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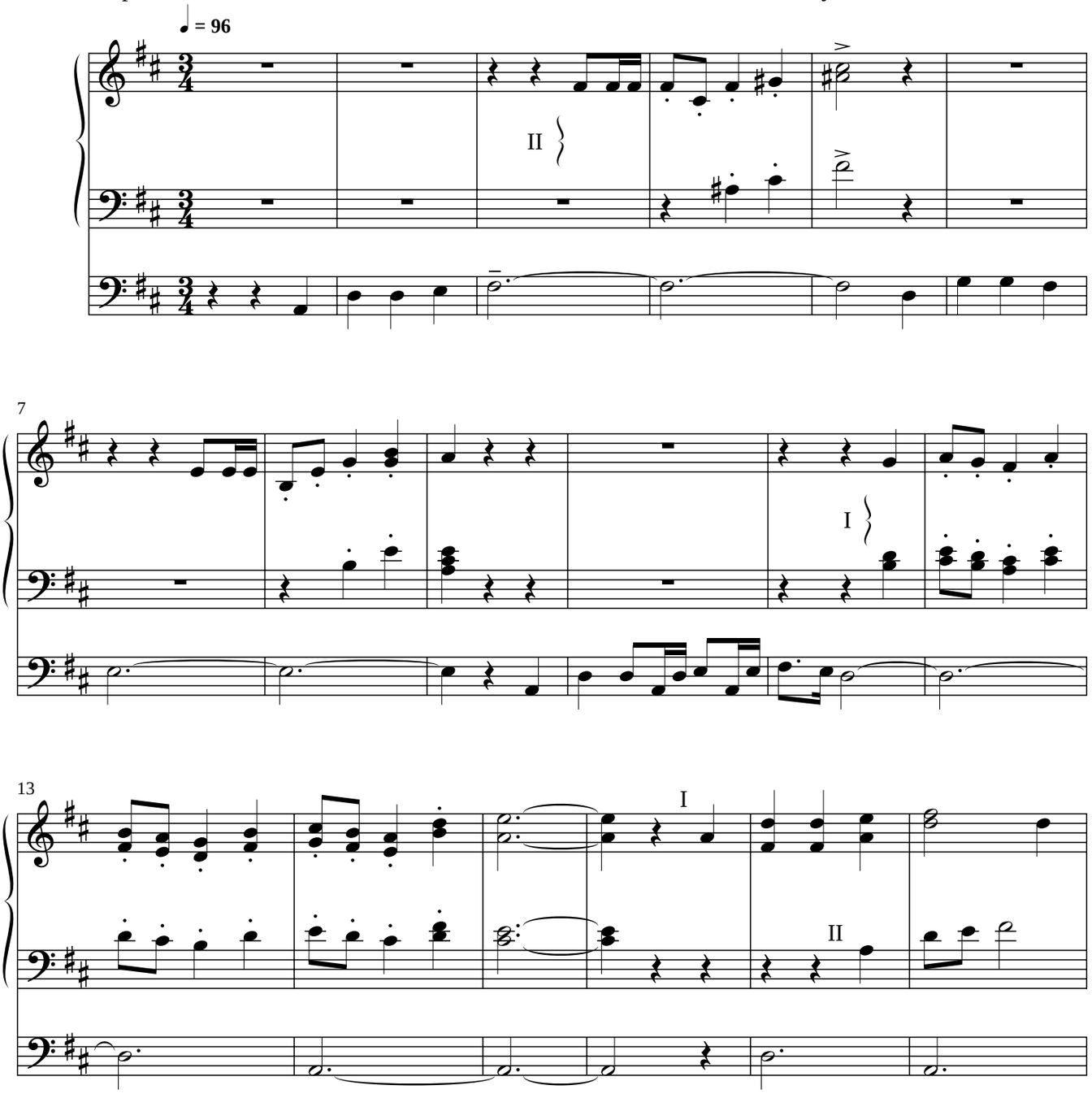
The music in the publication was originally printed as part of the ***King of Instruments*** *Organ Teaching Method* by Joyce Jones (MorningStar Music Publication No. MSM-90-29). It is reprinted here without the teaching aids presented in that method book.

Postlude on

# Oh, Worship the King

I: Foundations 8', 4', 2'
II: Trompette 8'
Ped: Principals 16', 8', 4', I to Ped.

