

# The Lone, Wild Bird

## (Prospect)

Gt: *mf*, Sw. to Gt.  
 Ch: Solo Stop  
 Sw: Gedeckt 8', Tremolo  
 Ped: 16', 8', Sw. to Ped.

Wilbur Held  
 Tune from W. Walker, *Southern Harmony*, 1835

*Andante*

The musical score is written for guitar and piano. It consists of three systems of music. The first system (measures 1-4) is marked *Andante* and features a melody in the treble clef with trills (*tr*) and a piano accompaniment in the bass clef with a tremolo effect (*Sw.*) and a dynamic marking of *mp*. The second system (measures 5-7) includes a guitar solo in the treble clef with a trill (*tr*) and a dynamic marking of *Ch. mf*, and a piano accompaniment in the bass clef with a dynamic marking of *Sw. + Strings mp*. The third system (measures 8-11) continues the piano accompaniment in the bass clef. The score is in 3/4 time and the key signature has one flat (B-flat).

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# Let Us Break Bread Together

*(Let Us Break Bread)*

Gt: Soft Stops, Sw. to Gt.  
Sw: Flute 8', Celestes  
Ped: 16', 8', Sw. to Ped.

Wilbur Held  
Tune is an African-American spiritual

The musical score is written for a three-staff system. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system includes dynamic markings: *p* for the Sw. part and *mp* for the Gt. part. A bracket labeled '+ Gt. to Ped.' spans the end of the first system. The second system begins with a measure number '4' above the first staff. The third system begins with a measure number '8' above the first staff. The notation includes various note values, rests, and articulation marks.

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# Jesus Calls Us O'er the Tumult

## (Restoration)

Gt: *mf*, Sw. to Gt.  
 Ch: Krummhorn  
 Sw: Flutes 8', 4'  
 Ped: 16', 8', Sw. to Ped.

Wilbur Held  
 Tune from W. Walker, *Southern Harmony*, 1835

**Allegretto**

5 (Sw.)

9

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# What Wondrous Love Is This

(*Wondrous Love*)

Ch: Flutes 8', 4', Tremolo  
 Sw: Oboe 8', Tremolo  
 Ped: 16', Ch. to Ped.

Wilbur Held  
 Tune from W. Walker, *Southern Harmony*, 1835

Musical score for measures 1-4. The score is in 4/4 time. The top staff is for Chords (Ch.), the middle staff is for Swell (Sw.), and the bottom staff is for Pedal (Ped.).

Musical score for measures 5-9. The score is in 4/4 time. The top staff is for Chords (Ch.), the middle staff is for Swell (Sw.), and the bottom staff is for Pedal (Ped.).

Musical score for measures 10-14. The score is in 4/4 time. The top staff is for Chords (Ch.), the middle staff is for Swell (Sw.), and the bottom staff is for Pedal (Ped.).

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# Alone Thou Goest Forth, O Lord (Bangor)

Gt: *mf*, 8', 4'  
Ch: Krummhorn  
Sw: *mp*  
Ped: *mf*, Gt. to Ped.

Wilbur Held  
Tune from William Tans'ur,  
*A Compleat Melody or Harmony of Zion, 1734*

Andantino

4

8

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