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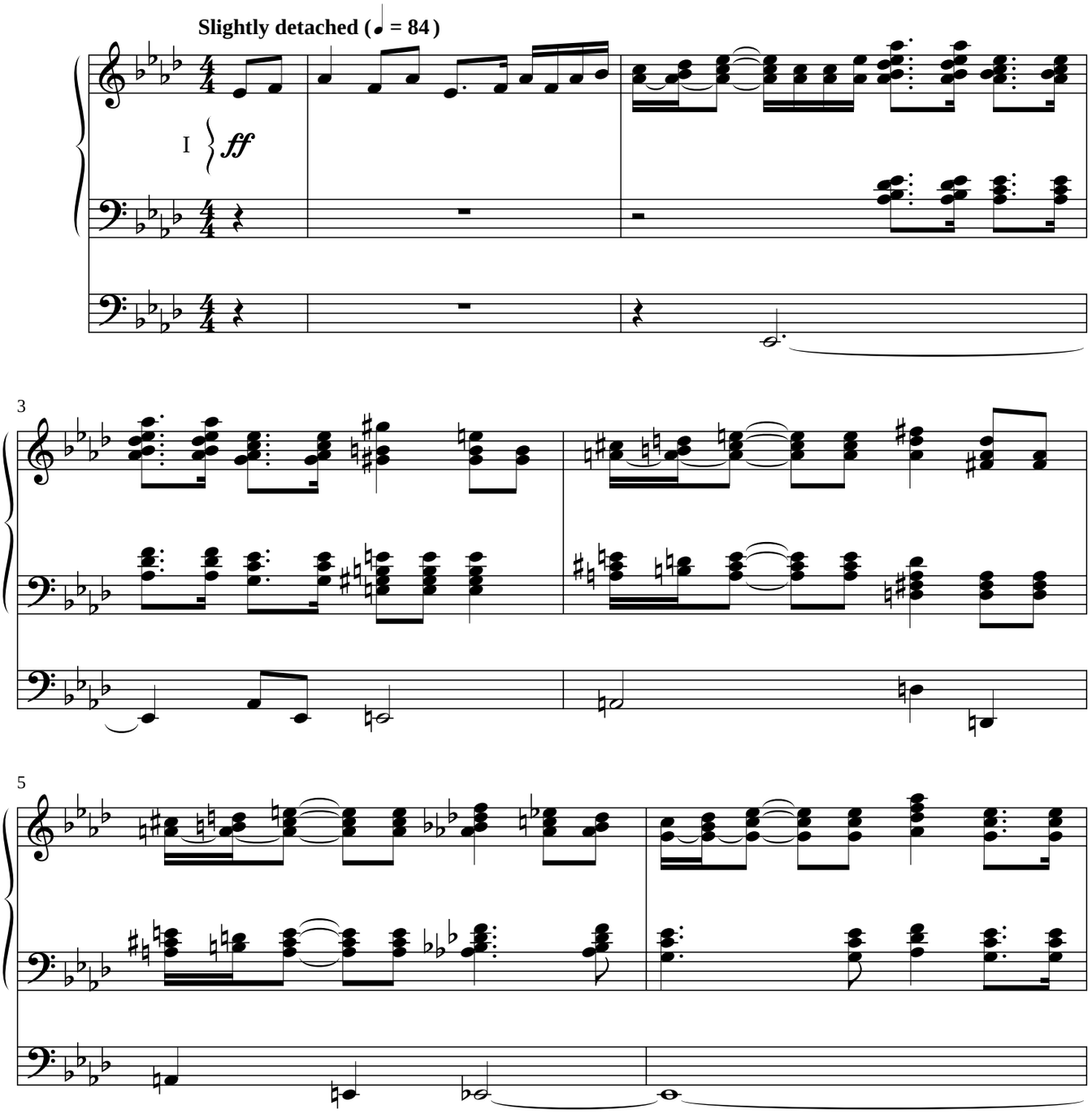
For my dad, Rev. Cecil G. Clegg

How Firm a Foundation

I: Principal 8', 4', 2', Mixture, II to I
II: Principal 8', 4', Mixture, Reeds 8', 4'
Ped: Principal 16', 8', 4', Mixture, Reeds 16', 8', 4'