Joyce Jones
Based on *HANOVER*
by William Croft, 1678-1727




NOTE: This piece may also be played as a voluntary before the hymn is sung. At the conclusion of the piece, simply play the last phrase of the hymn in G.

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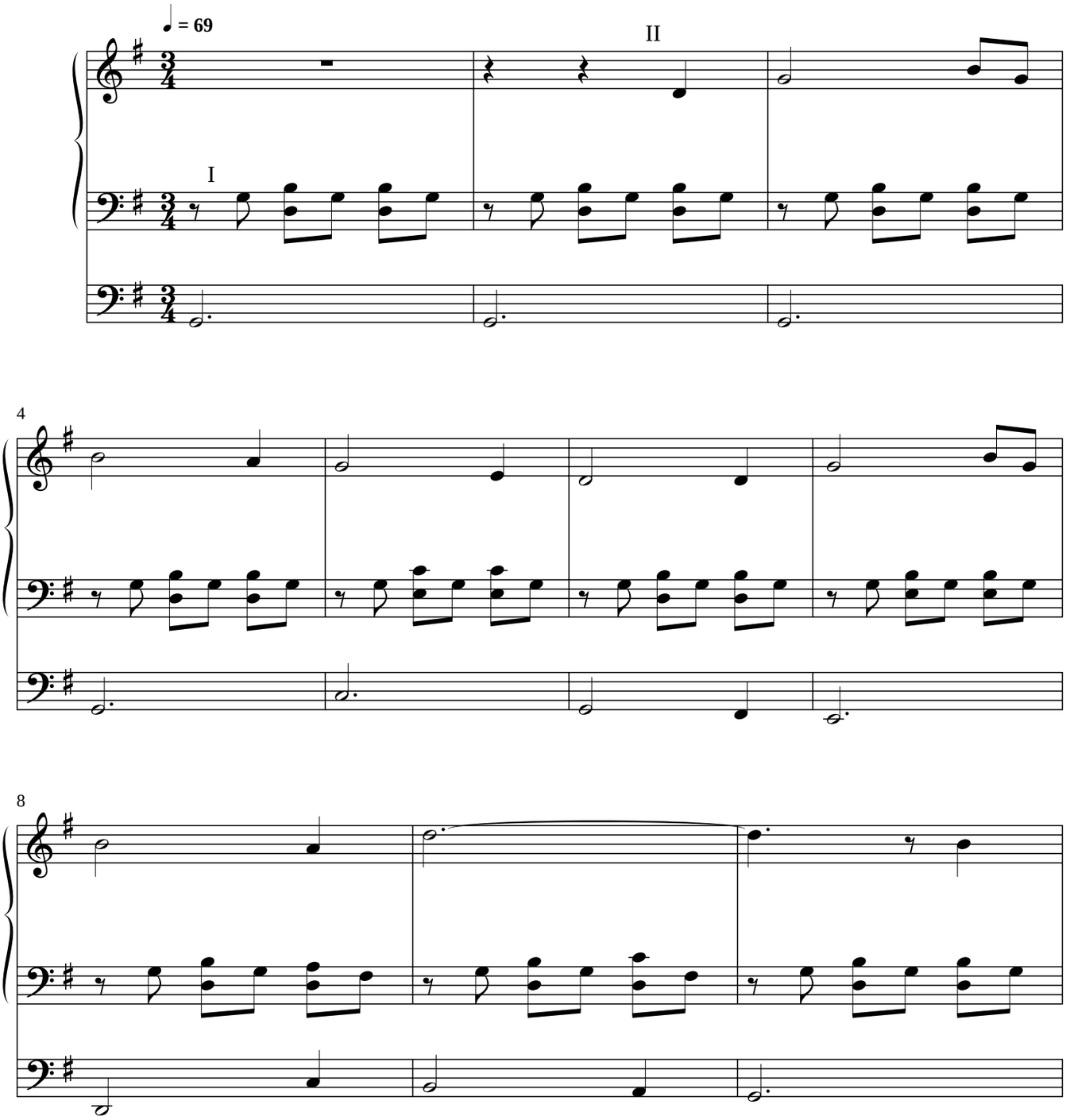
Meditation on

# Amazing Grace

I: Flute 8'
II: Flute 8', 2 2/3', 1 3/5'
Ped: Bourdon 16', 8'

