Contents

Tune	Page
Adeste fideles (Introduction or Voluntary)	3
Antioch (Introduction)	4
Coronation (Modulation and Alternate Harmonization)	5
Ein feste Burg (Introduction, Alternate Harmonization)	6-7
Greensleeves (Introduction or Voluntary)	8
Grosser Gott (Introduction, Alternate Harmonization 1, Alternate Harmonization 2)	10-11
Hollingside (Modulation and Alternate Harmonization)	12
Hyfrydol (Introduction)	13
Hymn to Joy (Standard Harmonization in F, Alternate Harmonization in F and opt. Modulation, Alternate Harmonization in G)	15-17
Lobe den Herren (Introduction, Modulation and Alternate Harmonization)	18-19
Lyons (Introduction, Alternate Harmonization)	20-21
St. Theodulph / Valet will ich dir geben (Introduction, Alternate Harmonization 1, Alternate Harmonization 2)	22-25
Unser Herrscher (Introduction, Modulation and Alternate Harmonization)	26-27
Wareham (Introduction, Alternate Harmonization)	28

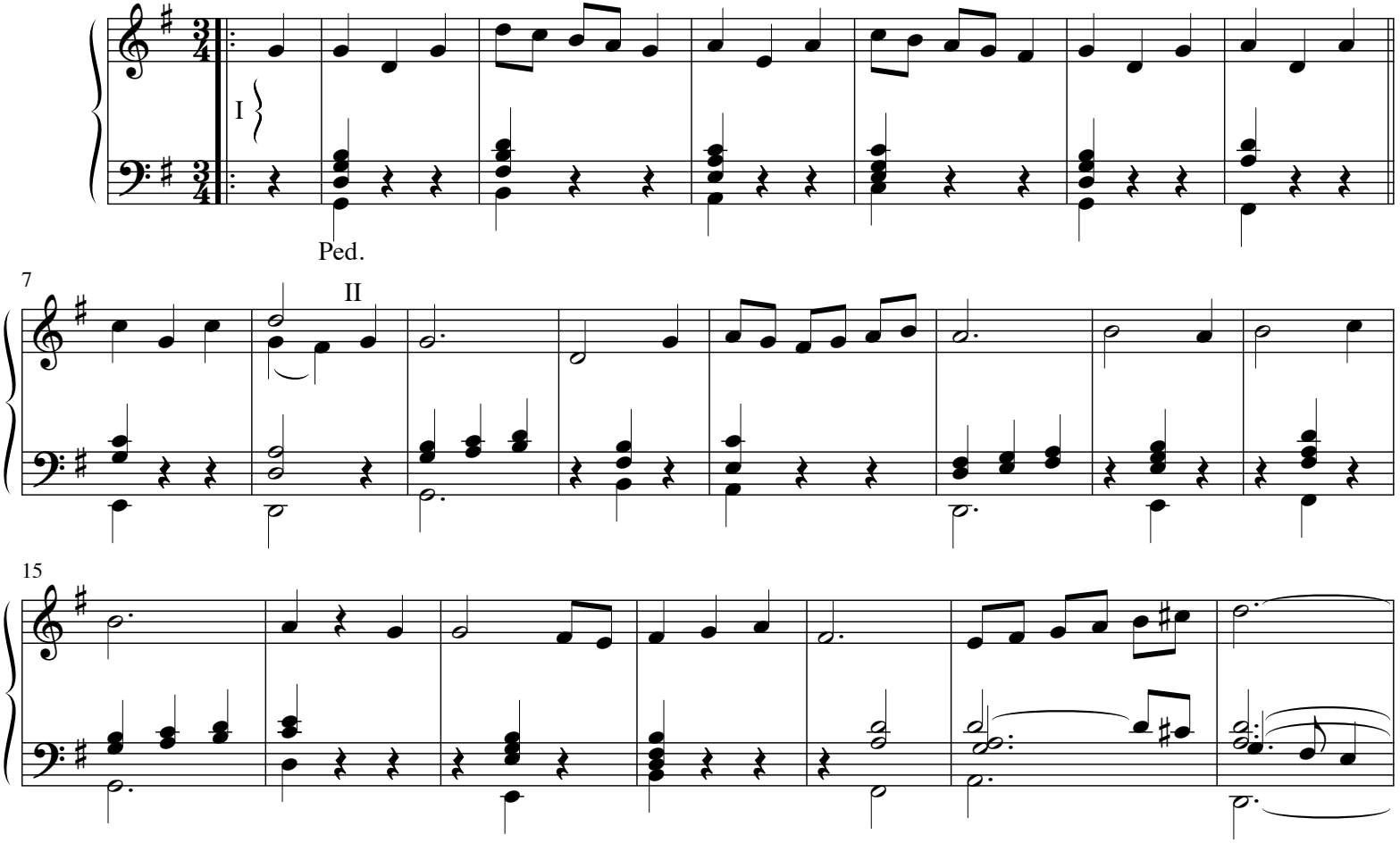
Adeste fideles

Introduction or Voluntary

I: Plenum
II: Solo Trumpet 8'
Ped: Plenum to Balance

John E. Wigal

*Second time to **CODA** 𝄋*

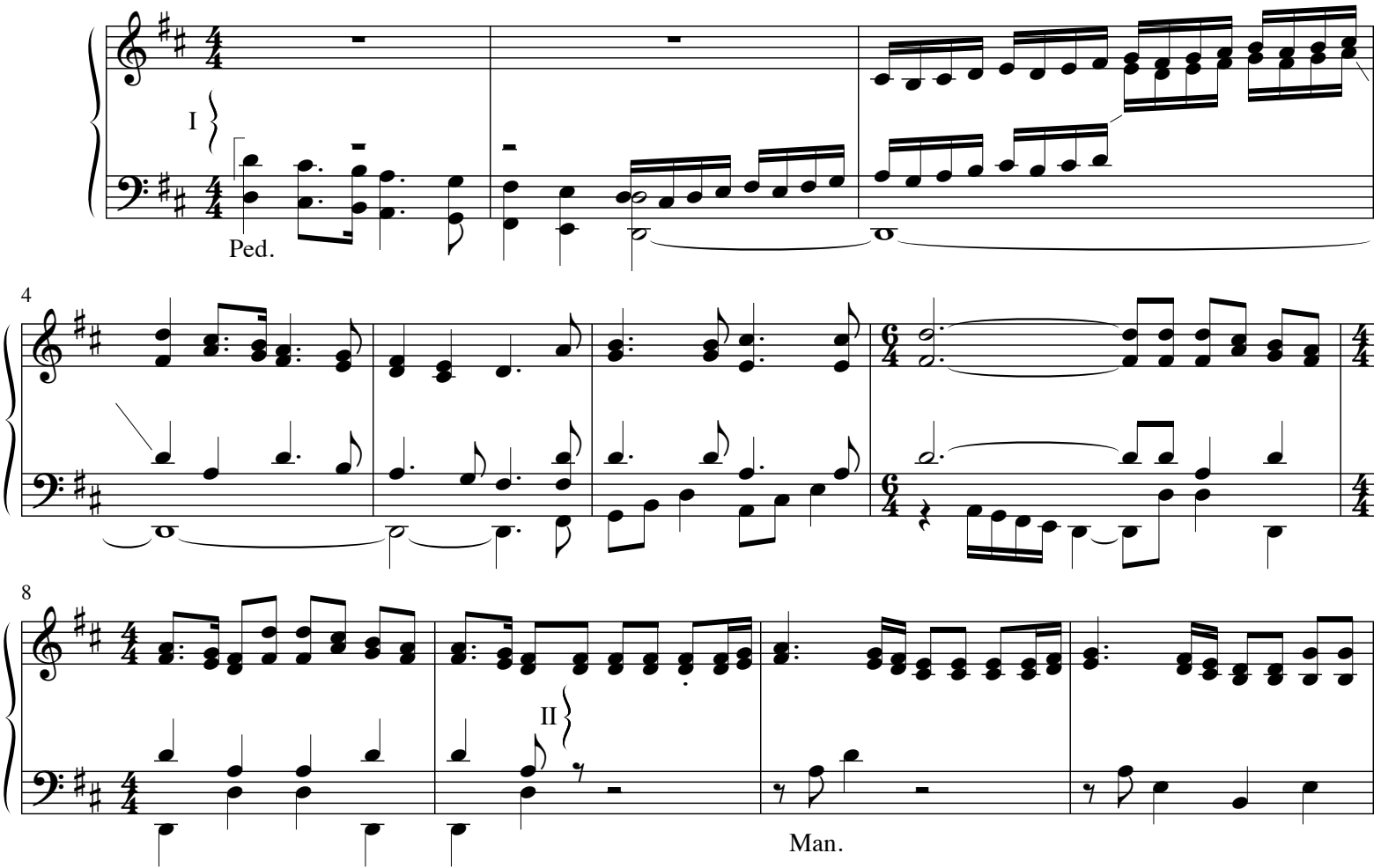


Antioch

