

To my dear friend and colleague, Dr. Joyce Jones

# Partita on He Leadeth Me

Charles Callahan

Based on *HE LEADETH ME*  
by William B. Bradbury, 1816-68

RH: 4'  
LH: 8'  
Ped: Soft 16', 8'

## 1. Prelude

Very Freely (♩ = ca. 80)

*mp* 4' 8'

7

14 Solo

*subito p*

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## 2. Hymn

Man(s): Strings 8' (4')

Ped: Soft 16', 8'

Moderato (♩ = 84)

The musical score is written for piano and strings. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes performance instructions: 'Sw: +Vox, Trem.' (Swell: +Voice, Tremolo) and a fermata over the final measure. The third system begins at measure 10. The fourth system includes a 'dim.' (diminuendo) instruction and ends with a 'long +4' Coupler' instruction. The score features a variety of chordal textures and melodic lines, with some measures containing complex voicings and sustained notes.

### 3. Echo (Triolet)

Man: Flute 8' only

4/4 *p*

7

# 4. Variations for Pedals

Flute 1' only

①

**Jaunty** (♩ = 112)

7

13

Reed 4' only (Schalmei)

②

**Allegretto – In Two** (♩ = 116)

18

24

30

Sw: Strings 8', 4', Sw. to Ped.

③

**Moderato** (♩ = 72)

36

40

45

49

## 5. Trio 1

RH: Flutes 8', 2'  
LH: Flutes 8', 4'  
Ped: Oboe 8'

**Comodo** (♩ = 80)

*leggiero*

*mp legato*

5

9

# 6. Trio 2

RH: Solo 8' (Clarinet)  
LH: Flutes 8', 4'  
Ped: Soft 16', 8'

Musical notation for measures 1-5 of Trio 2. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand (RH) plays a melodic line starting on G4, moving through A4, B4, and C5. The left hand (LH) provides accompaniment with eighth notes and rests. The bass line consists of whole notes: G2, F#2, E2, D2, and C2.

Musical notation for measures 6-9 of Trio 2. The right hand (RH) continues the melodic line with some grace notes and slurs. The left hand (LH) continues with eighth notes and rests. The bass line continues with whole notes: B1, A1, G1, and F#1.

Musical notation for measures 10-13 of Trio 2. The right hand (RH) continues the melodic line. The left hand (LH) continues with eighth notes and rests. The bass line continues with whole notes: E1, D1, C1, and B0.

## 7. Meditation:

## By Waters Still He Leadeth Me

Sw: Celestes 8'

Ped: Flute 4' (2' on repeat)

Extraordinarily Calm ( $\text{♩} = 54$ )

*pp*

*p legatissimo*

7

13

to CODA

D. S. e poi  
la CODA