Joyce Jones
Based on *NEW BRITAIN*
from W. Walker, *Southern Harmony*, 1835



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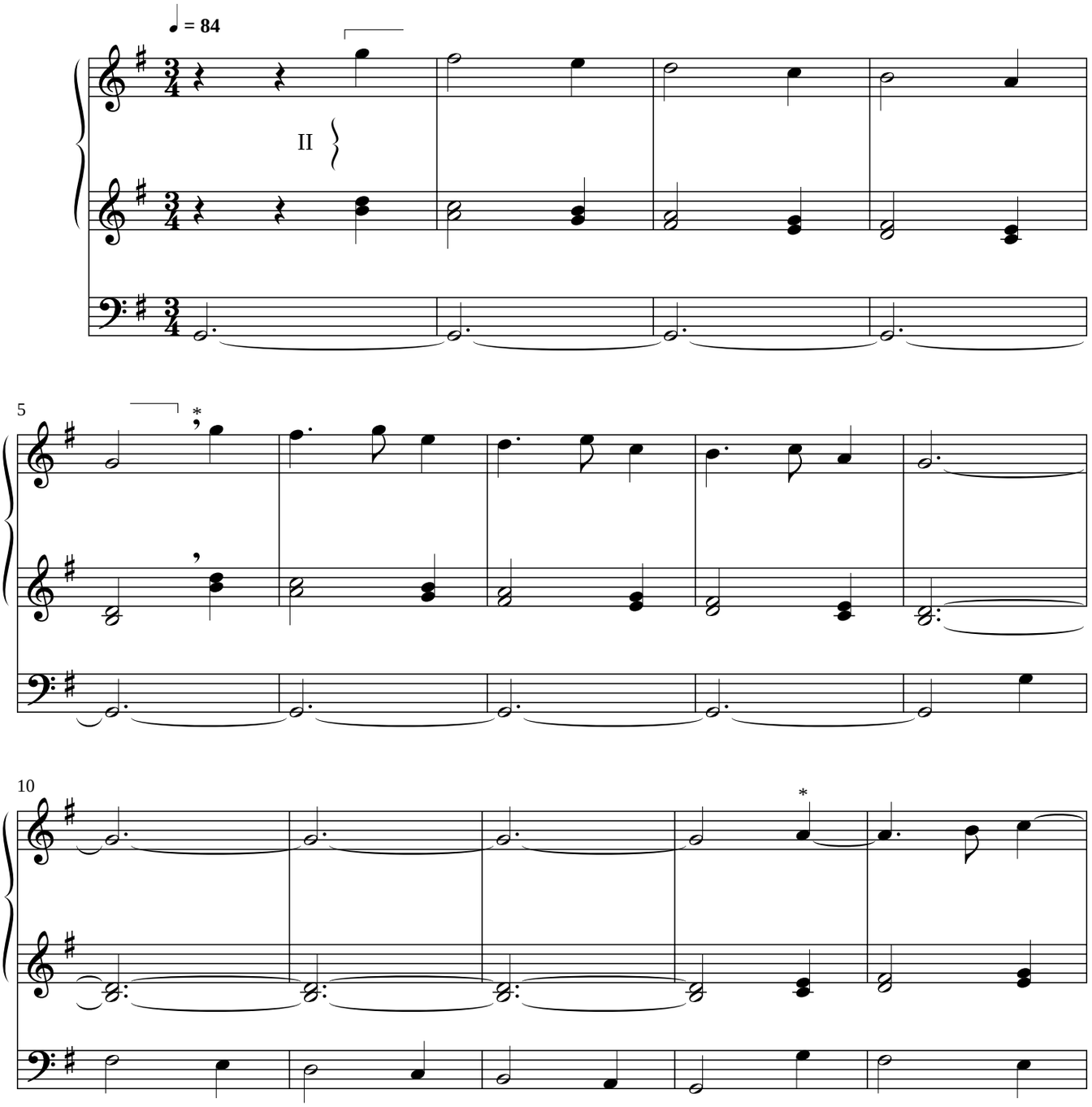
Pastorale on

# Jesus, the Very Thought of Thee

I: Flute 8', 2 2/3'
II: Strings 8'
III: Chimes (if available)
Ped: Soft 16', II to Ped.

Joyce Jones
Based on *ST. AGNES*
by John B. Dykes, 1823-76




*May cut to measure 13.

NOTE: The right hand part of measures 1 to 5 and 37 to 41 may be played on Chimes, going to the Strings on Manual II on the last quarter note of meaure 5 or the last quarter note of measure 41. This might also be shortened, as indicated, when using this as an introductory voluntary before the hymn is sung.



