Suite for Worship

1. Confession
Forgive Our Sins, As We Forgive

I: Principal 8', Flute 4', II to I
II: Flutes 8', 4'
III: Cornet V or Reed 8'
Ped: Flutes 16', 8'

Simply (\( \text{f} = \text{ca. 66} \))

Rick Deasley
Based on DETROIT
from Sacred Harp, Philadelphia, 1844
2. Praise

Praise, My Soul, the King of Heaven

I: Principals 8', 4', 2', Mixture
II: State Trumpet 8' (4'), Mixture
III: Cornet V
Ped: Principals 16', 8', 4', Mixture, Light Reed 16'

With rhythmic drive (\( \frac{3}{4} \) ca. 144)

Marked, accented

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3. Word
Lord, Keep Us Steadfast in Your Word

I: Flutes 8', 4', II to I
II: String 8', Voix Celeste
III: Flute 2', tremulant (Prepare Solo Reed 8')
Ped: III to pedal only

Expressively (d=ca. 60)

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4. Sacrament
Now the Silence

I: Bourdon 8\', Flute 4\', III to I
II: Solo Reed 8\'
III: Flutes 8\', 2\'
Ped: Flutes 16\', 4\'

With bounce! (\(\text{\(\ddot{\}}\)}\) \(=\) ca. 96)

lightly, detached

Rick Deasley
Based on NOW
by Carl F. Schalk

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