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# Coronation

Gt: Flutes 8', 4', 2'  
Sw: Oboe 8'  
Ped: Flute 8'

David Schelat  
Tune by Oliver Holden, 1765-1844

Lightly (♩ = 120)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system is labeled 'Gt.' and features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system starts at measure 4 and continues the melodic and accompaniment lines. The third system starts at measure 8 and includes a section labeled 'Sw.' in the bass clef staff, which provides a harmonic accompaniment for the oboe part. The tempo is marked 'Lightly' with a quarter note equal to 120 beats per minute.

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# Ein feste Burg

Gt: 16' Plenum  
Ped: Plenum with 16' Reed

David Schelat  
Tune by Martin Luther, 1483-1546

Boldly (♩ = 90)

The musical score is written for organ and is divided into three systems. The first system (measures 1-2) features a right-hand melody in 4/4 time and a left-hand bass line. A bracket labeled 'Gt.' is positioned over the right-hand staff in the second measure. The second system (measures 3-4) continues the melodic and bass lines. The third system (measures 5-6) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

\*Depending on manual/pedal balance, this upper pedal note may be omitted.

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# Erhalt uns, Herr

Gt: Flute 8', 4', 2 2/3'  
 Sw: Flute 8', 4'  
 Ped: 16', 8'

David Schelat  
 Tune from J. Klug, *Geistliche Lieder*, 1543

Andante (♩ = 82)

Gt.

3

6

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# Gelobt sei Gott

Mans. and Ped: Full  
All Couplers

David Schelat  
Tune by Melchior Vulpius, Ca. 1570-1615

Brightly (♩ = 174)

5

9

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# Middlebury

Gt: Flute 4'  
Sw: String 8'  
Ped: Flute 8'

David Schelat

Tune from *A Supplement to the Kentucky Harmony*, ca. 1821

Andante e staccato (♩ = 94)

Gt.

Sw.

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the guitar and string parts, and a single bass clef staff for the pedale part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante e staccato' with a quarter note equal to 94 beats per minute. The score begins with a four-measure introduction. The first system (measures 1-4) shows the guitar and string parts with a pedale line. The second system (measures 5-8) continues the piece. The third system (measures 9-12) concludes the piece. The guitar part features a melodic line with some grace notes, while the string part provides a steady accompaniment. The pedale part consists of a simple bass line with some longer notes.

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For David Craighead, on his retirement from St. Paul's Church

# Pange lingua

Gt: Principal 8'  
Sw: Sesquialtera, Remulant  
Ped: 16', Principal 8'

David Schelat  
Tune Mode III, Vatican collection

Flowing and relaxed (♩ = 58)

Sw.

The musical score is presented in three systems, each containing three staves. The top staff is for the organ (Sw.), the middle staff is for the guitar (Gt.), and the bottom staff is for the organ (Ped.). The tempo is 'Flowing and relaxed' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score consists of 10 measures across the three systems.

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# Simple Gifts

Gt: Flute 8', 2'  
Sw: Cornet  
Ped: Flute 16', 8'

David Schelat  
An American Shaker melody

Sparkling, with humor (♩ = 128)

Sw.

The first system of the musical score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff is labeled 'Gt.' and the separate bass staff is labeled 'Sw.'. The music begins with a whole rest in the treble clef and a quarter rest in the bass clef. The melody in the bass clef of the grand staff starts on G4 and moves stepwise up to D5. The separate bass staff has a whole rest in the first two measures, followed by a quarter note G2 in the third measure and a quarter note F2 in the fourth measure.

4

The second system of the musical score continues from the first system. The grand staff continues with the melody in the bass clef, which now includes eighth notes and quarter notes. The separate bass staff continues with the simple accompaniment pattern of quarter notes G2 and F2.

8

The third system of the musical score continues from the second system. The grand staff continues with the melody in the bass clef, which now includes quarter notes and eighth notes. The separate bass staff continues with the simple accompaniment pattern of quarter notes G2 and F2.

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