

*for Charles Mensch
with gratitude for his assistance
and with anticipation of his future pursuits in music*

TABLE OF CONTENTS

Tune	Page
A va de	5
Abbot's Leigh	6
Afton Water	7
Berglund	10
Blott en dag	11
Consolator	12
Crucifer	13
Erhalt uns, Herr	14
Germany/Walton (Setting in A)	28
(Setting in Bb)	30
Houston	15
Italian Hymn	16
Lauda anima/Praise, My Soul	20
Noël nouvelet	17
O Jesu, än die dina	18
Praise, My Soul/Lauda anima	20
Puer nobis	21
St. Agnes	22
St. Columba	24
St. Thomas	25
Southwell	26
Veni Emmanuel	27
Walton/Germany (Setting in A)	28
(Setting in Bb)	30

Consolator

I: Flute 4' (Tremolo)
II: Strings 8'
Ped: Flute 16', 8'

Robert A. Hobby

Lento

The musical score is written for piano and includes parts for Flute 4' (Tremolo), Strings 8', and Flute 16', 8'. The tempo is marked **Lento**. The score is in 2/2 time and consists of 11 measures. The first system (measures 1-5) features a piano (*p*) dynamic with a tremolo effect on the upper staff and a sustained bass line. The second system (measures 6-10) begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The third system (measures 11) continues the piece with a first ending bracket and a second ending marked (II). Pedal markings are present throughout the score.

Crucifer

I: Tuba *OR* Large Trumpet, II to I
II: Full to Mixtures, Reeds
Ped: Full to Mixtures, Reeds

Robert A. Hobby

Festive

The musical score is written in 4/4 time and consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle staff is a bass clef with a 4/4 time signature, featuring a dynamic marking of *f* and a fermata over the final measure. The bottom staff is a bass clef with a 4/4 time signature, featuring a fermata over the final measure. The music is characterized by a festive, rhythmic melody in the upper staves and a steady, rhythmic accompaniment in the lower staves.

Erhalt uns, Herr

I: Flute 8', 4', 2 2/3', 2', 1 3/5'

II: Flute 8', 4'

Ped: Flute 16', 8'

Robert A. Hobby

With conviction

The musical score is written for three staves. The top staff is for Flute I, the middle for Flute II, and the bottom for Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The Flute I part is mostly rests. The Flute II part begins in the second measure with a melody of eighth notes, marked *mp*. The Pedal part plays a simple eighth-note accompaniment. The second system also consists of four measures, starting at measure 5. The Flute I part begins with a melody marked *mf*. The Flute II part continues with a more complex accompaniment of chords and eighth notes. The Pedal part continues with its eighth-note accompaniment.

Houston

I: Light Solo Reed 8'
 II: Strings 8'
 Ped: Light Flute 16', 8'

Robert A. Hobby

With freedom

mp

Man. Ped. Man.

10

Ped.

18

I - Rd. 8', + Fl. 4'
mf

Italian Hymn

I: Solo Trumpet *OR* Reed Chorus
II: Full to Mixtures
Ped: Full to Mixtures (II to Ped.)

Robert A. Hobby

With fervor

II } *f*

Noël nouvelet

I: Light Reed 8'
 II: Flute 8', 2' (1')
 Ped: Flute 16', 8', II to Ped.

Robert A. Hobby

Spritely

II }
 (on repeat)

7

I
legato
 I
poco rit.

St. Thomas

I: Reed 8'
II: Flute 8', 2'
Ped: Flute 16', 8'

Robert A. Hobby

Flowing
II *mp*

I *mf*

4

The musical score is written for three staves. The top staff is for the second flute (II), the middle staff is for the first flute (I), and the bottom staff is for the pedal. The key signature has one flat (B-flat) and the time signature is 12/8. The first system consists of three measures. The second system also consists of three measures, starting with a measure rest in the top staff. The number '4' is written above the first measure of the second system.

Southwell

I: Warm Reed 8'
II: Flute 8', 4'
Ped: Flute 16', 8'

Robert A. Hobby

Reflectively

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is for Flute II, marked with a 'II' above the first measure. The middle staff is for Flute I, marked with a 'I' above the final measure. The bottom staff is for the Pedal. The music begins with a whole note chord in the right hand and rests in the left hand and pedal. The melody in the right hand consists of eighth notes, and the left hand and pedal play a simple harmonic accompaniment.

The second system of the musical score continues from the first system. It is marked with a '5' above the first measure. The notation and instrumentation remain the same: Flute II (top staff), Flute I (middle staff), and Pedal (bottom staff). The melody in the right hand continues with eighth notes, and the accompaniment in the left hand and pedal remains consistent.

Veni Emmanuel

I: Bright Flute 8'

II: Strings 8'

Ped: Flute 16' (8'), II to Ped.

Robert A. Hobby

Freely (♩ = ♩ throughout)

I mp

II p

4