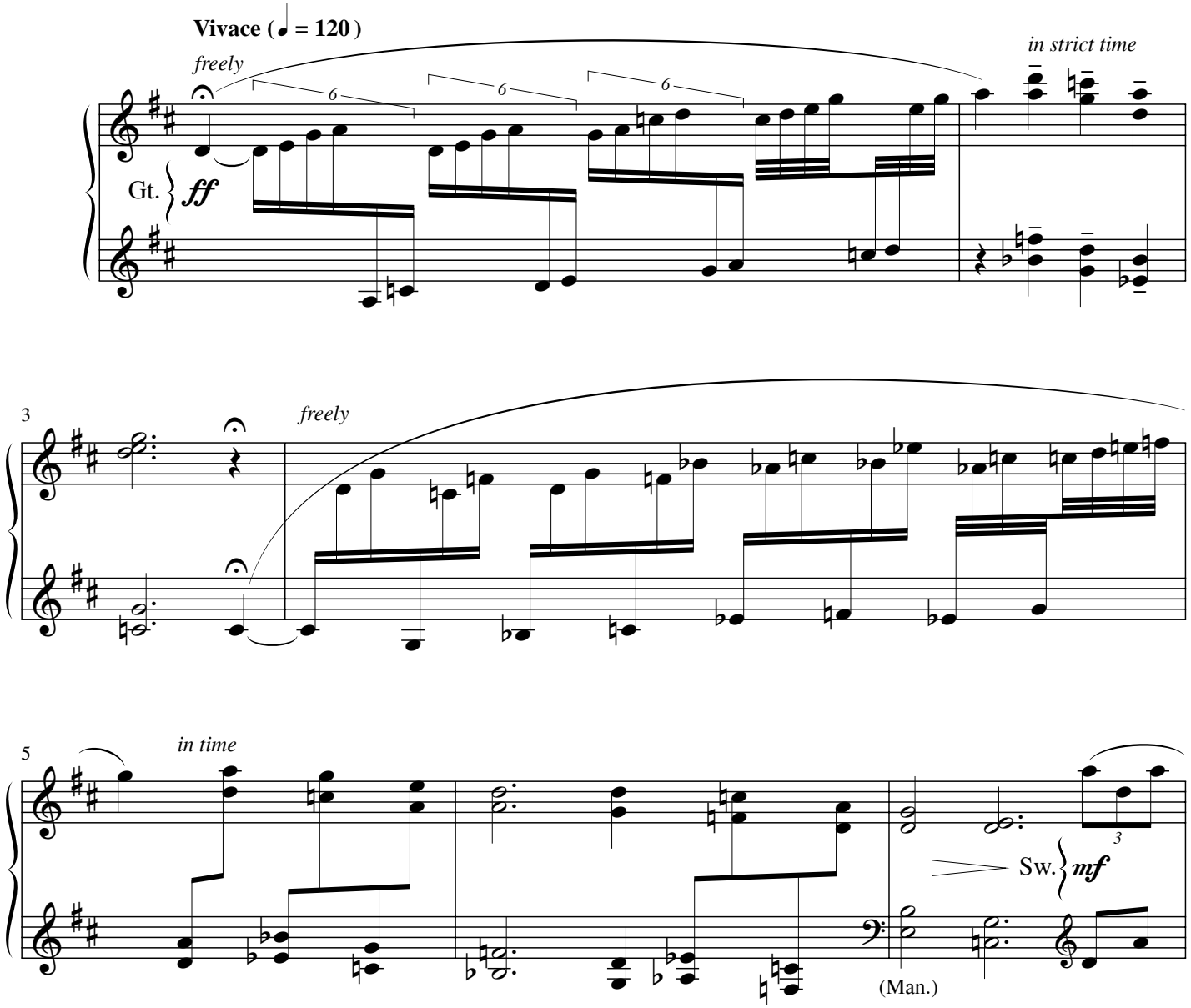
Flourishes on

The Strife Is O'er

Gt: Full to Mixtures, Sw. to Gt.
Sw: Full to Mixtures, Reeds
Ped: 16', Sw. to Ped., Gt. to Ped.

