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# Christ lag in Todesbanden

Georg Philipp Telemann, 1681-1767

Edited by Michael Burkhardt

12 Leichte Choralvorspiele

The musical score is presented in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign at the end of the sixth system.

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# O Gott, du frommer Gott,

25

BWV 767, Partita IV

Johann Sebastian Bach, 1685-1750

*Edited by Michael Burkhardt*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 4/4. The right-hand part is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often with slurs and accents. The left-hand part consists of a more melodic and rhythmic accompaniment, primarily using quarter and eighth notes. The score includes measure numbers 3, 6, 9, and 12 at the start of their respective systems. The piece concludes with a final cadence in the fifth system.



# Vom Himmel hoch

Friedrich Wilhelm Zachau, 1663-1712

*Edited by Michael Burkhardt*

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The time signature is 4/4. The first system begins with a treble clef and a 4/4 time signature. The second system starts with a measure number '5' above the treble clef. The third system starts with a measure number '9' above the treble clef. The fourth system starts with a measure number '13' above the treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often provides a steady accompaniment with eighth notes, while the treble line features more melodic and rhythmic complexity.

# Ein feste Burg ist unser Gott

35

(44) Choräle zum Praeambulieren

Johann Christoph Bach, 1642-1703  
Edited and arranged by Michael Burkhardt

5

1 4 5 5 3 4 3 4 3 4

5 3 1 2 4

9 2 1 3 4 3 2 4

13 \*\* 4 4 3 1 1 3 1 3

Ped.

Λ Λ Λ Λ Λ



# In dulci jubilo

J. S. Bach, 1685-1750  
*Edited by Michael Burkhardt*

BWV 751

1 2 1

3 1 3 1 3

6 2 4

1 3 1 3 2 5 1 3 1 4 5 1

11 1 3

5 2

16 3 1 3 4 3 1 3 2 3 1 3 2

3 5 1 3

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# Nun komm, der Heiden Heiland

Dietrich Buxtehude, ca. 1637-1707

*Edited by Michael Burkhardt*

BuxWV 211

Cantus Firmus

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# Vom Himmel hoch

Johann Pachelbel, 1653-1706

*Edited by Michael Burkhardt*

The image displays a musical score for the piece 'Vom Himmel hoch' by Johann Pachelbel. It consists of three systems of piano accompaniment, each with a grand staff (treble and bass clefs) and a separate bass line. The music is in 12/8 time and features intricate rhythmic patterns, including sixteenth and thirty-second notes. The score includes various musical notations such as slurs, accents, and a trill (tr) in the third system. Measure numbers 4, 7, and 10 are indicated at the beginning of their respective systems.

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