Three Hymn Settings
I. Holy Spirit, Light Divine

I: 8’ 4’ Flutes
II: 8’ Strings, Soft Flute
Ped.: 4’ Choral Bass, (8’ Reed)

*Wedges are small pieces of wood (pencils may be used) that may be inserted, or wedged, into a key or keys to hold them down.
Wedge the two tones indicated. When you are ready to begin, pull on the stops to begin the sound; or prepare pistons to move stops on or off as needed.

**Wedged tones continue sounding until indicated.

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II. Dear Christians, One and All, Rejoice

I: 8' Bourdon, 2' Flachfloete
II: 8' Gedecht, 2 2/3 Quint, 2' Flute
Ped.: 16' Gedecht, 4' Bourdon

NUN FREUT EUCH
Setting by John Leavitt
III. Draw Us to You

I: Solo Reed
II: 8' Strings
Ped.: 16', 8'

ACH GOTT UND HERR
Setting by John Leavitt