

Table of Contents

Title	Page
Be Thou My Vision	4
Come, Christians, Join to Sing	8
I've Got Peace Like a River	12
Thine Is the Glory	16
This Is My Father's World	20

Tune	Page
<i>Judas Maccabeus</i>	16
<i>Madrid</i>	8
<i>Peace Like a River</i>	12
<i>Slane</i>	4
<i>Terra beata</i>	20

For Evergreen Presbyterian Church, Memphis, Tennessee

Be Thou My Vision

Gt: Flute 8', Principal 2', or Soft Reed
Sw: Flute 8', 2', Nazard 2 2/3'
Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
Based on *SLANE*
an Irish ballad

Lightly (♩ = 88)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef staff containing a series of eighth notes and quarter notes. A dynamic marking of *mp* is placed between the first and second staves. The second and third staves provide a harmonic accompaniment with eighth and quarter notes.

The second system of the musical score continues the piece. It features the same three-staff layout as the first system. The melody in the top staff continues with eighth and quarter notes. The accompaniment in the lower staves maintains a steady rhythmic pattern.

The third system of the musical score concludes the piece. It follows the same three-staff format. The top staff features a melodic line that ends with a long note and a fermata. The accompaniment in the lower staves provides a final harmonic support.

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Come, Christians, Join to Sing

Gt: Diapason 8', 4', 2'
Sw: Flute 8', 4', 2'
Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
Based on *MADRID*
a Spanish folk melody

With energy (♩ = 108)

The musical score is written for guitar, swells, and pedals. It consists of three systems of music, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure number '3'. The third system begins with a measure number '5' and a guitar instruction 'Gt. f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also performance instructions like 'With energy' and a tempo marking '(♩ = 108)'. The swells and pedals are indicated by curly braces and specific notes on the lower staves.

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Variations on I've Got Peace Like a River

Gt: Solo
Sw: Flute 8', Celeste
Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
Based on *PEACE LIKE A RIVER*
an African-American spiritual

Peacefully (♩ = 136)

Gt.

Sw. *p*

The musical score is presented in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for celeste (Sw. p), and the bottom for pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 136 beats per minute. The score begins with a guitar solo in the first system, followed by the celeste and pedal accompaniment. The second system starts at measure 6, and the third system starts at measure 11. The music features a steady, rhythmic accompaniment in the lower parts and a more melodic line in the guitar part.

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Thine Is the Glory

Gt: Diapason 8', 4'
 Sw: Flute 8', 4'
 Ped: Flute 16', 8'

Sondra K. Tucker, ASCAP
 Based on *JUDAS MACCABAEUS*
 by George F. Handel, 1685-1759

Dance-like (♩ = 68)

The musical score is written for guitar, swells, and pedals. It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first system includes a tempo marking 'Dance-like (♩ = 68)' and a dynamic marking 'mp' for the swells. The second system begins with a measure number '4'. The third system includes a dynamic marking 'mf' for the guitar and a 'simile' marking for the pedals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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For my family
This Is My Father's World

Gt: Light Principal 8', 4', 2 2/3'
 Sw: Flute 8', 4', Nazard 2 2/3'
 Ped: To balance Sw.

Sondra K. Tucker, ASCAP
 Based on *TERRA BEATA*
 by Franklin L. Sheppard, 1852-1930

Light and dance-like (♩ = 88)

The musical score is written for three staves: a treble clef staff for the guitar (Gt.) and two bass clef staves for the Swell (Sw.) and Pedal (Ped.). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The piece is marked 'Light and dance-like' with a tempo of quarter note = 88. The first system (measures 1-3) features a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. The second system (measures 4-6) includes a guitar entry marked *Gt. mf* and a swell entry marked (Sw.). The third system (measures 7-9) continues the accompaniment. The score concludes with a final cadence in the treble staff.

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