Trey Clegg
Based on *FOUNDATION*
from *The Sacred Harp*, 1844



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MSM-10-584

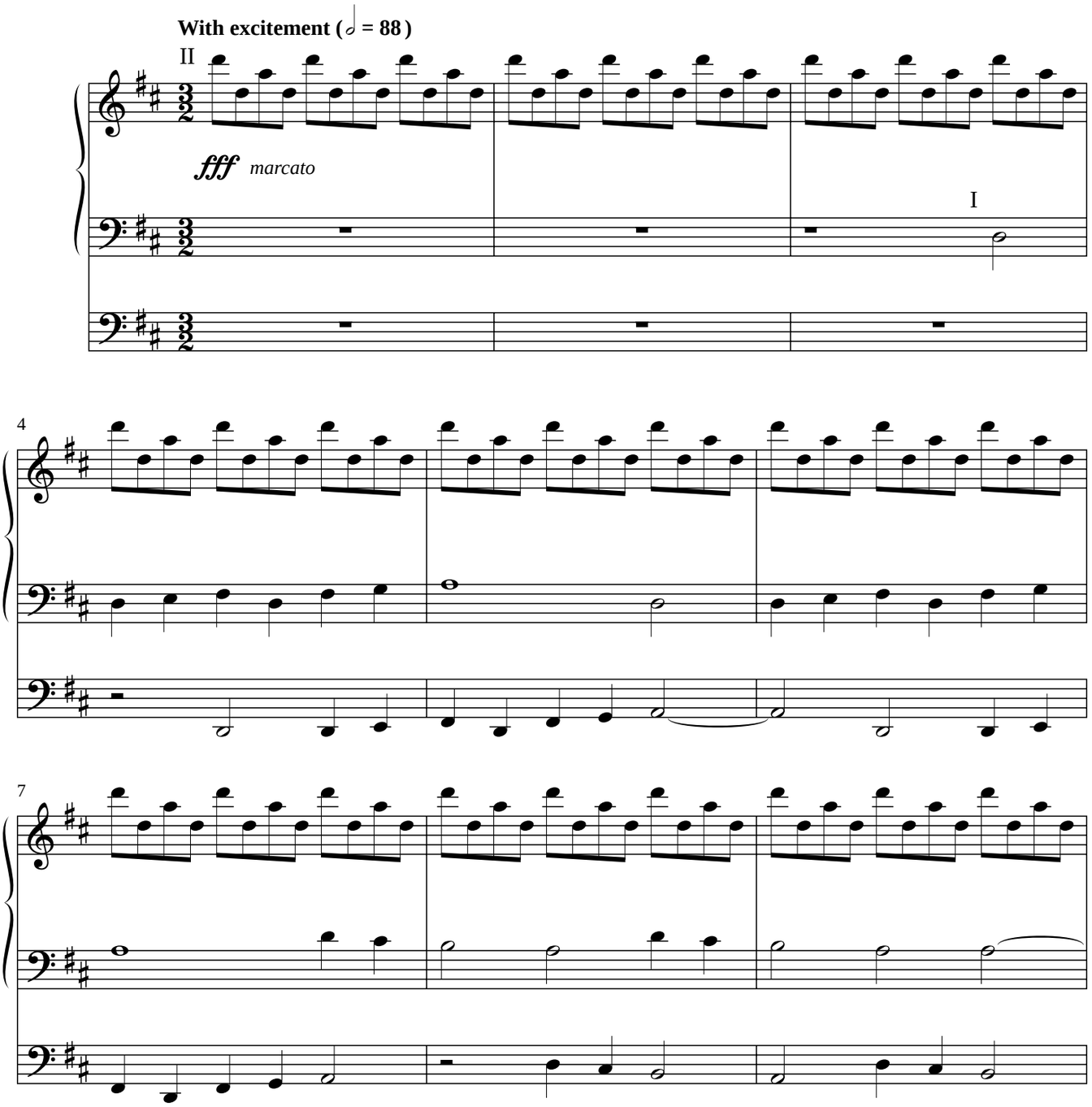
For my siblings, Jody and Kathy Clegg

All Creatures of Our God and King

I: Principal Chorus, Mixtures, II to I
II: Principal Chorus, Mixtures, Reeds 16', 8', 4'
Ped: Principal 16', 8', 4', Mixtures, Reeds 16', 8', 4', Mans. to Ped.

