Commissioned by the Anniversary Committee
of the United Methodist Church of Saratoga Springs, New York,
in celebration of 175 years of Methodism in Saratoga Springs

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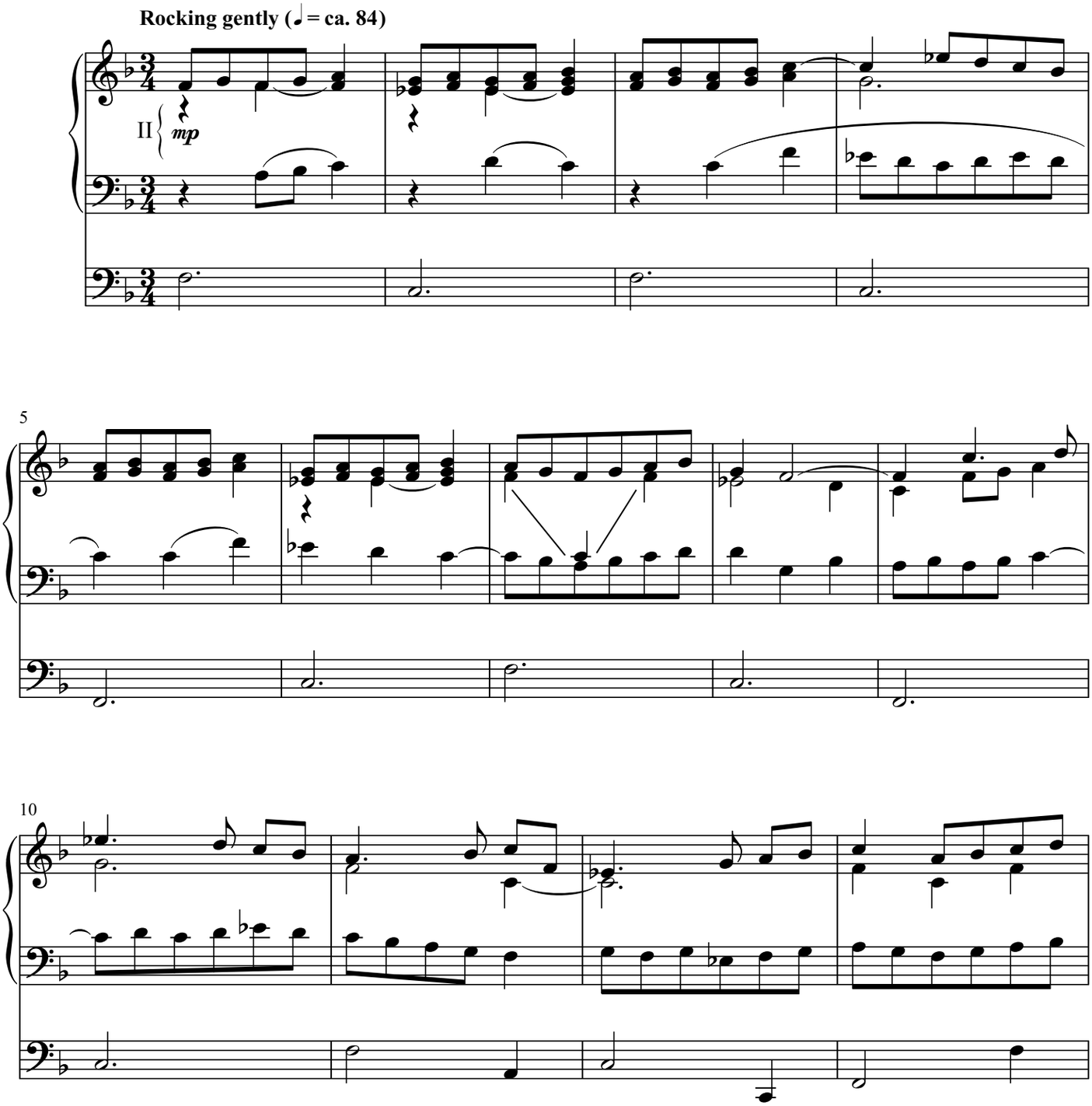
These eight hymntune preludes are based on melodies associated with texts of Charles Wesley, 1707-1788.

