

# Glorious Things of You Are Spoken

I: Flutes and Strings  
II: Reed Chorus  
Ped: 16', 8'

Robert A. Hobby  
Based on *AUSTRIA (AUSTRIAN HYMN)*  
by F. J. Haydn, 1732-1809

Lightly (♩ = ca. 100)

The musical score is written for piano and is divided into four systems. The first system is marked 'Lightly (♩ = ca. 100)' and features a treble clef with a 4/4 time signature. The melody in the treble clef includes two triplet markings. The bass clef part consists of chords and rests, with a 'Ped.' instruction below. The second system continues the melody and accompaniment. The third system is marked 'Legato (♩ = ca. 84)' and includes a 'rit.' (ritardando) marking in the bass line and a 'Man.' (manicella) instruction. The fourth system concludes the piece with a final chord in the bass line.

I } *mf*

Ped.

3

3

3

3

Legato (♩ = ca. 84)

rit.

II } *mf*

Man.

(b)

# All Creatures of Our God and King

Man: Flute 8', 4'  
Ped: Choralbass 4'

Donald Busarow  
Based on *LASST UNS ERFREUEN*  
from *Geistliche Kirchengesäng*, Köln, 1623

♩ = 66-72

This setting is based on Stanza 5:

O ev'ryone of tender heart,  
Forgiving others, take your part,  
Oh, praise him! Alleluia!  
All you who pain and sorrow bear,  
Praise God and lay on him your care. Alleluia!

# When Morning Gilds the Skies

I: Light Principal Chorus or Flutes 8', 4', 2', Light Mixture  
 II: Reed Chorus  
 Ped: 16', 8', 4'

Robert A. Hobby  
 Based on *LAUDES DOMINI*  
 by Joseph Barnby, 1838-96

Joyfully (♩ = ca. 104)

The musical score is written for three parts: I (Flutes), II (Reeds), and Pedal (Ped). It is in 4/4 time and begins with a tempo marking of 'Joyfully' and a quarter note equal to approximately 104 beats per minute. The score is divided into three systems. The first system features a treble clef for part I, a bass clef for part II, and a bass clef for the pedal. Part I has a dynamic marking of *f* and includes triplet markings. The second system continues the piece, with part II also marked *f*. The third system concludes the piece, with part II marked *f* and a final fermata. The pedal part is marked *legato* and consists of a simple bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Have No Fear, Little Flock

I: Flute 8'  
 II: Gedeckt 8', Nazard 2 2/3'  
 III: Krummhorn 8', Flute 4'  
 Ped: Subbass 16', Flute or Gemshorn 8'

Michael Burkhardt  
 Based on *LITTLE FLOCK*  
 by Heinz Werner Zimmermann

Playfully, with childlike joy and simplicity (♩ = ♪ throughout)

The musical score is written for three voices (I, II, III) and a Pedal (Ped). It is in 4/4 time and consists of three systems of music. The first system shows the beginning of the piece with a key signature of one sharp (F#). The second system continues the melody and includes a change to 7/8 time. The third system concludes the piece with a final cadence in 7/8 time. The notation includes treble and bass clefs, a grand staff for the voices, and a single bass line for the Pedal. The music is characterized by simple, rhythmic patterns and a cheerful, childlike quality.

# Lord, Take My Hand and Lead Me

I: Hohlflöte 8'  
 II: Gedeckt 8'  
 III: Flute 8', 2 2/3'  
 Ped: Lieblich Gedeckt 16', 8'

Michael Burkhardt  
 Based on *SO NIMM DENN MEINE HANDE*  
 by Friedrich Silcher, 1789-1860

**Andante grazioso**

The musical score is arranged for three flutes and a pedal. It consists of two systems of three staves each. The first system includes a treble clef staff (Flute I), a middle staff (Flute II), and a bass clef staff (Flute III/Pedal). The second system includes a treble clef staff (Flute I), a middle staff (Flute II), and a bass clef staff (Flute III/Pedal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Andante grazioso'. The score features various musical notations including slurs, accents, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system begins with a new measure and continues the piece.

May also be played by organ and violin. Instrumental part not available separately. Violin plays Manual III indication throughout.

# Jesus, Priceless Treasure

I: Flutes or Strings 8' (4')  
 II: Flute 16', 8'  
 Ped: Choralbass 4' or Light Reed 4'

*JESU, MEINE FREUDE*  
 Johann Crüger, 1598-1662  
 Setting by J. S. Bach, 1685-1750  
 Edited and arranged by Michael Burkhardt

The musical score is arranged in three systems, each with three staves. The top staff is for Flutes or Strings 8' (4'), the middle for Flute 16', 8', and the bottom for Choralbass 4' or Light Reed 4'. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a first ending bracket labeled 'I' over the top staff and a second ending bracket labeled 'II' over the middle staff. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the piece with a *p* dynamic. The third system features a *mp* (mezzo-piano) dynamic and includes a long slur over the top staff.

From the motet *Jesu, meine Freude*, BWV 227, Mvt. 9.