Trey Clegg
Based on *LASST UNS ERFREUEN*
from *Geistliche Kirchengesäng*, Köln, 1623

With excitement (= 88)



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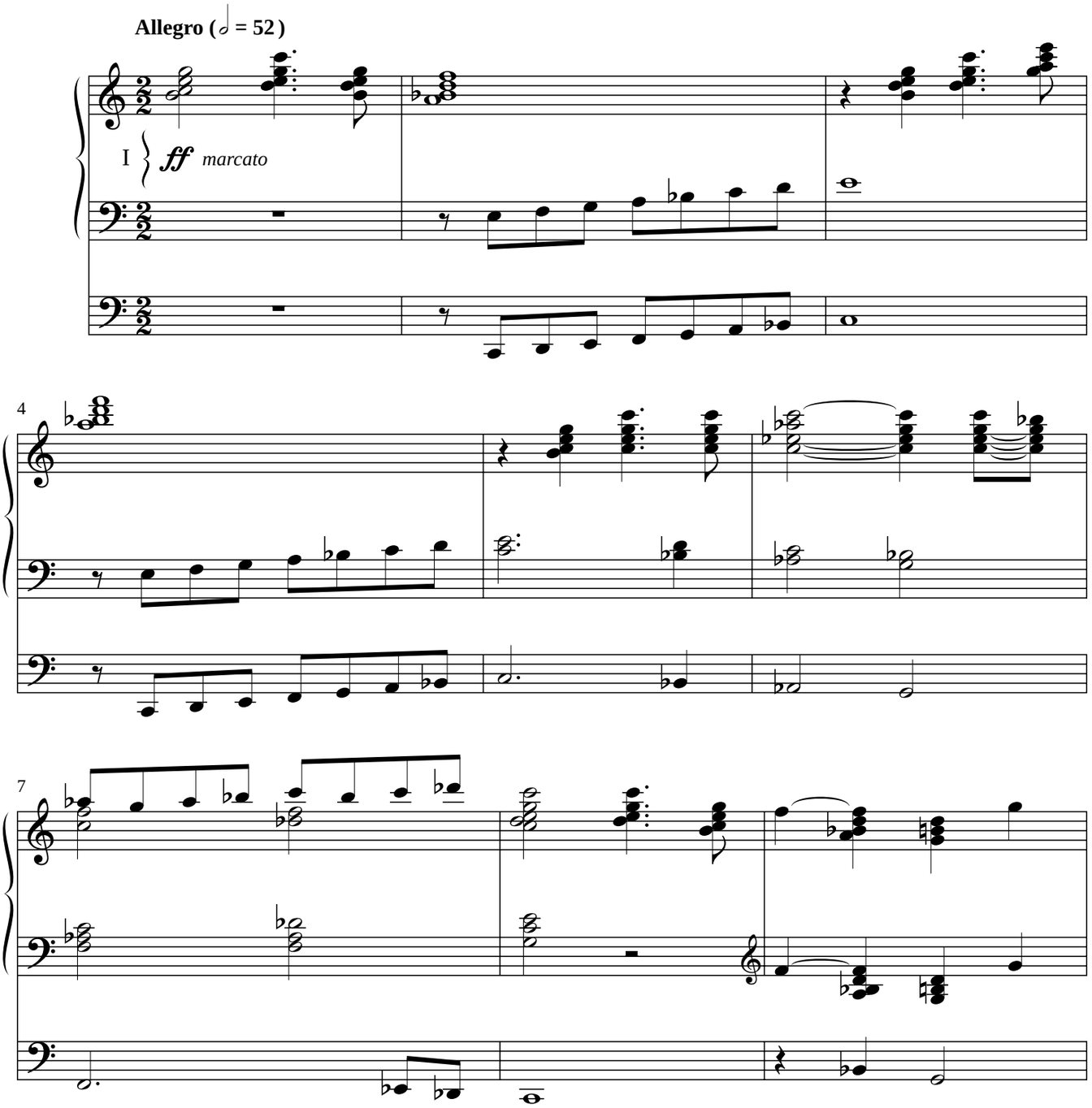
For Randy Thompson

Lift High the Cross

I: Principal Chorus, Mixtures, II to I
II: Principal 8', 4', Mixture, Reeds 16', 8', 4'
Ped: Principal 16', 8', 4', Mixture, Reeds 16', 8', 4', II to Ped.

