

God of Grace

A Compilation of Favorites for Organ

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For Harvey Stegemoeller
God of Grace

I: Solo Trumpet
 II: Foundations, Mixtures, Reeds (III to II)
 III: Foundations, Mixtures, Reeds
 Ped: Foundations

CWM RHONDDA
 Setting by Paul Manz

$\text{♩} = 92 - 100$

II (III) } *f*

For Dr. John Damm
Jesus Christ Is Risen Today

Full Plenum with Reeds

EASTER HYMN
Setting by Paul Manz

Moderato (♩ = 100 - 104)

The musical score is presented in three systems, each with three staves. The top staff is the right hand (treble clef), and the bottom two staves are the left hand (bass clef). The first system begins with a forte (f) dynamic marking. The tempo is marked Moderato with a quarter note equal to 100-104 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of three systems of piano accompaniment, each with three staves. The first system starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes in the right hand, with block chords and moving bass lines in the left hand. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence.

In memoriam, Helene Mueller

Praise to the Lord, the Almighty

I: Principals, Mixtures *ff*
 II: Trompeta Real
 Ped: 16', 4', Mixtures

LOBE DEN HERREN
 Setting by Paul Manz

♩ = 100

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as ♩ = 100. The first system is marked with a Roman numeral 'I' and the second with 'II'. The notation includes various chordal textures and melodic fragments, with some notes circled in the right hand of the second and third systems. The left hand provides a consistent rhythmic and harmonic foundation.

GUIDE TO TUNE INDEX**MSM Collection:** Reference number corresponds to MorningStar's current publication number**Original Volume:***Roman Numeral* = Original volume number corresponds to Concordia Publishing House's *Ten Chorale Improvisations* Series, Vols. I through X.*MSMP* = Not included in the original 10 volumes, new when published with MorningStar Music**CD Volume:** Reference to Paul Manz Hymn Improvisation recordings, Volumes 1-3

Complete Tune Index

Title	MSM Collection	Original Volume	CD Volume
Abbot's Leigh	10-867	MSMP	
Aberystwyth	10-300	MSMP	
Aberystwyth	10-313	MSMP	
All Ehr und Lob	10-875	MSMP	
Allein Gott in der Höh, Setting I	10-500	I	1
Allein Gott in der Höh, Setting II	10-500	V	1
Alles ist an Gottes Segen	10-830	VII	1
Ar hyd y nos	10-867	MSMP	
Auf, auf, mein Herz	10-402	VI	2
Auf, auf, mein Herz	10-410	MSMP	
Aurelia	10-525	MSMP	
Aus Tiefer Not	20-370	MSMP	
Azmon	10-750	IX	2
Beach Spring	20-871	MSMP	
Bereden väg för Herran	10-002	MSMP	
Bourbon	20-370	MSMP	
Bryn Calfaria	10-402	VI	2
Bryn Calfaria	10-410	MSMP	
Bunessan	10-750	IX	2
Caithness	10-313	MSMP	
Chesterfield	10-002	MSMP	
Christ lag in Todesbanden	10-402	VI	
Christe, du Lamm Gottes	10-300	IV	
Christus, der ist mein Leben	10-830	II	
Crucifer	10-839	IX	2
CWM Rhondda	10-850	V	1
Dejlig er den Himmel blaa	10-101	VII	3
Deo gracias	10-839	IX	
Der Tag, der ist	10-102	II	
Die Güldne Sonne	20-871	MSMP	
Dix	10-203	MSMP	
Down Ampney	10-875	MSMP	
Earth and All Stars	10-875	MSMP	
Easter Hymn	10-402	VI	2
Easter Hymn	10-410	MSMP	
Ebenezer	10-839	VIII	2
Ein feste Burg	10-803	VIII	2
Ein feste Burg	10-816	MSMP	
Erhalt uns, Herr	10-803	II	
Es ist ein Ros	10-101	VII	
Forest Green	10-101	VII	3
Fortunatus New	20-361	MSMP	
Freu dich sehr	10-100	I	1
Freu dich sehr	10-816	MSMP	
Gabriel's Message	10-002	MSMP	
Gelobet seist du, Jesu	10-102	III	1
Gelobt sei Gott	10-402	V	1
Gelobt sei Gott	10-410	MSMP	
Gethsemane	10-313	MSMP	
Go Tell It	10-101	X	3
Gott der Vater wohn uns bei	10-830	IV	2
Gottes Sohn ist kommen	10-100	X	

Complete listing by Publication Title (Listings by tune name and corresponding English title)