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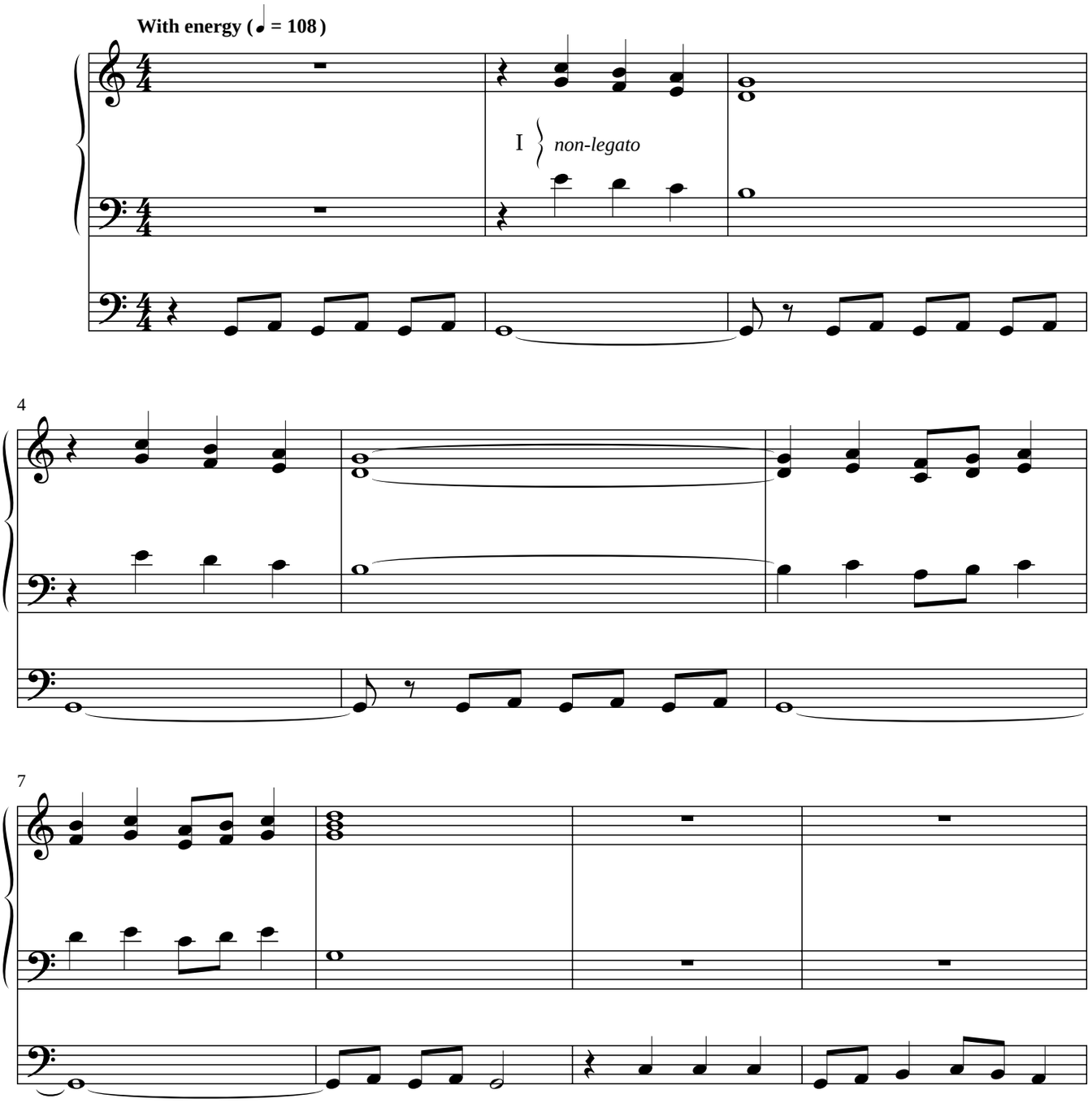
Toccata on

# Ein feste Burg

I: Foundations 8', 4', 2', 1 1/3'
II: Flute 8', 2'
Ped: Bourdon 16', 8', 4', I to Ped.

Joyce Jones
Tune by Martin Luther, 1483-1546




NOTE: The first eight measures may be used as a fanfare to this hymn or as an interlude between stanzas of the sung hymn.