Trey Clegg
Based on *CRUCIFER*
by Sydney Hugo Nicholson, 1875-1947



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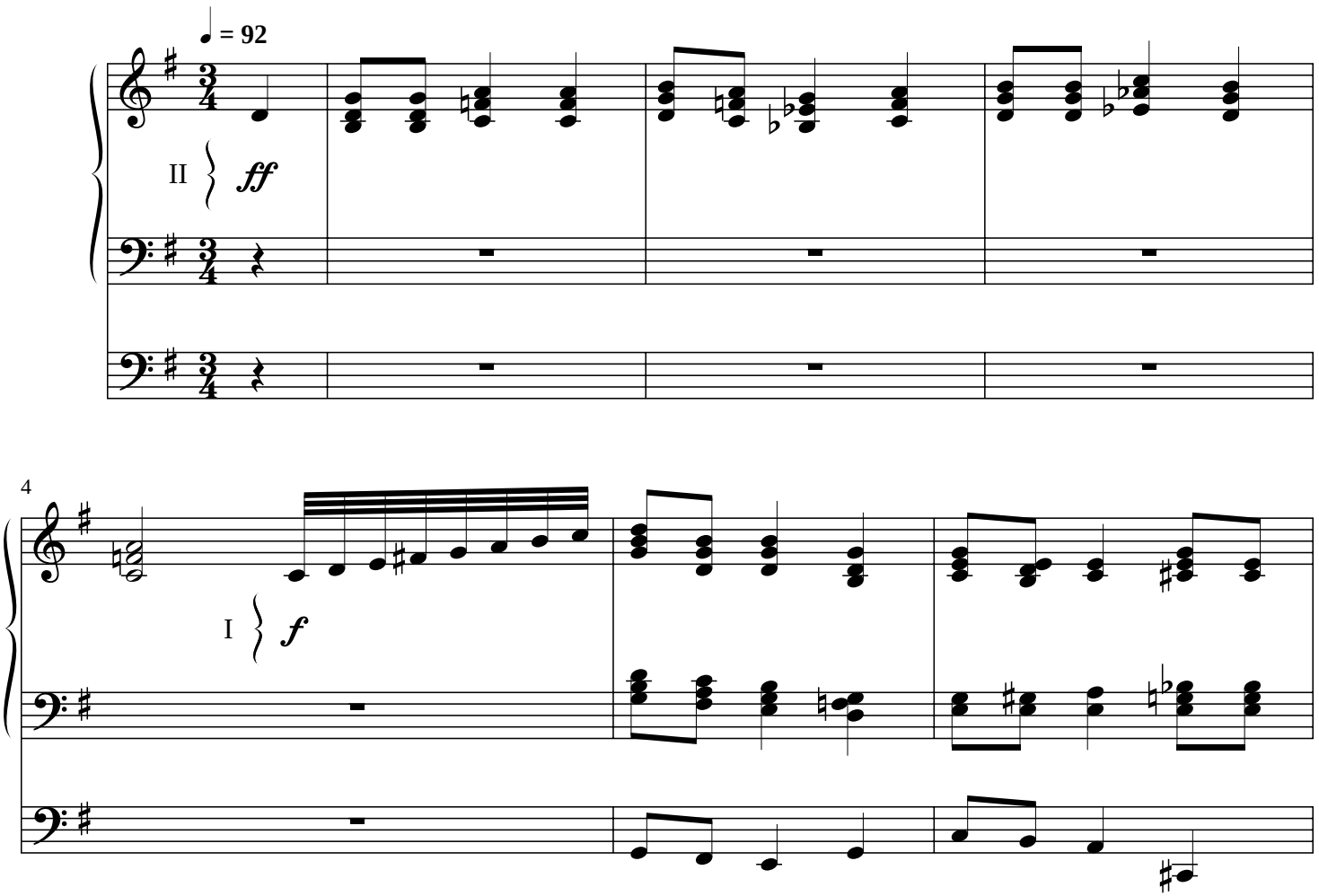
For Terry L. Copeland

Oh, for a Thousand Tongues to Sing

I: Principal Chorus with Mixtures, Reeds 16', 8'
II: Reed Chorus
Ped: Principal 16', 8', 4', Mixture, I to Ped.

