<table>
<thead>
<tr>
<th>Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christus, der ist mein Leben</td>
<td>6</td>
</tr>
<tr>
<td>Darwall’s 148th</td>
<td>8</td>
</tr>
<tr>
<td>Ein feste Burg</td>
<td>3</td>
</tr>
<tr>
<td>Foundation</td>
<td>10</td>
</tr>
<tr>
<td>Grosser Gott</td>
<td>12</td>
</tr>
<tr>
<td>Italian Hymn</td>
<td>14</td>
</tr>
<tr>
<td>Kirken den er et gammelt Hus</td>
<td>16</td>
</tr>
<tr>
<td>Land of Rest</td>
<td>11</td>
</tr>
<tr>
<td>Lobe den Herren</td>
<td>18</td>
</tr>
<tr>
<td>Munich</td>
<td>22</td>
</tr>
<tr>
<td>Nettleton (Setting I)</td>
<td>25</td>
</tr>
<tr>
<td>Nettleton (Setting II)</td>
<td>26</td>
</tr>
<tr>
<td>O dass ich tausend Zungen hätte</td>
<td>28</td>
</tr>
<tr>
<td>Old Hundredth</td>
<td>36</td>
</tr>
<tr>
<td>Rockingham Old</td>
<td>32</td>
</tr>
<tr>
<td>Schönster Herr Jesu</td>
<td>34</td>
</tr>
</tbody>
</table>
Ein feste Burg

I: Full with Mixtures and Light Reeds  
II: Full with Character  
Ped: 16', 8', 4', Mixture (Reed)

Mark Sedio  
Tune by Martin Luther, 1485-1546

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.
Christus, der ist mein Leben

I: 8', 4', 2 2/3'  
II: Solo Reed  
Ped: 16', 8'  

Mark Sedio  
Tune by Melchior Vulpius, ca. 1560-1615

---

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved.  
Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.
Darwall’s 148th

Sw. or Pos: Lighter 16', 8', 4', Mixture or 8', 4', 2'

*Mark Sedio
Tune by John Darwall, 1731-89

*Based on Invention No. 8 in F Major from the Two-Part Inventions by J. S. Bach, 1685-1750.
Canon on
Land of Rest

I: Solo Stop
II: Contrasting Solo Stop
Ped: 8’

Mark Sedio
American folk hymn

Copyright © 2006 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

MSM-10-593
Faburden on
Kirken den er et gammelt Hus

Man: Krummhorn 8’, Flute 4’
Ped: 16’, Man. to Ped. (Ped. opt.)

Mark Sedio
Tune by Ludvig M. Lindeman, 1812-87

NOTE: The archaic sounding form of the faburden highlights the original Norwegian title “The Church Is an Old House.” The registration should do the same.
Lobe den Herren

I: Grand jeu
II: Petit jeu
Ped: 16', 8', Mixture (to balance Man. I)  

Tune from Ernewerten Gesangbuch, Stralsund, 1665

Mark Sedio

Copyright © 2006 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.
Trio on Munich

I: Gedeckt 8’, Nasat 2 2/3’, Terz 1 3/5’
II: Gedeckt 8’, Nachthorn 4’, Waldflöte 2’
Ped: 16’, 8’

or

I: 8’, (4’), 2 2/3’
II: 8’, 2’
Ped: 16’, 8’

Mark Sedio

Tune from Neu-vermehrtes Gesangbuch, Meiningen, 1693
O dass ich tausend Zungen hätte

I: 8', 4', 1 1/3'  
II: 16', 8' (or 4')  
Ped: Solo (Reed) 4'

Brightly

Mark Sedio

Tune from Johann B. König, *Harmonischer Liederschatz*, 1738

Copyright © 2006 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved.  
Printed in U.S.A.  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The CCLI License does not give permission to copy this music.

MSM-10-593
Rockingham Old

I: Solo 8' or Principal 8'
II: Strings
Ped: 16', II to Ped.

Mark Sedio
Tune adapt. Edward Miller, 1731-1807

Copyright © 2006 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.
Schönster Herr Jesu

I: 8' Solo Stop
II: Strings
Ped: 16', 8'

Mark Sedio
Silesian folk tune, 1842

Dolce

Copyright © 2006 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

MSM-10-593
Intonation on

Old Hundredth
(Common Doxology)

Mans: Organo Pleno, Couplers
Ped: Plenum with Reeds

Mark Sedio
Tune by Louis Bourgeois, ca. 1510-ca. 1561

Copyright © 2006 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved
Printed in U.S.A.
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

MSM-10-593

Music engraving by J. Michael Case