Marilyn Biery
Based on *VICTORY*
by Giovanni P. da Palestrina, 1525-94, *adapt.*



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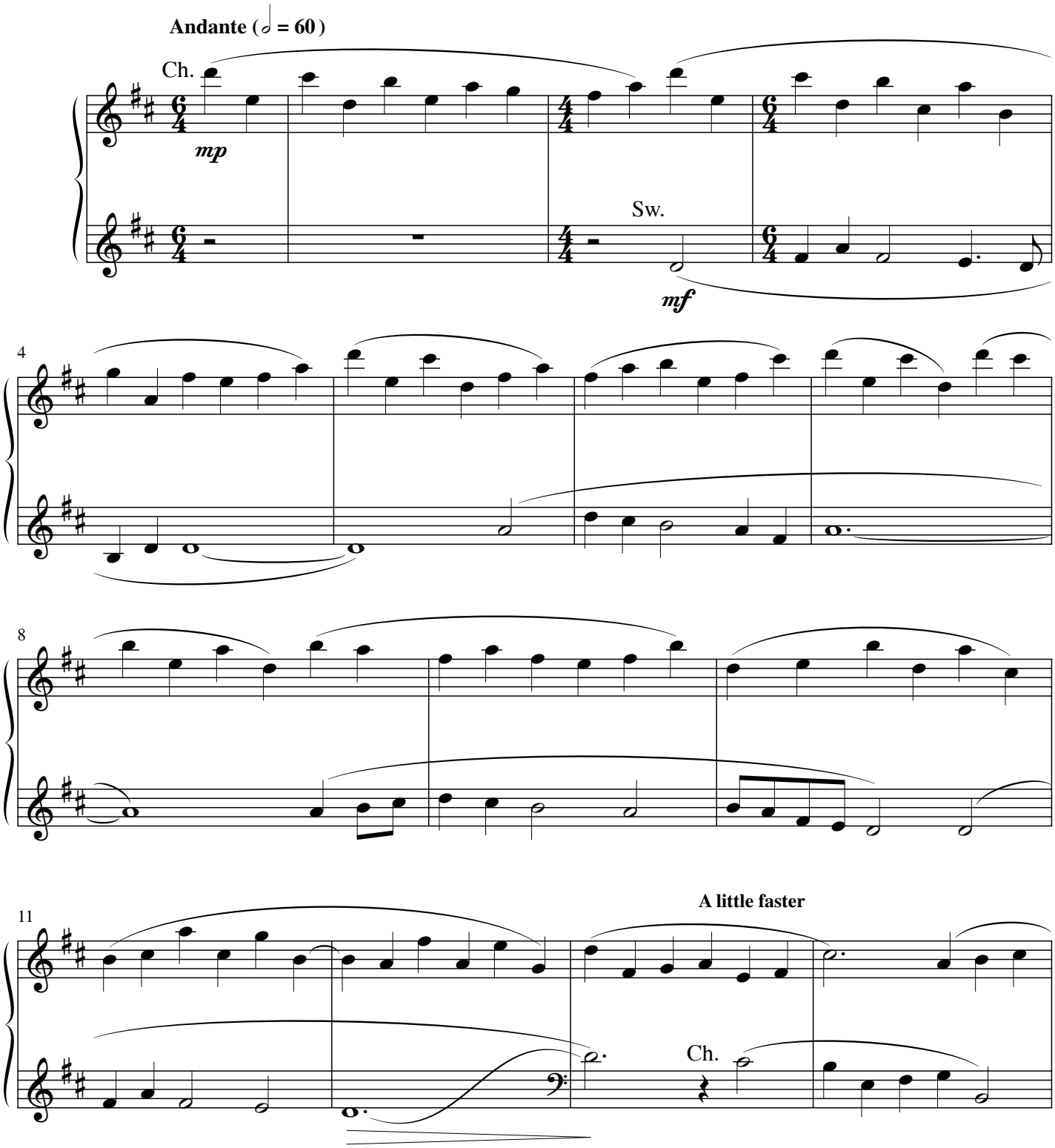
We Walk by Faith and Not by Sight