Berceuse on
Come, Thou Long-Expected Jesus

I: Singing Principal 8' ***mf***
II: Flute 8' (+4') ***mp***
Ped: Soft 16', 8'

Alfred V. Fedak
Based on *HYFRYDOL*
by Rowland H. Prichard, 1811-87

Rocking gently (♩ = ca. 84)



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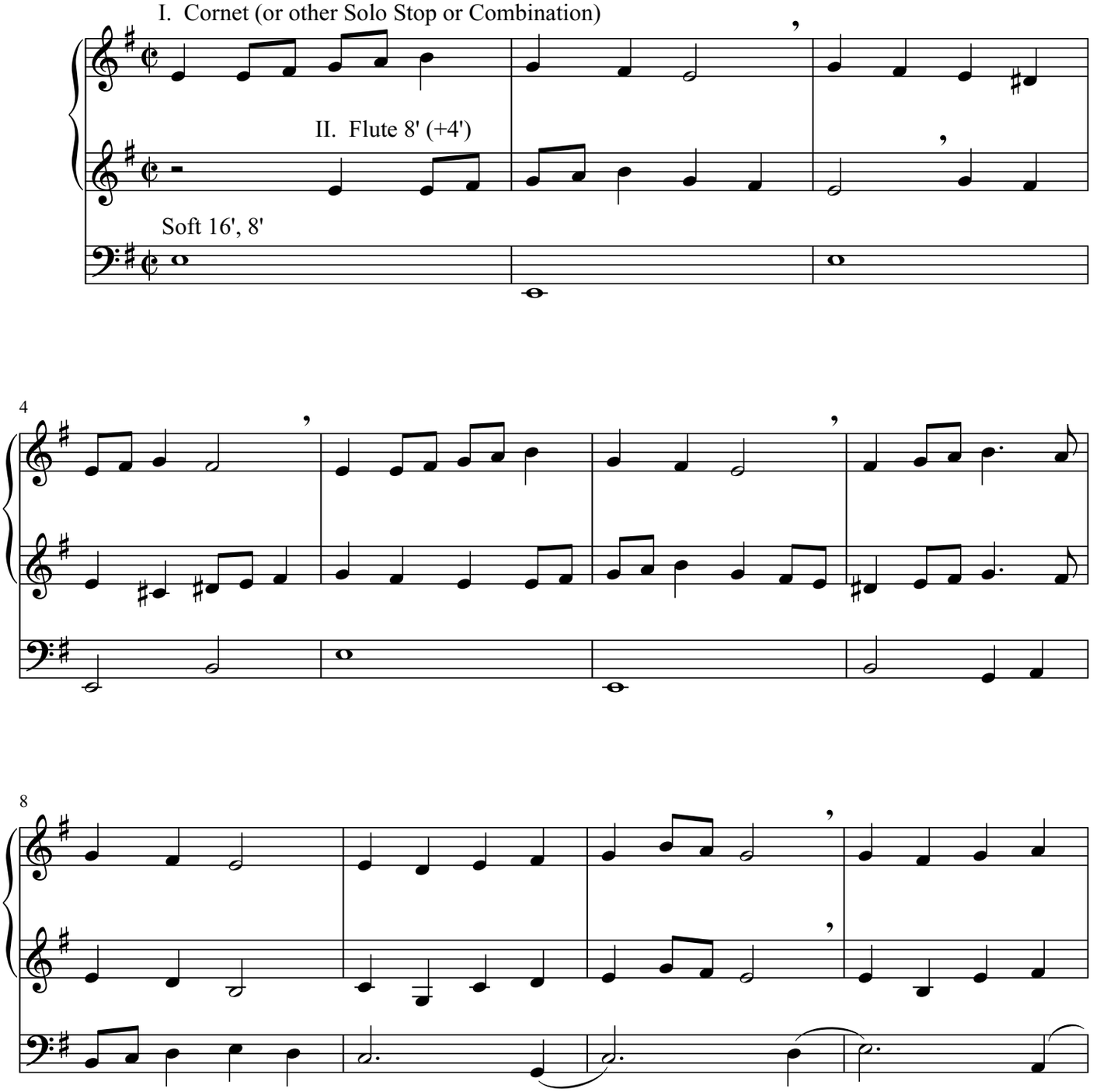
Prelude on

