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Three Hymn Settings

For Patricia and Robert Scoggins: friends, musicians

I. Westminster Abbey

Mans: Full with Mixtures, Couplers
Ped: Full with Couplers

Paul Manz
Tune adapt. from an anthem of Henry Purcell, 1658-95

Stately, in the grand manner (d’ = 85-87)

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For David Crocket, friend

2. Union Seminary

Pos: Flute 8'
Sw: Strings 8'
Ped: 16', 8'

Cantabile (d = 66)

Paul Manz
Tune by Harold Friedell, 1905-58
adapt. Jet Turner

Tune UNION SEMINARY copyright © 1957 H. W. Gray Co.
For Vernon Groves, Organist, First Presbyterian Church, Hastings, Nebraska

3. Aurelia

Mans: Full with Mixtures, 8' Couplers
Ped: Full with Reeds 16', 8', 4', + Manual Couplers

Paul Manz
Tune by Samuel Wesley, 1810-76

\[ \frac{d}{4} = 80 \]

\[ \text{Man.} \]

\[ \text{Ped.} \]

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