10-002 — SIX ADVENT IMPROVISATIONS

Bereden väg för Herran	Prepare the Royal Highway
Chesterfield	Hark, the Glad Sound!
Gabriel's Message	The Angel Gabriel from Heaven Came
Haf trones lampa färdig	Rejoice, Rejoice, Believers
Veni, Emmanuel	Oh, Come, Oh, Come, Emmanuel
Woodlands	Tell Out My Soul

10-018 — IMPROVISATION ON SAVIOR OF THE NATIONS, COME

Nun komm, der Heiden Heiland	Savior of the Nations, Come
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10-100 — IMPROVISATIONS FOR THE CHRISTMAS SEASON, SET 1

Freu dich sehr	Comfort, Comfort Now My People
Gottes Sohn ist kommen	Once He Came in Blessing
Nun komm, der Heiden Heiland, Setting I	Savior of the Nations, Come
Nun komm, der Heiden Heiland, Setting II	Savior of the Nations, Come
Nun komm, der Heiden Heiland, Setting III	Savior of the Nations, Come
Veni, Emmanuel	Oh, Come, Oh, Come, Emmanuel
Wachet auf, Setting I	Wake, Awake
Wachet auf, Setting II	Wake, Awake
Wachet auf, Setting III	Wake, Awake

10-101 — IMPROVISATIONS FOR THE CHRISTMAS SEASON, SET 2

Dejlig er den Himmel blaa	O, How Beautiful the Sky
Es ist ein Ros/Valet will ich dir geben	Lo, How a Rose Is Growing
Forest Green	O Little Town of Bethlehem
Go Tell It	Go, Tell It on the Mountain
Greensleeves	What Child Is This
Quelle est cette odeur agreeable	What Is This Lovely Fragrance
Quem pastores	He Whom Shepherd Men Came Praising
Still, Still, Still	Still, Still, Still
Stowey	How Far Is It to Bethlehem
Tempus adest floridum	Gentle Mary Laid Her Child
Une jeune pucelle	'Twas in the Moon of Wintertime
W zlobie lezy	Infant Holy, Infant Lowly

10-102 — IMPROVISATIONS FOR THE CHRISTMAS SEASON, SET 3

Der Tag, der ist	Hail the Day So Rich in Cheer
Gelobet seist du, Jesu	All Praise to Thee, Eternal God
In dulci jubilo, Setting I	Now Sing We, Now Rejoice
In dulci jubilo, Setting II	Now Sing We, Now Rejoice
Lobt Gott, ihr Christen Allzugleich	Let All Together Praise Our God
O Jesu Christ, dein Kripplein	O Jesus Christ, Thy Manger Is
Puer nobis nascitur	To Shepherds as They Watched by Night
Wie schön leuchtet, Setting I	How Lovely Shines the Morning Star
Wie schön leuchtet, Setting II	How Lovely Shines the Morning Star

10-120 — PARTITA ON FROM HEAVEN ABOVE TO EARTH I COME

Vom Himmel hoch	From Heaven Above to Earth I Come
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10-203 THREE FOR EPIPHANY

Dix	As with Gladness Men of Old
Kings of Orient	We Three Kings of Orient Are
Wie schön leuchtet	O Morning Star, How Fair and Bright

10-300 IMPROVISATIONS FOR THE LENTEN SEASON

Aberystwyth	Savior, When in Dust to You
Christe, du Lamm Gottes	O Christ, Thou Lamb of God
Herzlich tut mich verlangen, Setting I	O Sacred Head, Now Wounded
Herzlich tut mich verlangen, Setting II	O Sacred Head, Now Wounded
Jesu Kreuz, Leiden und Pein	Jesus, I Will Ponder Now
Valet will ich dir geben, Setting I	All Glory, Laud, and Honor
Valet will ich dir geben, Setting II	All Glory, Laud, and Honor
Valet will ich dir geben, Setting III	All Glory, Laud, and Honor
Valet will ich dir geben, Setting IV	All Glory, Laud, and Honor
Wondrous Love	What Wondrous Love Is This

10-313 — VARIED HYMN ACCOMPANIMENTS - LENT

Aberystwyth	Savior, When in Dust to You
Caithness	O Lord, throughout These Forty Days
Gethsemane (Redhead 76)	Go to Dark Gethsemane
Herzlich tut mich verlangen	O Sacred Head, Now Wounded
Herzliebster Jesu	Ah, Holy Jesus
Jesu Kreuz, Leiden und Pein	Jesus, I Will Ponder Now
Jesu, meines Lebens Leben	Christ, the Life of All the Living
Rhosymedre	My Song Is Love Unknown
Valet will ich dir geben (St. Theodulph)	All Glory, Laud, and Honor
Wondrous Love	What Wondrous Love Is This