Jesus, Lover of My Soul

Alfred V. Fedak
Based on *ABERYSTWYTH*
by Joseph Parry, 1841-1903

Purposefully (♩ = ca. 54)



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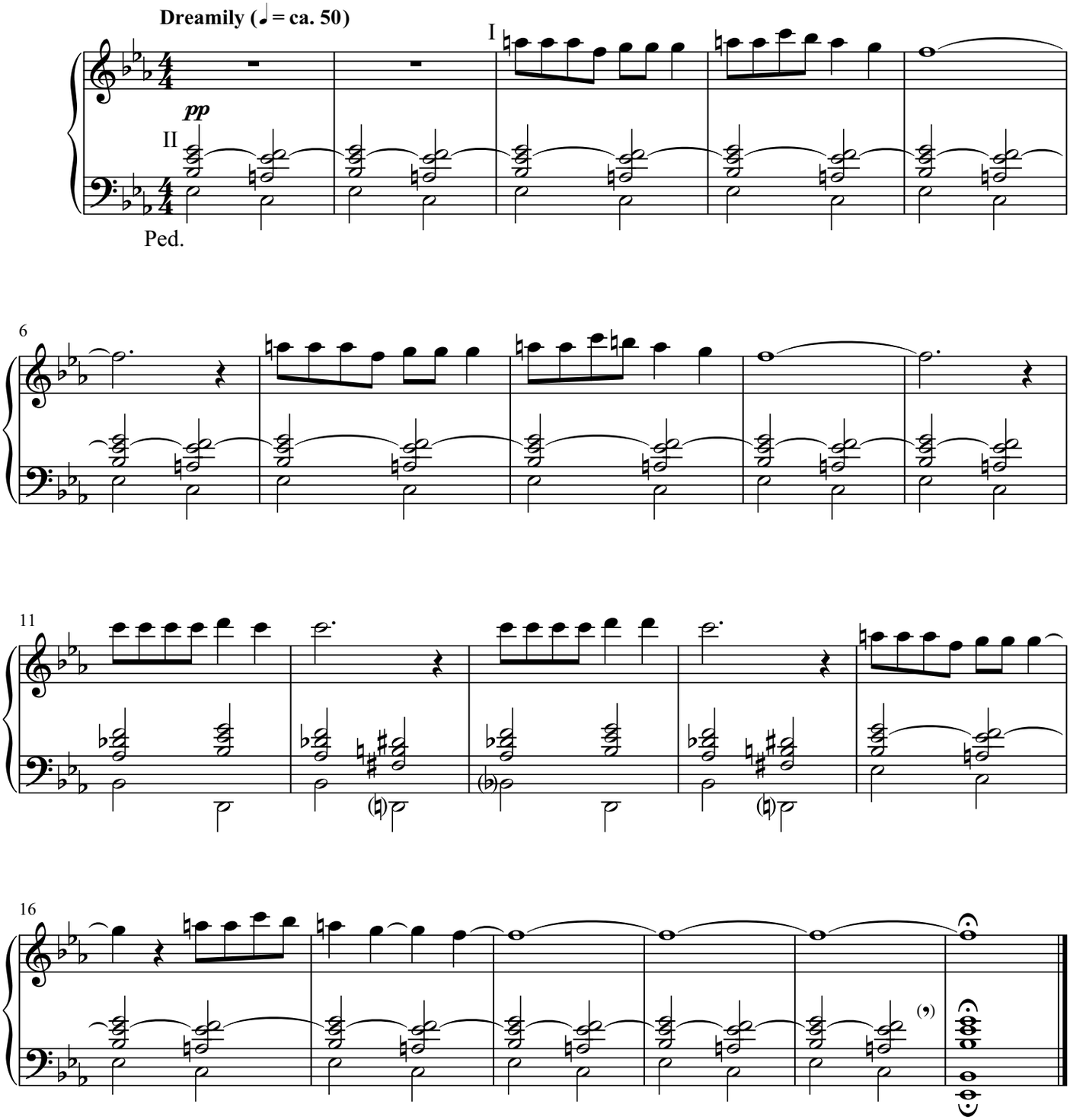
Meditation on

Jesus, Lover of My Soul

I: 4' Flute
II: 8' String Celestes
Ped: Soft 16', II to Ped.