Trey Clegg
Based on *AZMON*
by Carl G. Glaser, 1784-1829

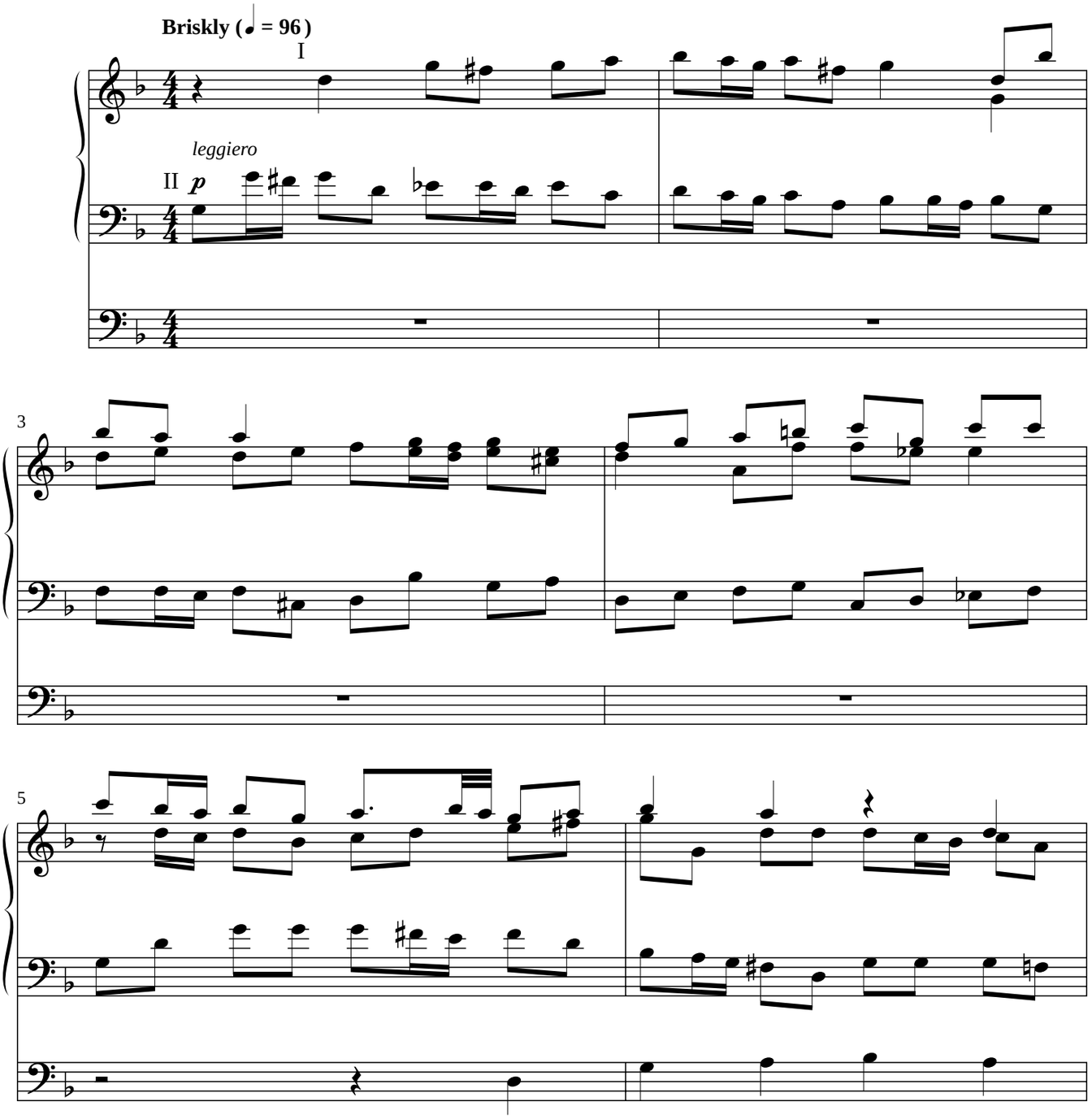


For Tim Young

If You But Trust in God to Guide You
If You But Suffer God to Guide You

I: Flute 4'
II: Flute 8', 2'
Ped: Reed 4'

Trey Clegg
Based on *WER NUR DEN LIEBEN GOTT*
by Johann Sebastian Bach, 1685-1750