Marilyn Biery
Based on *DUNLAP'S CREEK*
by Samuel McFarlan, fl. 1816

Ch: Flute 8'
Sw: Oboe 8', Tremulant



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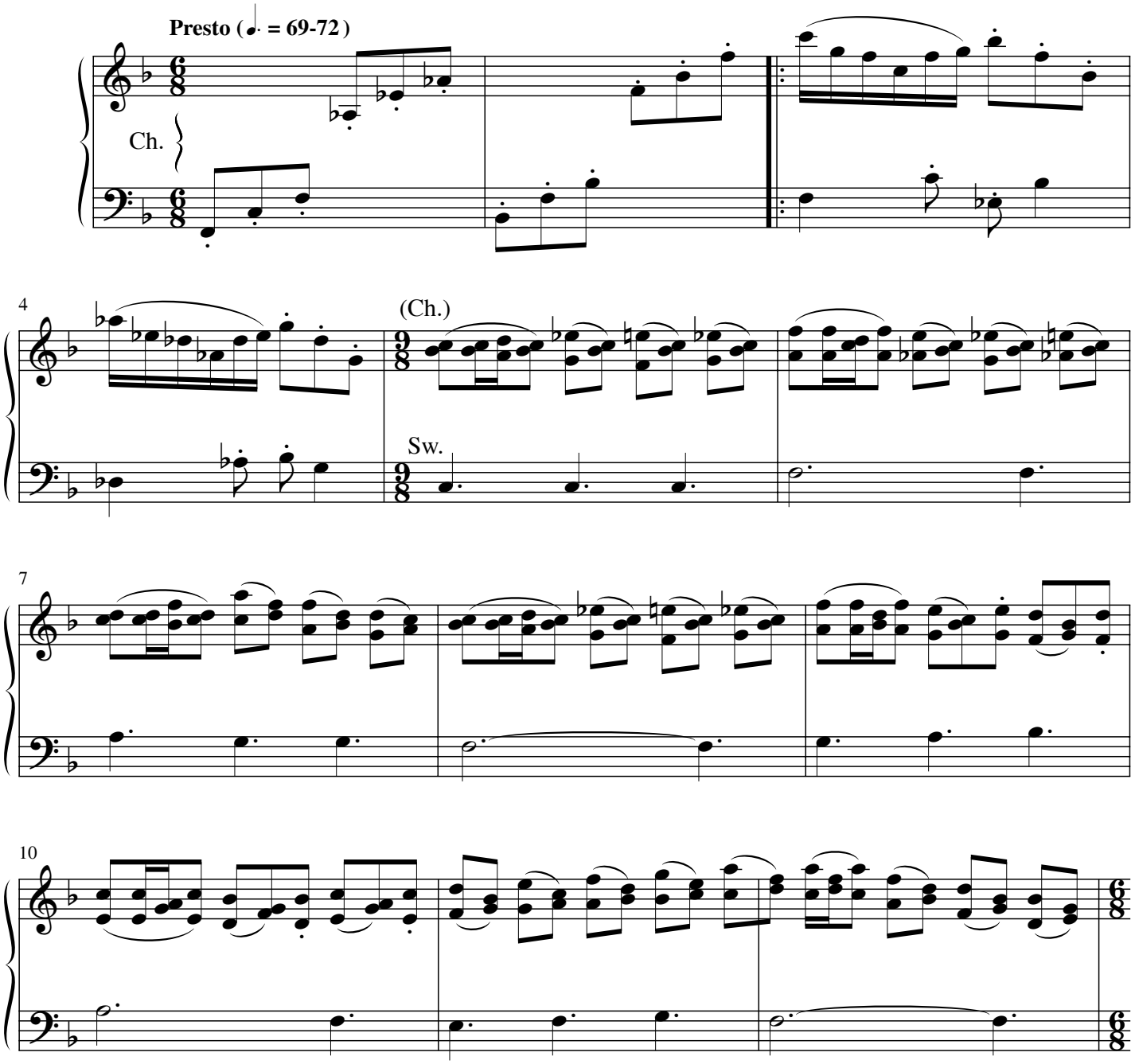
Christ Has Arisen, Alleluia

Ch: Flute 8', 2'
Sw: Trompette 8'
OR play both hands on
Gt: Principal 8', 4', 2', Mixture

Marilyn Biery
Based on *MFURAHINI, HALELUYA*
Trad. Tanzanian



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