Alfred V. Fedak
Based on *MARTYN*
by Simeon B. Marsh, 1798-1875



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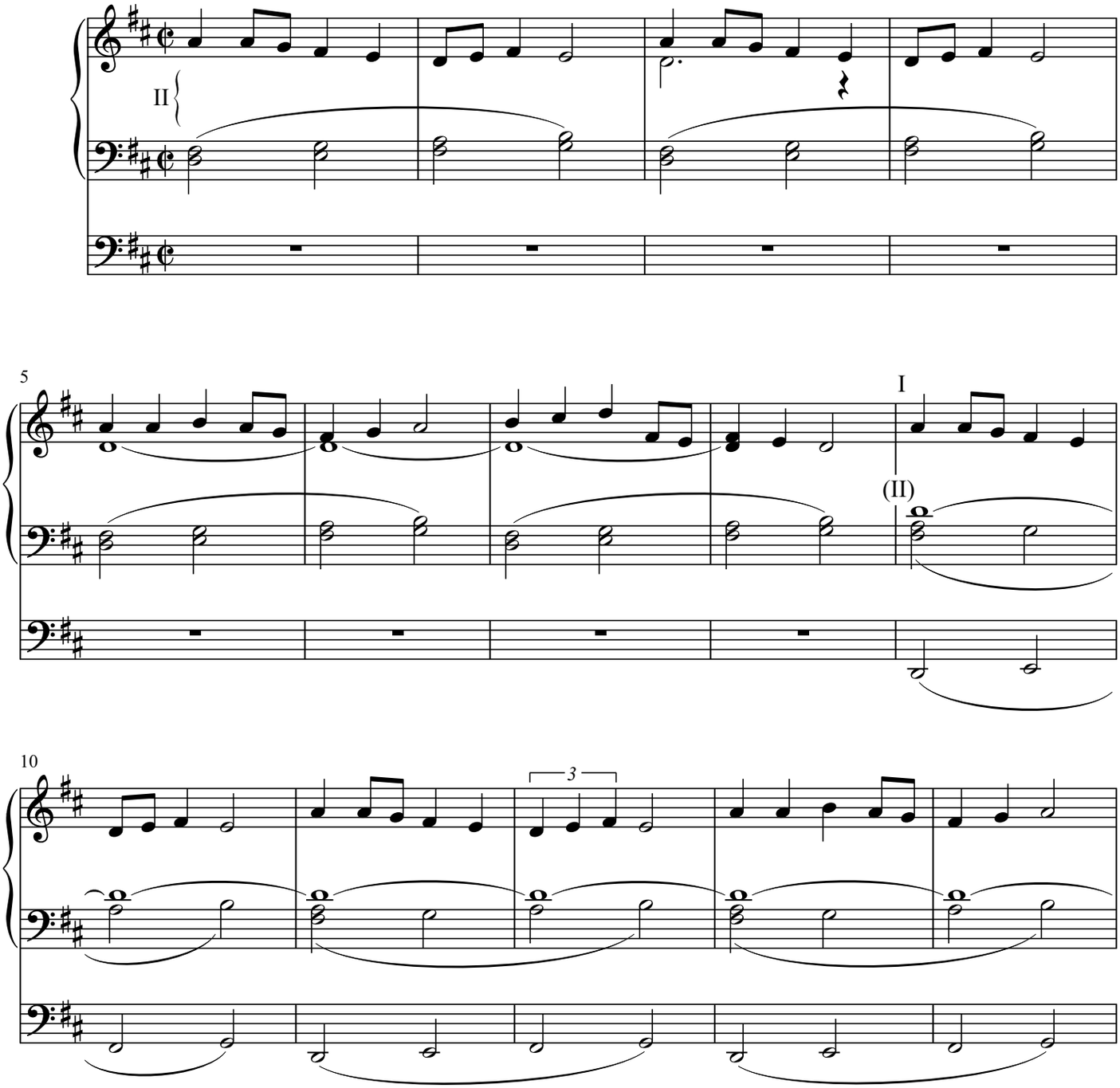
Litany on

Let Us Plead for Faith Alone

I: Organ Pleno
II: Organ Pleno
Ped: 16', 8', 4', II to Ped.

