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**\* Key for Hymnal Source**

ELW	Evangelical Lutheran Worship
H82	Hymnal 1982 (Episcopal)
LBW	Lutheran Book of Worship
LEV	Lift Every Voice and Sing II (Episcopal)

LSB	Lutheran Service Book
NCH	New Century Hymnal
TPH	The Presbyterian Hymnal
TWC	The Worshiping Church (Hope)
UMH	United Methodist Hymnal

**Note:** Tunes common to most denominations do not have a hymnal source listed. Hymnal sources are given for newer or lesser known tunes that do not occur in more than four denominational hymn books.

# Hyfrydol

Come, Thou Long-Expected Jesus  
Love Divine, All Loves Excelling

Michael Burkhardt  
Tune by Rowland H. Prichard, 1811–1887

Melody

Come, thou long ex - spect ed Je - sus,...  
Love di - vine, all loves ex - cel - ling,...

Organ

*mf*

Ped.

The musical score consists of three systems. Each system has a vocal melody line and an organ accompaniment. The organ part is written in a grand staff with a separate bass line for the pedal. The first system includes the lyrics: 'Come, thou long ex - spect ed Je - sus,... Love di - vine, all loves ex - cel - ling,...'. The organ part starts with a mezzo-forte (*mf*) dynamic. The second system continues the organ accompaniment. The third system concludes the organ part with a final chord and a fermata over the final note.

Text: Charles Wesley, 1707–1788 (PD); *Charles Wesley, 1707–1788 (PD)*.

Tune: PD.

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# Nöel nouvelet

(Setting 1)

Now the Green Blade Rises (Stanza 3)

Michael Burkhardt  
Tune: Medieval French carol

Melody

Organ

*leggiero*

Ped.

Text: John Macleod Campbell Crum, 1872–1958, *alt.*  
Tune: PD.  
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# Promised Land

On Jordan's Stormy Banks I Stand

Michael Burkhardt

Tune from W. Walker, *Southern Harmony*, 1835

Melody

On Jor - dan's storm - y banks I stand and cast a wish - ful

Organ

*simile*  
*simile*

Ped. *simile*

eye...

Text: Samuel Stennett, 1721–1795 (PD).

Tune: PD.

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# Eventide

Abide with Me

Michael Burkhardt  
*Tune by William H. Monk, 1823–1889*

Melody

Hold thou thy cross be - fore my clos - ing eyes,...

Organ

The first system of the musical score for 'Eventide' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody line, labeled 'Melody', begins with a treble clef and a common time signature. The lyrics 'Hold thou thy cross be - fore my clos - ing eyes,...' are written below the melody. The organ part, labeled 'Organ', consists of two staves: a treble clef staff and a bass clef staff. The organ part features a series of chords and moving lines that support the melody.

The second system of the musical score continues the melody and organ accompaniment. The melody line continues with a treble clef and a common time signature. The organ part continues with two staves: a treble clef staff and a bass clef staff. The organ part features a series of chords and moving lines that support the melody.