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Adeste fideles
Introduction or Voluntary

I: Plenum
II: Solo Trumpet 8'
Ped: Plenum to Balance

John E. Wigal

Second time to CODA Θ

Tune: ADESTE FIDELES, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).
Music: Newly composed, and copyright © 2012 with this publication.

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MSM-10-614
Antioch
Introduction

Mans. and Ped: Full

John E. Wigal

Tune: ANTIOCH, arranged in 1741 from George Frideric Handel, 1685-1759 (PD).
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MSM-10-614
Ein feste Burg

Introduction

I: Principal 8', 4', 2'
II: Trumpet 8', Octave 4'
Ped: Principal 16', 8', 4'

\( \frac{d}{4} = \text{tempo of the hymn; } \frac{d}{4} \text{ is constant} \)

John E. Wigal

Tune: *EIN FESTE BURG*, Martin Luther, 1483-1546, and written ca. 1529 (PD).
Music: Newly composed, and copyright © 2012 with this publication.

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MSM-10-614
Ein feste Burg
Alternate Harmonization: “And though this world, with devils filled...”

I: Flues to balance
II: Trumpet 8'
Ped: 16', 8', to balance I

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Greensleeves
Introduction or Voluntary

I: Principal 8'
II: Flute 8', 4'
III: Oboe 8'
Ped: 16, 8'

John E. Wigal

Tune: GREENSLEEVES, 16th cent. English ballad (PD).
Music: Newly composed, and copyright © 2012 with this publication.
Grosser Gott

Introduction

John E. Wigal

Alternate Harmonization 1

Tune: GROSSER GOTT, Katholisches Gesangbuch, Vienna, ca. 1774.
Music: Newly composed, and copyright © 2012 with this publication.
Hollingside
Modulation and Alternate Harmonization

(Previous Stanza)

Ped.

(Next Stanza)

Final Stanza

Tune: HOLLINGSIDE, John Bacchus Dykes, 1823-1876, and written in 1861 (PD).
Music: Newly composed, and copyright © 2012 with this publication.
Hyfrydol
Introduction

I: Principal 8'
II: Flute 8', 2'
Ped: Soft 16', 8'

John E. Wigal

Tune: HYFRYDOL, Rowland Hugh Prichard, 1811-1887, and written sometime between 1830 and 1844 (PD).
Music: Newly composed, and copyright © 2012 with this publication.
Hymn to Joy
Standard Harmonization in F

John E. Wigal

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Tune: HYMN TO JOY, Ludwig van Beethoven, 1770-1867, adapt. in 1864 by Edward Hodges, 1796-1867, alt. (PD).

*There are several different rhythms here. Play the rhythm that occurs in your hymnal.

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Lobe den Herren
Introduction

I: Trompette 8'
II: Flute 8', Principal 4', Mixture
Ped: Bourdon 16', 8', II to Ped.

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St. Theodulph
(Valet will ich dir geben)

Introduction

John E. Wigal

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Tune: ST. THEODULPH (VALET WILL ICH DIR GEBEN), Melchior Teschner, 1584-1635, and written in 1614 (PD). Music: Newly composed, and copyright © 2012 with this publication.

Mans: Full with Couplers
Ped: Full with Reeds 16', 8', Couplers
Unser Herrscher
Introduction

Man: Plenum
Ped: Plenum, Reed 16'

John E. Wigal

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Tune: UNSER HERRSCHER, Joachim Neander, 1650-1680, and written in 1680 (PD).
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