Alfred V. Fedak
Based on *SAVANNAH*
from the Foundery Collection, 1742

Brightly; with confidence (𝅗𝅥 = ca. 63)



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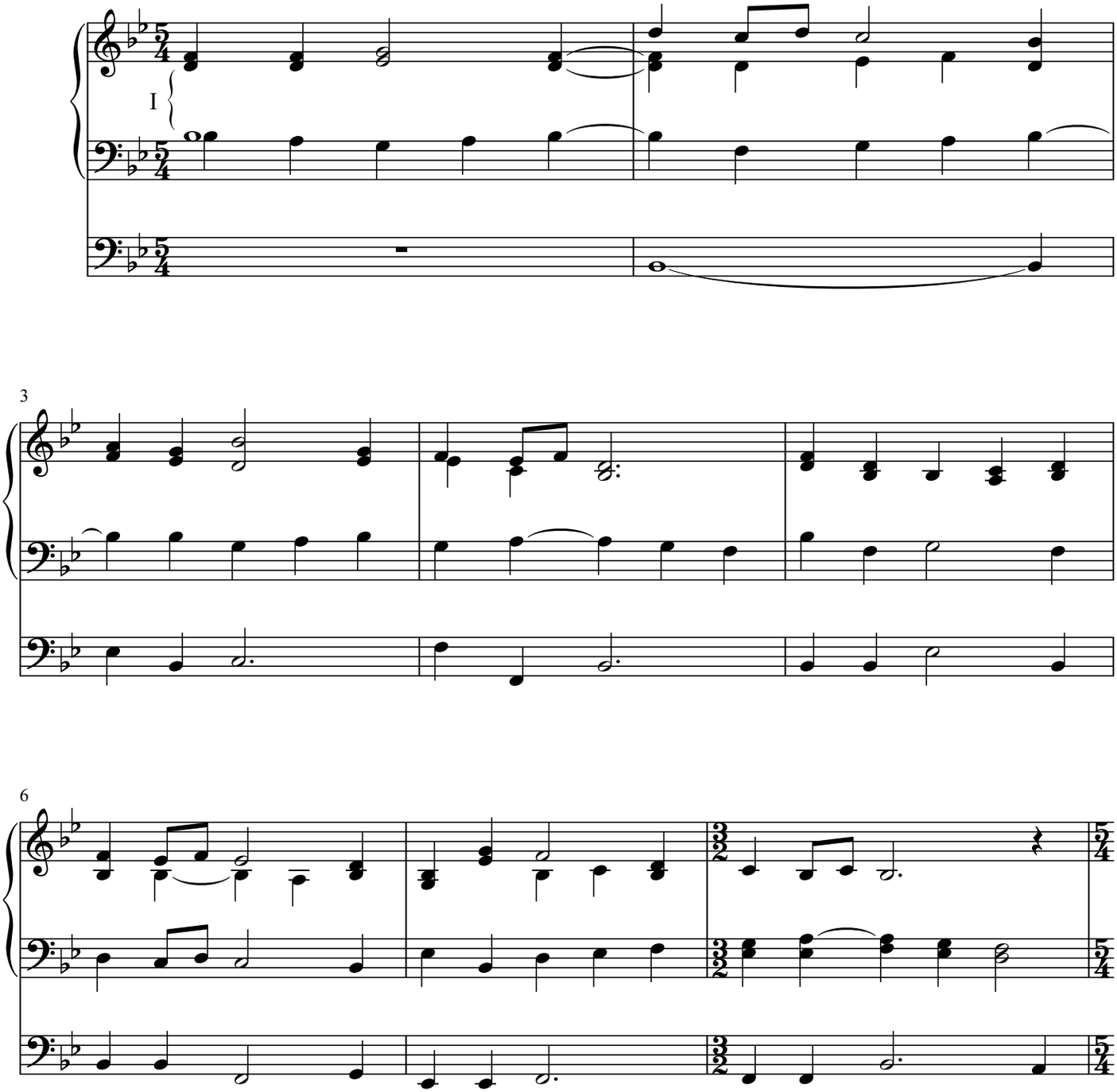
Prelude on

Love Divine, All Loves Excelling

I: Flutes 8', 4'
II: Flute 8', String 8'
Ped: 16', 8'

