

Abide with Us, Our Savior

Abide, O Dearest Jesus

CHRISTUS, DER IST MEIN LEBEN
 Christian Heinrich Rinck, 1770-1846
 Edited and Arranged by Michael Burkhardt

Variation 1a

The musical score for Variation 1a is presented in three systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melodic line with a long slur over several measures, and the bass line provides harmonic support. The third system concludes the variation with a final melodic phrase and a bass line ending on a sustained chord.

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CHRISTUS, DER IST MEIN LEBEN
Sigfrid Karg-Elert, 1877-1933
Edited by Michael Burkhardt

Variation 2 *andante sostenuto*

The musical score for Variation 2 is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (D major), and the time signature is 4/4. The first system includes a fermata over the first measure of the grand staff, with the Roman numeral 'II' above it. The second system includes a fermata over the first measure of the grand staff, with the Roman numeral 'III' above it. The instruction 'sempre legato' is written below the first system. The music features flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

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Now Thank We All Our God

Marche triomphale

NUN DANKET ALLE GOTT
 Sigfrid Karg-Elert, 1877-1933
 Edited by Michael Burkhardt

pomposo e con brio

fff

tr

più gravemente

f

poco marcato

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Dearest Jesus, We Are Here

LIEBSTER JESU, WIR SIND HIER
Christian Heinrich Rinck, 1770-1846
Edited by Michael Burkhardt

Chorale

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the first six measures. The second system contains measures 7-10, with a first ending (1.) and a second ending (2.) starting at measure 9. The third system contains measures 11-14, concluding with a final cadence in measure 14.

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Soul, Adorn Yourself with Gladness

SCHMÜCKE DICH, O LIEBE SEELE
 Johannes Brahms, 1833-97
 Edited and Arranged by Michael Burkhardt

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The first system begins with a piano (*p*) and dolce instruction. The melody in the right hand is characterized by eighth and sixteenth notes, often with grace notes and slurs. The left hand provides a steady accompaniment with eighth notes and occasional rests. The score includes various musical notations such as slurs, ornaments, and phrasing marks.

Also known as "Soul, Adorn Thyself with Gladness."

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I Am Deeply Gladdened *O Day of Rest and Gladness*

HERZLICH TUT MICH ERFREUEN
Johannes Brahms, 1833-97
Edited by Michael Burkhardt

The musical score is presented in three systems. The first system begins with a treble clef and a 6/4 time signature, followed by a bass clef. The music is marked *mf dolce*. The second system continues the melody and accompaniment, with a dynamic marking of *f* appearing in the second measure. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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