

For Tony and Cheryl Childers, in honor of their fifteenth anniversary of faithful service to the Music Ministry of First United Methodist Church, Carrollton, Georgia

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Composer's Note

As with the other hymn preludes in these triptych cycles, these settings may serve as extended introductions to the singing of the tunes, responses to the singing of the tunes, organ stanzas (especially *Duke Street*), or in combination with other settings of the tunes. The organist blessed with a large instrument is encouraged to be as creative as possible, expanding registration color to exploit the possibilities of both the instrument and these pieces.

Laudes Domine

John Ferguson
Tune by Joseph Barnby, 1838-96

Freely (♩ = ca. 52)

Sw. { Flute 4' *pp*

Flute 4'

6 *a tempo* (♩ = ca. 66)

Sw. { Flutes 8', Flute 4' (box closed)

+4' (or gentle Fl. 2')

p

12

NOTE: The idea here is a musical “sunrise” achieved through both *accelerando* and *crescendo*, arriving at full organ by the end. Each player will need to figure out the best way to “paint this picture” depending upon the organ and acoustics of the room.

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Duke Street

John Ferguson
Tune attr. to John Hatton, 1710-93

$\text{♩} = \text{ca. } 60$ Sw. Flute 8'

Start Cymbalstern* Gt. Flute 8' Stop Cymbelstern* Sw.

6

Solo 4'

11

**

*The sound of the cymbalstern (or gently ringing, high pitched, free ringing handbells—D, E, F#, A) begins and ends this setting. Depending upon the timbre and loudness of the cymbalstern, it may remain on for the entire piece or it might be stopped at measure 5, then reactivated at measure 25. If this setting is used in place of the congregational singing of a stanza of the hymn, (i.e., an “organ stanza”), consider activating the cymbalstern on the last measure of the preceding stanza and letting it run into the beginning of the subsequent stanza—to better knit together the entire hymn.

**Breath marks in measures 11, 12, 17, and 18 indicate a very slight break, just lightly detached into the next downbeat.

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Gordon

John Ferguson

Tune by Adoniram J. Gordon, 1836-95

♩ = ca. 60

Gt. Gedackt 8'

Sw. Gedackt 8'

5

10

Sw. {+Flues 8'

Solo 4'

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