Alfred V. Fedak
Based on *BEECHER*
by John Zundel, 1815-82

Calmly and steadily (♩ = ca. 104, ♩ = ♩ throughout)



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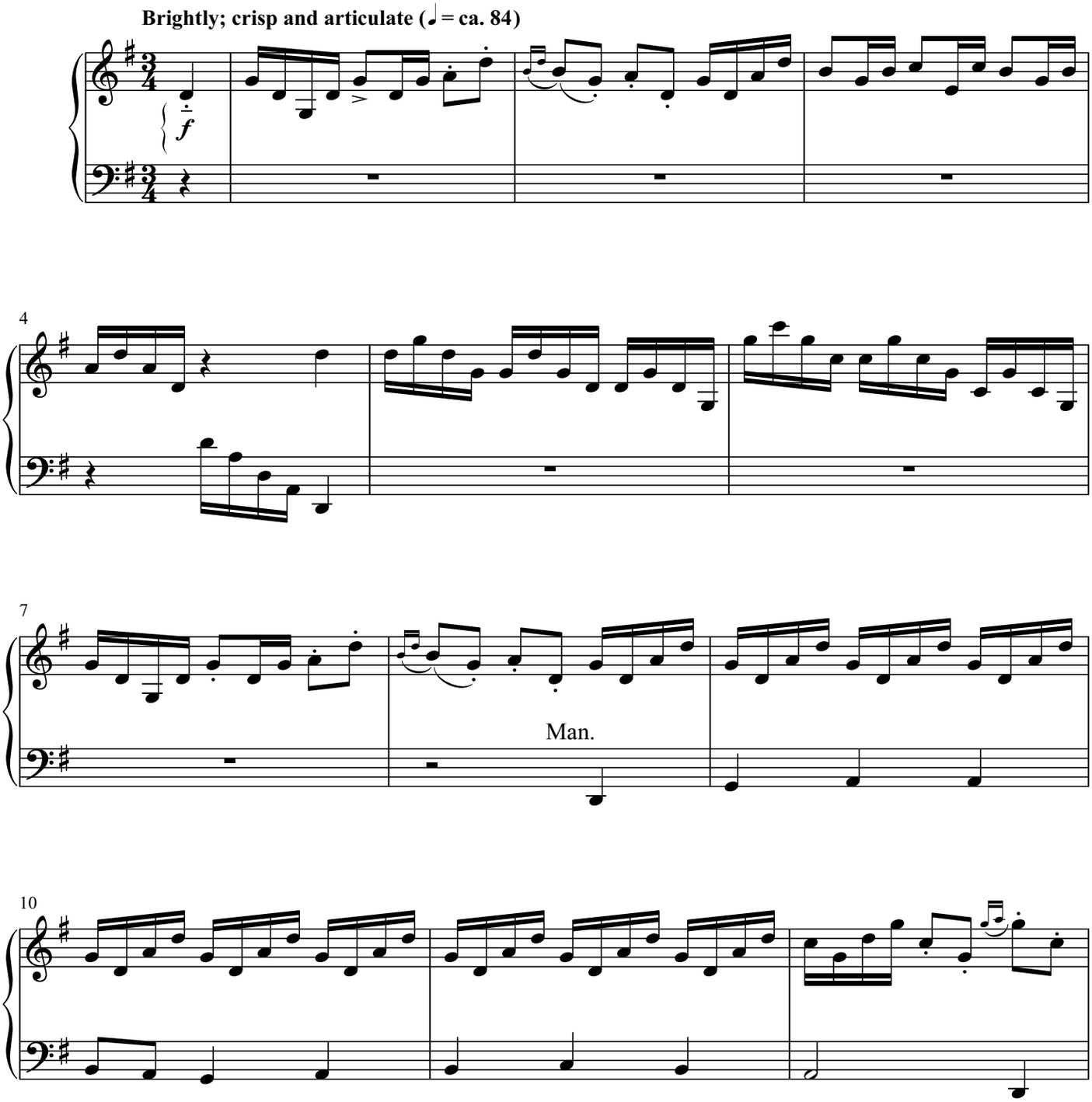
Toccatina on

O For a Thousand Tongues to Sing

Alfred V. Fedak

Man(s): Principal Chorus with Brilliant Mixtures
Ped: Principals 16', 8', 4', Mixture, 16' Reed

