

For Kenneth A. DeBoer, Director of Music,
Sardis Presbyterian Church, Charlotte, North Carolina

Beach Spring

Ch: Quiet 8' with Celeste
Sw: Oboe 8'
Ped: 16', 8', Ch. to Ped.

Raymond H. Haan
Tune from *The Sacred Harp*, Philadelphia, 1844

Expressively (♩ = ca. 76)

The first system of the musical score is written in 3/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a treble clef and a 3/4 time signature. The first measure contains a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. A bracket groups the first two staves with the label 'Ch.'. A repeat sign is present after the first measure. The second system of the grand staff includes a dynamic marking of *pp* and a 'ten.' (tension) marking. The bass staff has a dynamic marking of *pp*. A section labeled 'Sw.' (Swell) is indicated by a hairpin symbol above the grand staff.

Sw: Fl. 8', 4', 2 2/3', Trem.

The second system of the musical score continues the grand staff and bass staff. It includes a 'slowing' hairpin above the grand staff. The grand staff has a dynamic marking of *mp* and a 'Soft 4'' marking. The bass staff has a dynamic marking of *mp*. The system concludes with a fermata over the final note.

+ Diap. 8'

The third system of the musical score continues the grand staff and bass staff. It includes a '+ Diap. 8'' marking above the grand staff. The system concludes with a fermata over the final note.

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For Sharon DeBoer, Director of Music,
Sardis Presbyterian Church, Charlotte, North Carolina

Pleading Savior

Gt: Soft 8' (4')
Sw: Oboe 8'
Ped: 16', 8', Gt. to Ped.

Raymond H. Haan
Tune from J. Leavitt, *Christian Lyre*, 1831

Simply (♩ = ca. 58)

Sw. *mp*

The first system of musical notation consists of three staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, including a fermata over the final note. The middle staff is in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It contains a guitar accompaniment line with a *mp* dynamic marking, featuring chords and single notes. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat (Bb), providing a bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with a fermata over the final note. The middle staff continues the guitar accompaniment, with a *mf* dynamic marking appearing in the third measure. The bottom staff continues the bass line.

The third system of musical notation consists of three staves. The top staff continues the melodic line, ending with a fermata. The middle staff continues the guitar accompaniment, ending with a fermata. The bottom staff continues the bass line, ending with a fermata.

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For Beverly McGahey, Organist,
Seventh Church of Christ, Scientist, Pacific Beach, California

Seelenbräutigam

Ch: Solo Stop 8' or Combination
Sw: Voix Celeste 8'
Ped: Soft 16', 8', Sw. to Ped.

Raymond H. Haan
Tune by Adam Drese, 1620-1701

Without haste (♩ = ca. 44)

Ch. *mp*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex accompaniment with chords and moving lines. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a simple bass line with quarter notes G2, F2, E2, and D2.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex accompaniment. The bottom staff continues the simple bass line.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the complex accompaniment. The bottom staff continues the simple bass line.

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Herr Jesu Christ, dich zu uns wend

Sw: Voix Celeste 8'
Ped: Solo Stop 8' or Combination

Raymond H. Haan
Tune from *Pensum Sacrum*, 1648

Prayerfully; very slowly (♩ = ca. 48)

The musical score is written for a three-staff system. The top staff is a treble clef with a 4/4 time signature, containing the main melody. The middle staff is a bass clef with a 4/4 time signature, providing harmonic support. The bottom staff is a bass clef with a 4/4 time signature, providing a bass line. The score is marked with a piano (*p*) dynamic in the first system and a mezzo-piano (*mp*) dynamic in the second system. The tempo is indicated as 'Prayerfully; very slowly' with a quarter note equal to approximately 48 beats per minute. The key signature is one flat (B-flat major/D minor). The score consists of two systems of music, each with three staves.

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For Robert and Sharon Voetberg,
in memory of their sons Michael Dale and Anthony Robert Voetberg

Resignation

Gt or Ch: Flute Celeste 8'
Sw: Voix Celeste 8'
Ped: 16', 8', Sw. to Ped.

Raymond H. Haan
Tune from W. Walker, *Southern Harmony*, 1835

Leisurely (♩ = ca. 40)

Ch. *pp*

Gt: Solo 8' *mp*
(or Comb.)

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