Come, Thou Almighty King

For Joel Craig Sproat, Jr.

Kenneth T. Kosche, ASCAP
Based on ITALIAN HYMN
by Felice de Giardini, 1716-96

Jauntily (\( \frac{d}{q} = 126-132 \))
Come, Thou Fount of Every Blessing

For Lisa Mirenda

Gt: Plenum, Mixture
Sw: Small Plenum, Reeds
Ped: Principals 16', 8', 4'

Kenneth T. Kosche, ASCAP

Based on NETTLETON from J. Wyeth, Repository of Sacred Music, 1813

Vigorously (\( \text{q} = 88-92 \))
Come, Holy Ghost, Our Souls Inspire

Kenneth T. Kosche, ASCAP

Based on KOMM, GOTT SCHÖPFER
from J. Klug, Geistliche Lieder, 1533

For Christa Stec

Gt: Plenum
Sw: Reeds, Mixtures (Solo Trumpet)
Ped: Principals 16, 8'

Majestically \( \frac{\text{/}}{\text{=}} 60-66 \) (\( \frac{\text{/}}{\text{=}} \) throughout)

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MSM-10-563