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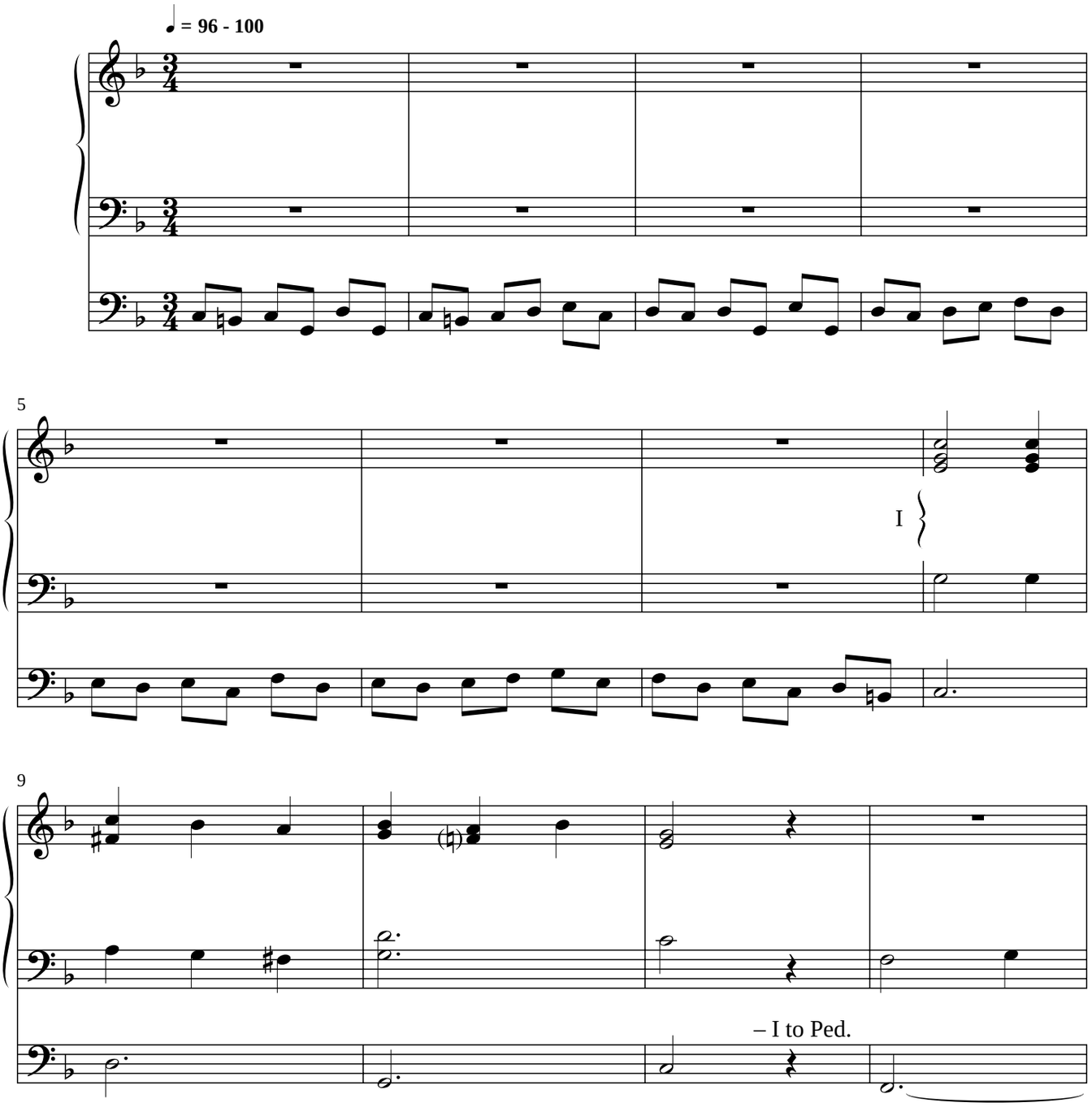
# Voluntary on
# Hyfrydol

I: Principal 8', 4', 2'
Ped: Principal 16', 8', 4', I to Ped.

Joyce Jones
Tune by Rowland W. Prichard, 1811-87




NOTE: For a shorter version, omit the first 11 measures and begin with measure 12. For an even shorter version, or if used for a hymn introduction, begin with either the pedal solo at measure 22 or begin at measure 30 and play to the end.



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