

All Glory Be to God on High

Gt: Reed 8'
Sw: Flute 8', 4', 1' (or other bright combination)
Ped: Principal 8'

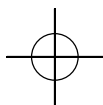
Thomas Schmidt
Based on *ALLEIN GOTT IN DER HÖH*
attr. to Nikolaus Decius, ca. 1485–aft. 1546

The first system of the musical score consists of three staves. The top staff is labeled 'Gt.' and contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and contains a series of quarter notes. The middle staff is labeled 'Sw.' and contains a treble clef, the same key signature and time signature. It begins with a repeat sign and contains a series of eighth notes, with the instruction 'slightly detached' written below the staff. The bottom staff is a bass clef staff with the same key signature and time signature, containing a series of quarter notes.

The second system of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp and a 3/4 time signature, containing a series of quarter notes. The middle staff is a treble clef staff with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef staff with the same key signature and time signature, containing a series of quarter notes.

The third system of the musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp and a 3/4 time signature, containing a series of quarter notes with a slur over the first two measures. The middle staff is a bass clef staff with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef staff with the same key signature and time signature, containing a series of quarter notes.

Copyright © 2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.



Hail to the Lord's Anointed

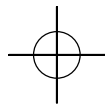
Thomas Schmidt
Based on *FREUT EUCH, IHR LIEBEN*
by Leonhart Schröter, 1532–1601

The first system of music consists of three staves. The top staff is in treble clef with a 2/2 time signature and a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The middle and bottom staves are in bass clef with the same time signature and key signature. The middle staff starts with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the piece with three staves. The top staff features a melodic line with eighth notes and some ties. The middle and bottom staves provide harmonic support with eighth and sixteenth notes. A comma is placed at the end of the middle staff in the second measure.

The third system concludes the piece with three staves. The top staff has a melodic line with eighth notes and some ties. The middle and bottom staves continue the harmonic accompaniment. A comma is placed at the end of the middle staff in the second measure.

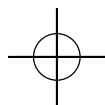
Copyright © 2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.

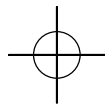


May We Your Precepts, Lord, Fulfill

Thomas Schmidt
Based on *MERIBAH*
by Lowell Mason, 1792–1872

Copyright © 2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.





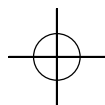
My Soul, Now Bless Your Maker

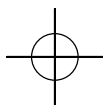
My Soul, Now Praise Your Maker

Thomas Schmidt
Based on *NUN LOB, MEIN SEEL*
from Kugelmann, *Concentus Novi*, 1540

8' Solo Stop

Copyright © 2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.





In memory of Vera Wagner

O Lord, How Shall I Meet You

Thomas Schmidt

Man: Flute 8' or Celeste

Ped: 8' or 4' Solo

Based on *WIE SOLL ICH DICH EMPFANGEN*

by Johann Crüger, 1598–1662

Copyright © 2003 MorningStar Music Publishers
[ASCAP Subsidiary: Birnamwood Publications]
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.

