

# Three Hymn Settings

## I. Holy Spirit, Light Divine

SONG 13  
Setting by John Leavitt

I: 8' 4' Flutes  
II: 8' Strings, Soft Flute  
Ped.: 4' Choral Bass, (8' Reed)

Flowing ♩ = approx. 56

Flute I

Flute II

Pedal

Flute I

Flute II

Pedal

Flute I

Flute II

Pedal

\* Wedges are small pieces of wood (pencils may be used) that may be inserted, or wedged, into a key or keys to hold them down. Wedge the two tones indicated. When you are ready to begin, pull on the stops to begin the sound; or prepare pistons to move stops on or off as needed.

\*\* Wedged tones continue sounding until indicated.

# II. Dear Christians, One and All, Rejoice

I: 8' Bourdon, 2' Flachfloete  
 II: 8' Gedeckt, 2 2/3 Quint, 2' Flute  
 Ped.: 16' Gedeckt, 4' Bourdon

NUN FREUT EUCH  
 Setting by John Leavitt

Sparkling ♩ = approx. 108-116

II

*simile*

Ped.

II

I

II (LH)

*leggiero*

## III. Draw Us to You

I: Solo Reed  
II: 8' Strings  
Ped.: 16', 8'

ACH GOTT UND HERR  
Setting by John Leavitt

Cantabile ♩ = approx. 72-76

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It contains a melodic line with a fermata over the final note. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a fermata. The bottom staff is a bass clef with the same key signature and time signature, containing a simple harmonic accompaniment. A second ending bracket labeled 'II' is placed over the first two staves, indicating a repeat of the first two measures.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It contains a melodic line with a fermata over the final note. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a fermata. The bottom staff is a bass clef with the same key signature and time signature, containing a simple harmonic accompaniment.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It contains a melodic line with a fermata over the final note. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a fermata. The bottom staff is a bass clef with the same key signature and time signature, containing a simple harmonic accompaniment. A first ending bracket labeled 'I' is placed over the first two staves, indicating a repeat of the first two measures. The system concludes with a 3/4 time signature change and a final 4/4 time signature.