

# Contents

| Tune          | Page |
|---------------|------|
| Beach Spring  | 6    |
| Dove of Peace | 13   |
| Prospect      | 10   |
| Simple Gifts  | 4    |

For Herbert and Claudia Harjes  
**Simple Gifts**

Gt: Flute 4'  
 Sw: Light Flute 8'

Kenneth T. Kosche, ASCAP  
 Tune is an American Shaker melody

Simple and delicate (♩ = 68-72)

Gt.

*non legato*

4

8

*ten.* Sw.

13

Gt.

18

*ten.* Sw.

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Simple and delicate' with a quarter note equal to 68-72 beats per minute. The performance instruction is 'non legato'. The score is divided into systems. The first system (measures 1-4) shows the guitar part. The second system (measures 5-8) shows the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The third system (measures 9-12) shows the guitar part. The fourth system (measures 13-16) shows the piano accompaniment. The fifth system (measures 17-20) shows the guitar part. The sixth system (measures 21-24) shows the piano accompaniment. The score ends with a 3/4 time signature change in the final measure.

For Virginia Radue  
**Beach Spring**

Gt: Flutes 8', 4'  
Sw: Solo  
Ped: 16', 8'

Kenneth T. Kosche, ASCAP  
Tune from *The Sacred Harp*, Philadelphia, 1844

Graceful, light (♩ = 72)

The musical score is written for guitar and piano. It consists of three systems of four measures each. The first system includes a guitar part (Gt.) and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a piano accompaniment with an 'Add' instruction for the bass line. The music is in a key with one flat and a tempo of 72 beats per minute.

Copyright © 2005 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc.  
1727 Larkin Williams Road, Fenton, MO 63026-2024  
All rights reserved. Printed in U.S.A.

For Phil and Karen Arnholt

## Prospect

Gt: Flute 4'  
 Sw: Flute 4'  
 Ped: Rohrschalmel (or Choralbass) 4'

Kenneth T. Kosche, ASCAP  
 Tune from William Walker, *Southern Harmony*, 1835

Quasi-improvisatory, very free (♩ = 72-78)

The musical score is written for three instruments: Sw. (Soprano Woodwind), Gt. (Guitar), and Ped. (Pedal). It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each with four measures. The first system (measures 1-4) shows the Sw. part with a trill (tr) in the final measure. The second system (measures 5-8) continues the Sw. part with various ornaments and trills. The third system (measures 9-12) includes a trill (tr) in the Gt. part and a *non legato* marking in the Ped. part.

Longer trills may start slowly and should be unmeasured. Ornaments need not be observed strictly, but should sound somewhat improvisatory.

Copyright © 2005 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc.  
 1727 Larkin Williams Road, Fenton, MO 63026-2024  
 All rights reserved. Printed in U.S.A.

For "Miss B" - Carol Birmingham  
**Dove of Peace**

Gt: Small Plenum  
 Sw: Solo  
 Ped: 16', 8'

Kenneth T. Kosche, ASCAP  
 Tune is an American folk melody

Jaunty (♩ = 60)

The musical score is written for guitar and piano. It consists of three systems of music. The first system (measures 1-3) features a jaunty melody in the treble clef with a tempo of 60 beats per minute. The guitar part is marked 'Gt.' and the piano accompaniment includes a 'simile' instruction. The second system (measures 4-7) continues the melody and includes a 'Sw.' (Solo) instruction. The third system (measures 8-11) also includes a 'simile' instruction. The score is written in a key signature of one flat (Bb) and a 6/8 time signature.

Copyright © 2005 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc.  
 1727 Larkin Williams Road, Fenton, MO 63026-2024  
 All rights reserved. Printed in U.S.A.