

In Memory of Robert W. Nelson

Ah, Holy Jesus, How Hast Thou Offended

I: Solo Combination or Reed
 II: Flute 8', 4'
 Ped: Flute 16', 8'

Michael D. Costello

$\text{♩} = 40$

The musical score is written for three parts: I (Solo Combination or Reed), II (Flute 8', 4'), and Ped (Flute 16', 8'). The piece is in 4/4 time with a tempo of quarter note = 40. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with four measures. The first system starts with a first ending bracket (I) over the first two measures and a second ending bracket (II) over the last two measures. The second system also features first and second endings. The third system continues the melodic and harmonic development. The notation includes various ornaments (wavy lines) and dynamic markings.

Tune: *HERZLIEBSTER JESU*, Johann Crüger, 1598-1662 (PD).
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For Paul and Mary FitzPatrick
Jesus, I Will Ponder Now

I: Oboe 8'
 II: Flute 8'
 III: Quintadena 8' or Strings
 Ped: Flute 16', 8'

Michael D. Costello

$\text{♩} = 60$

The musical score is written for three woodwinds (I: Oboe, II: Flute, III: Quintadena or Strings) and a Pedal (Flute 16', 8'). It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 6, 11) at the beginning. The first system (measures 1-5) features a melodic line in the upper woodwinds and a bass line in the bass clef. The second system (measures 6-10) continues the melodic development, with a section marked 'III' in measures 9-10. The third system (measures 11-15) concludes the piece with a final cadence in measure 15.

Tune: *JESU KREUZ, LEIDEN UND PEIN*, Melchior Vulpius, 1570-1615 (PD).
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For Carl Schalk
My Song Is Love Unknown

I: Cornet
 II: Flute 8', 4'
 III: Strings
 Ped: Flute 16', 8'

Michael D. Costello

$\text{♩} = 108$

7

13

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For Rebekah

Come, You Faithful, Raise the Strain

I: Solo Reed (*OR Instrument*)
 II: Plenum
 III: Flute 8', 4', 2 2/3', 2'
 Ped: Plenum

Michael D. Costello

$\text{♩} = 112$

1

5

8

III

Tune: *GAUDEAMUS PARITER*, Johann Horn, 1490-1547 (PD).
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For Richard Hillert

The Day of Resurrection

I: Plenum and Reeds to balance Solo
 II: Solo Reed or Combination
 Ped: Plenum and Reeds to balance Solo

Michael D. Costello

$\text{♩} = 66$

5

9

Tune: *ELLACOMBE (AVE MARIA, KLARER UND LICHTER MORGENSTERN)*, *Gesangbuch der Herzogl. Hofkapelle*, Wittenberg, 1784 (PD).
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For Paul Bouman
With High Delight, Let Us Unite

Mans: Plenum, Manuals coupled
 Ped: Foundations, Reed 16', 8'

Michael D. Costello

$\text{♩} = 76$

7

12

Tune: *MIT FREUDEN ZART, Cinquante Pseaumes*, Geneva, 1543 (PD).
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