Introduction

Mans. and Ped: Full

John E. Wigal

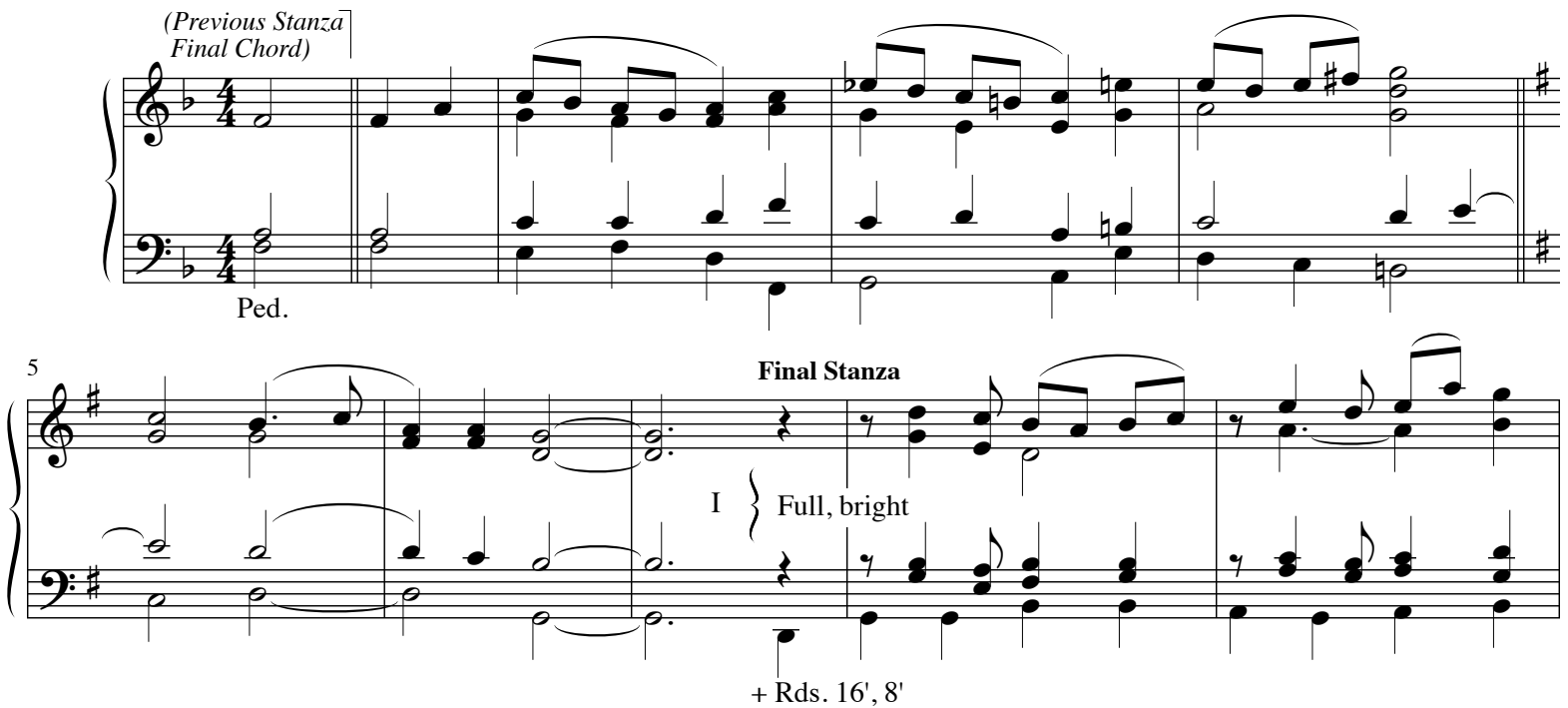


Coronation

Modulation and Alternate Harmonization

Mans. and Ped: Foundations

John E. Wigal



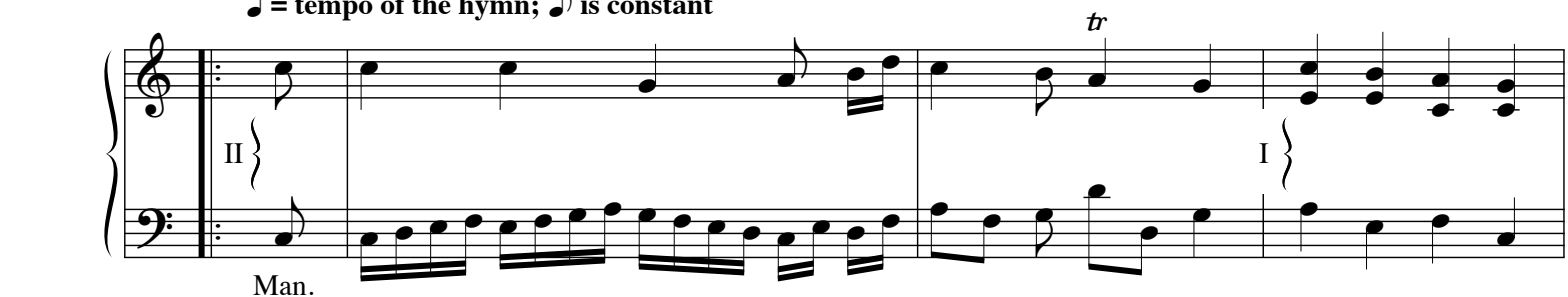
Ein feste Burg

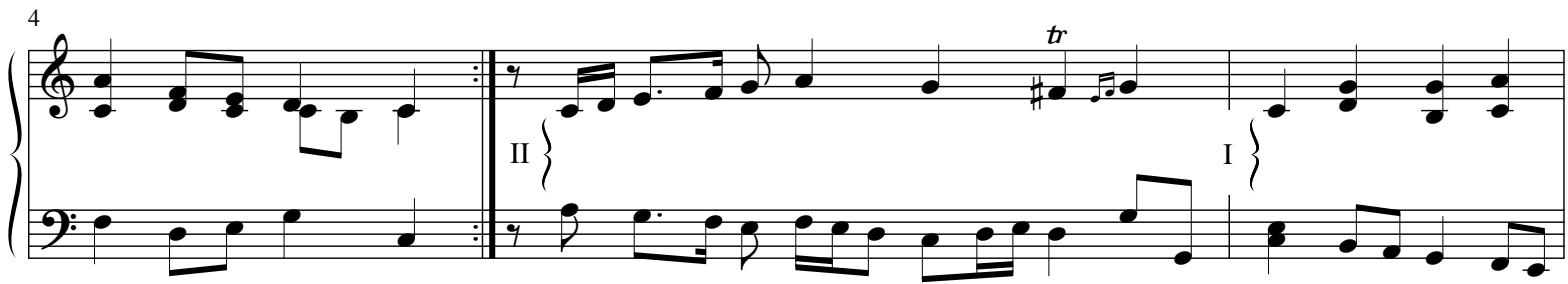
Introduction

I: Principal 8', 4', 2'
II: Trumpet 8', Octave 4'
Ped: Principal 16', 8', 4'