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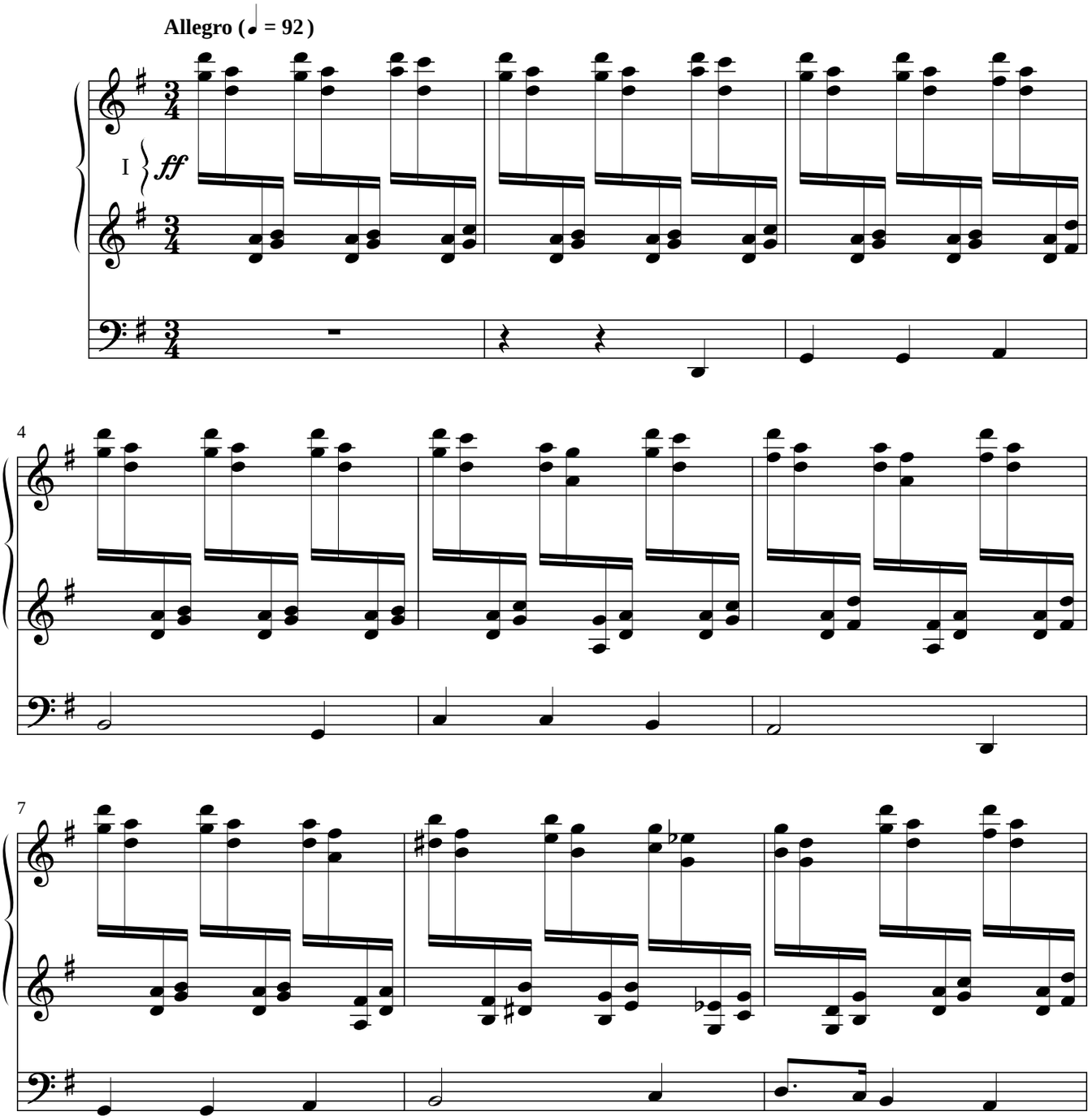
For my partner, Jim Harden

Oh, Worship the King

I: Principal Chorus, Mixtures, II to I
II: Principal 8', 4', Reeds 16', 8', 4'
Ped: Principal 16', 8', 4', Mixtures,
Reeds 16', 8', 4', Mans. to Ped.

Trey Clegg
Based on *LYONS*
by Johann Michael Haydn, 1737-1806, *alt.*



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