

Commissioned by St. Agnes Cathedral Parish and Monsignor Ronald Hayde
for the dedication of the new gallery and transept organs of
St. Agnes Cathedral, Diocese of Rockville Centre, Long Island, New York

Partita on Saint Anne

1. Procession

Charles Callahan

Maestoso (♩ = ca. 76)

ff Chamade or Tuba Solo Gt. *f* Solo Gt. Solo

legato

f

legato

Gt. *f* Solo Gt. *f*

legato

Solo Gt.

legato

Solo Gt.

Tune: ST. ANNE, by William Croft, 1678–1727

3. Ornamented Chorale

RH: Cornet V
 LH: Flutes 8', 4'
 Ped: 16', 8'

♩ = 96

mf

mp

p chiaro

Composer's Note: Ornaments in measures 1, 3, 5 etc. are to begin on the beat as indicated.

4. Trio (Canon at the 4th)

RH: Cornet V

LH: Trompette 8' or Cromorne 8'

Ped: Fonds. 16', 8', or 16', 8', 4' *mp***Andante comodo** (♩. = 88)

COMPOSER'S NOTE: This movement may be played on manuals alone, with the LH taking the pedal part and the RH playing the two upper voices. One option for registration might be: Swell (LH) Flute 16', 4', Viole 8'; Great (RH) Flutes 8' and 4'. In the last three measures, the pedal would play the low C via Sw. to Ped. coupler.

6. Voluntary

ff : With Reeds
mf : Foundations

Molto Maestoso (♩ = ca. 96)

The first system of the musical score is in 4/4 time. It consists of three staves: two for the piano and one for the bass. The piano part features a series of chords in the right hand and a more active line in the left hand. The bass part has a simple, rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *legato*.

The second system continues the piece, with the piano part showing more complex chordal textures. The bass part has a melodic line with some grace notes. Dynamics include *mf legato* (mezzo-forte legato) and *mf* (mezzo-forte).

The third system features a change in time signature to 6/4. The piano part has a more active right hand with some grace notes. The bass part has a steady, rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

The fourth system continues in 6/4 time. The piano part has a melodic line in the right hand and a more active bass line. The bass part has a steady, rhythmic accompaniment. Dynamics include *mf legato* (mezzo-forte legato) and *ff* (fortissimo).