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How Firm a Foundation

For my dad, Rev. Cecil G. Clegg

I: Principal 8', 4', 2', Mixture, II to I
II: Principal 8', 4', Mixture, Reeds 8', 4'
Ped: Principal 16', 8', 4', Mixture, Reeds 16', 8', 4'

Trey Clegg
Based on *FOUNDATION*
from *The Sacred Harp*, 1844

Slightly detached (♩ = 84)

The musical score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and Pedal (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Slightly detached' with a quarter note equal to 84 beats per minute. The score begins with a first fingering (I) and a fortissimo (ff) dynamic marking. The melody in the treble clef is characterized by a steady eighth-note accompaniment in the bass clef. The piece consists of 10 measures, with measure numbers 3, 5, and 7 indicated at the start of their respective systems.

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For my siblings, Jody and Kathy Clegg

All Creatures of Our God and King

I: Principal Chorus, Mixtures, II to I
 II: Principal Chorus, Mixtures, Reeds 16', 8', 4'
 Ped: Principal 16', 8', 4', Mixtures, Reeds 16', 8', 4', Mans. to Ped. Trey Clegg
Based on *LASST UNS ERFREUEN*
from *Geistliche Kirchengesäng*, Köln, 1623

With excitement ($\text{♩} = 88$)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into three systems, each containing three measures. The first system starts with a dynamic marking of *fff marcato* and a registration change from II to I. The second system begins at measure 4. The third system begins at measure 7. The Treble staff features a melodic line with eighth-note patterns. The Bass staff provides harmonic support with quarter and half notes. The Pedal staff has a simple bass line with quarter notes.

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For Randy Thompson
Lift High the Cross

I: Principal Chorus, Mixtures, II to I
 II: Principal 8', 4', Mixture, Reeds 16', 8', 4'
 Ped: Principal 16', 8', 4', Mixture, Reeds 16', 8', 4', II to Ped.

Trey Clegg
 Based on *CRUCIFER*
 by Sydney Hugo Nicholson, 1875-1947

Allegro (♩ = 52)

The musical score is written for three staves: Treble, Bass, and Pedal. It begins with a treble clef and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 52 beats per minute. The first staff is marked with a first ending bracket and the dynamic 'ff marcato'. The score consists of three systems of music, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively. The music features a mix of chords and moving lines in all three parts.

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For Terry L. Copeland

Oh, for a Thousand Tongues to Sing

I: Principal Chorus with Mixtures, Reeds 16', 8'
 II: Reed Chorus
 Ped: Principal 16', 8', 4', Mixture, I to Ped.

Trey Clegg
 Based on *AZMON*
 by Carl G. Glaser, 1784-1829

$\text{♩} = 92$

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 92. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 4-6) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The first system is marked with a forte dynamic (ff) and the second system is marked with a forte dynamic (f).

II } *ff*

I } *f*

For Tim Young

If You But Trust in God to Guide You *If You But Suffer God to Guide You*

I: Flute 4'
II: Flute 8', 2'
Ped: Reed 4'

Trey Clegg
Based on *WER NUR DEN LIEBEN GOTT*
by Johann Sebastian Bach, 1685-1750

Briskly (♩ = 96)

I

leggiere

II *p*

3

5

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For my partner, Jim Harden
Oh, Worship the King

I: Principal Chorus, Mixtures, II to I
 II: Principal 8', 4', Reeds 16', 8', 4'
 Ped: Principal 16', 8', 4', Mixtures,
 Reeds 16', 8', 4', Mans. to Ped.

Trey Clegg
 Based on *LYONS*
 by Johann Michael Haydn, 1737-1806, *alt.*

Allegro (♩ = 92)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with three staves: a grand staff (treble and alto clefs) and a bass staff. The first system begins with a dynamic marking of *ff* and a first ending bracket labeled 'I'. The melody in the grand staff features a series of chords and eighth-note patterns, while the bass staff provides a simple accompaniment. The second system continues the piece, and the third system concludes with a key signature change to one flat (F) in the final measure.

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