Based on *AZMON*
by Carl G. Gläser, 1784-1829



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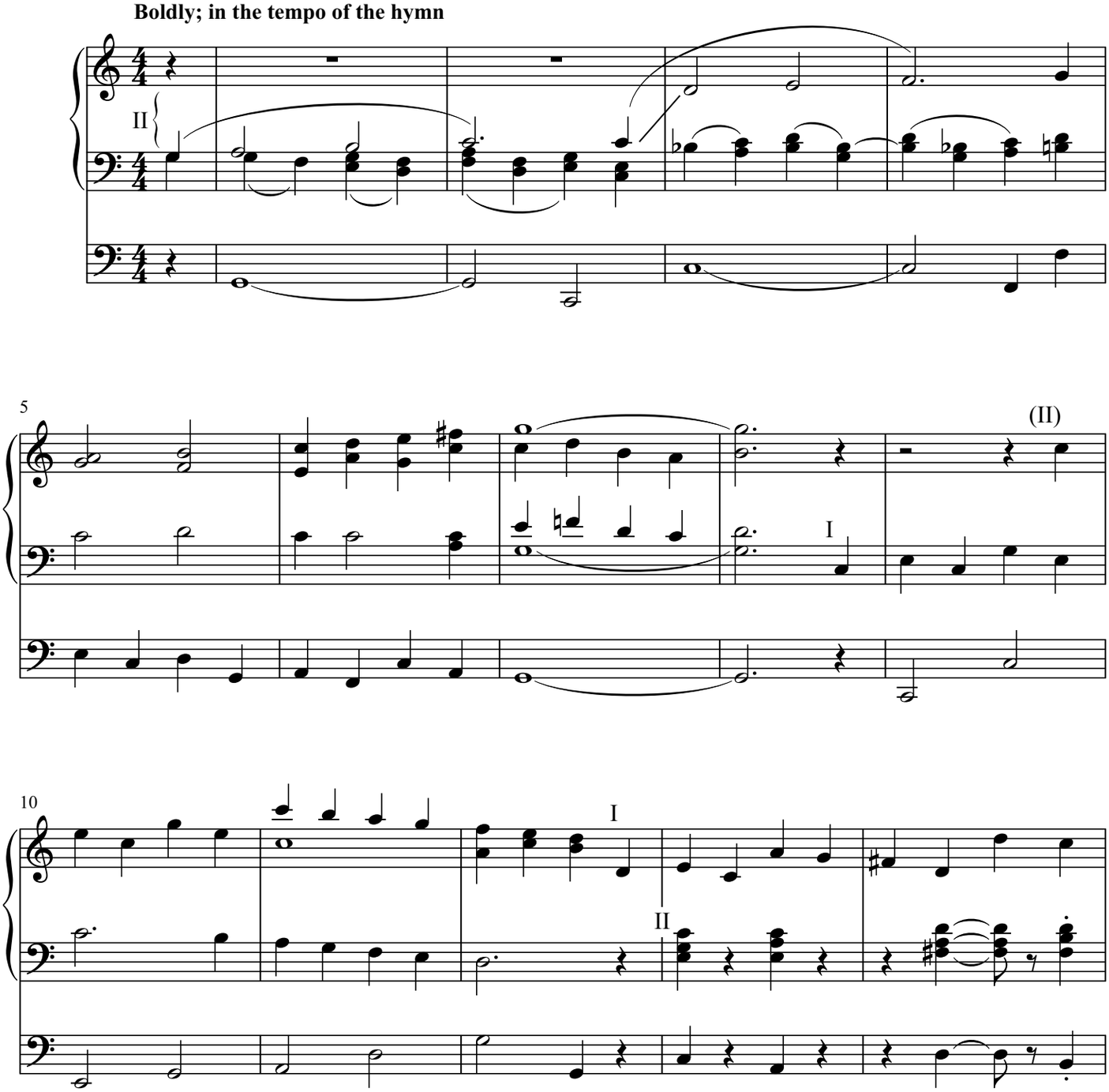
Intonation on

Rejoice, the Lord Is King!

