

Commissioned by alumni of the Episcopal Theological Seminary of the Southwest, Austin, Texas,
in memory of the Most Rev. John Hines, founder

Triptych on *Veni Creator Spiritus*

1. Prelude

Russell Schulz-Widmar

Peacefully

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes markings for 'Ped.' (pedal) and 'Man.' (manual). The second system includes a 'rall.' (rallentando) marking. The third system includes an 'a tempo' marking and another 'Man.' marking. The fourth system includes an 'mp' (mezzo-piano) marking. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Tune: *VENI CREATOR SPIRITUS*, plainsong, Mode VIII (PD).

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2. Duo

Russell Schulz-Widmar

Fast and fun

mp

4

8

12

16

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3. Procession

Russell Schulz-Widmar

Strong and vibrant

The musical score is written for piano and consists of three systems of music. The first system (measures 1-3) begins with a piano introduction marked 'Strong and vibrant' and a forte (f) dynamic. The second system (measures 4-6) features a triplet of eighth notes in the right hand. The third system (measures 7-9) continues the melodic and harmonic development. The score is written for piano with treble and bass staves.

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7

Musical score for measures 7-8. The piece is in a minor key. Measure 7 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 8 continues this texture with a change in the bass line. The time signature is 3/4.

9

Musical score for measures 9-10. Measure 9 shows a continuation of the sixteenth-note patterns in the right hand. Measure 10 introduces a change in the bass line. The time signature is 2/4.

11

Musical score for measures 11-12. Measure 11 features a change in the key signature to a major key. Measure 12 continues with a similar texture. The time signature is 3/4.

14

Musical score for measures 14-15. Measure 14 features a change in the key signature to a major key. Measure 15 continues with a similar texture. The time signature is 3/4.