I: Solo Reed ***ff***
II: Principal Chorus ***f***
Ped: 16', 8', 4'

Alfred V. Fedak
Based on *DARWALL'S 148th*
by John Darwall, 1731-89

Boldly; in the tempo of the hymn



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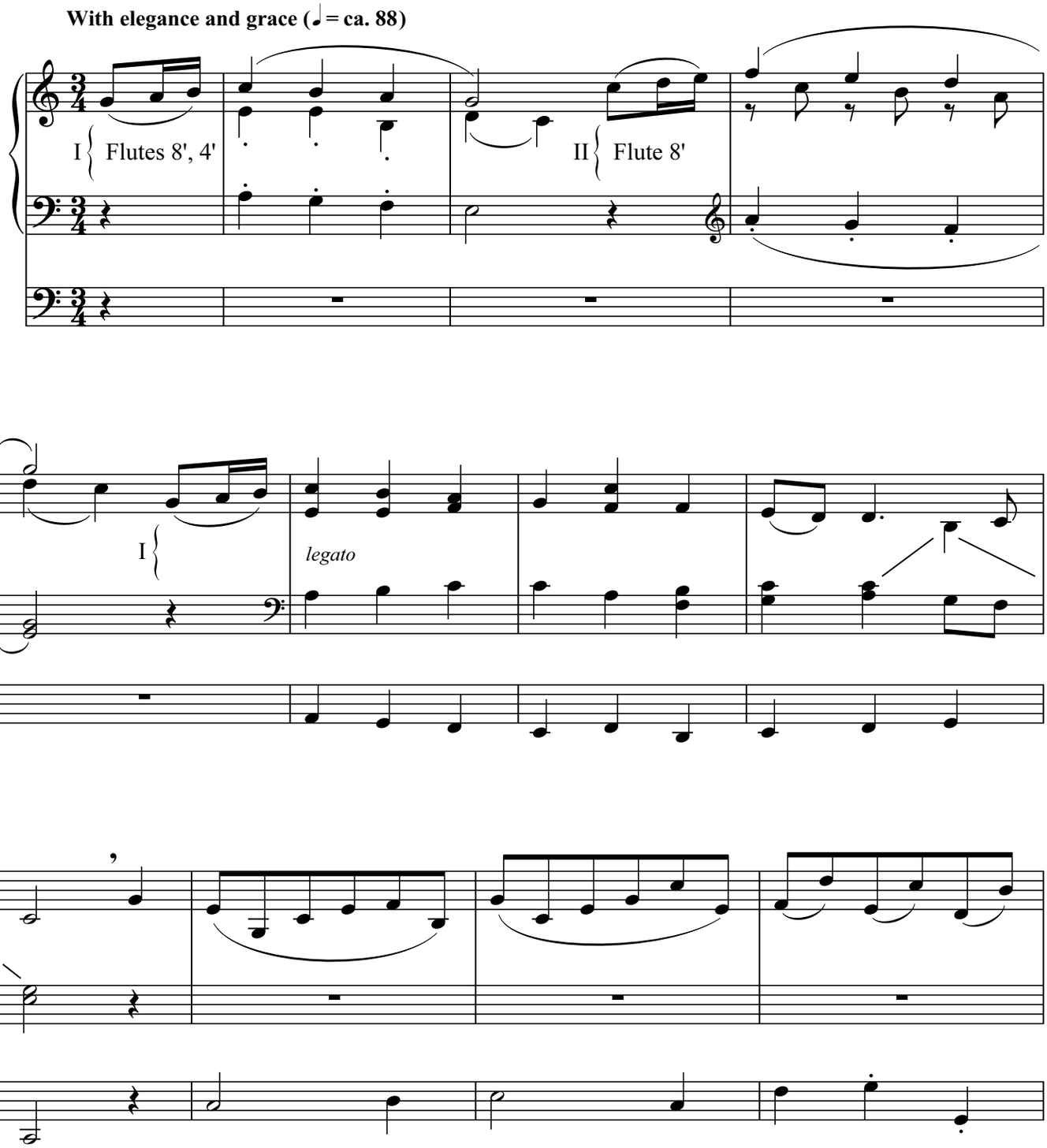
Trio on

Thou Hidden Source of Calm Repose

Alfred V. Fedak
Based on *ST. PETERSBURG*
arr. to Dimitri S. Bortniansky, 1751-1825



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