John E. Wigal

♩ = tempo of the hymn; ♪ is constant



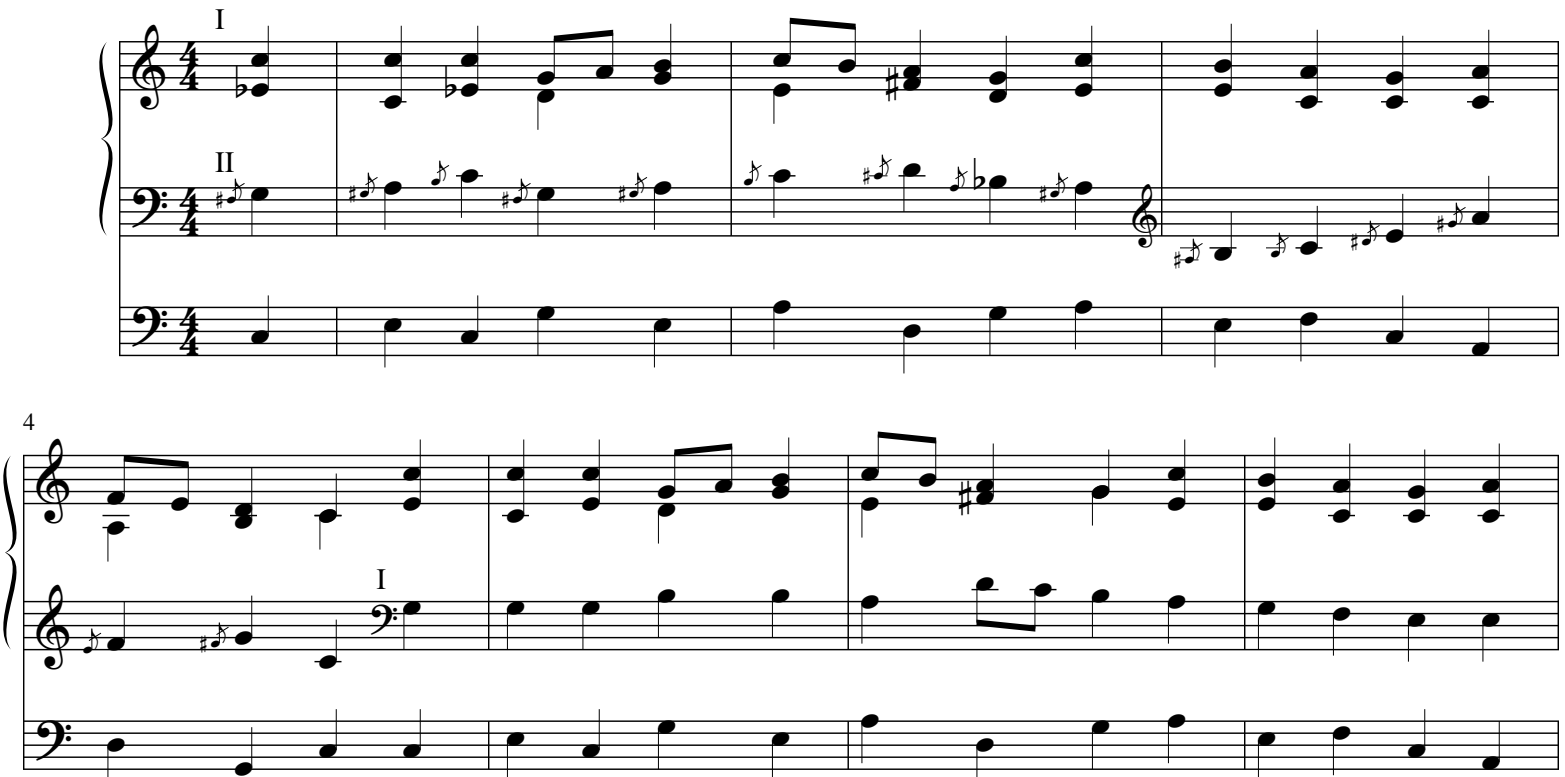


Ein feste Burg

Alternate Harmonization: “And though this world, with devils filled...”

I: Flues to balance
II: Trumpet 8'
Ped: 16', 8', to balance I

John E. Wigal

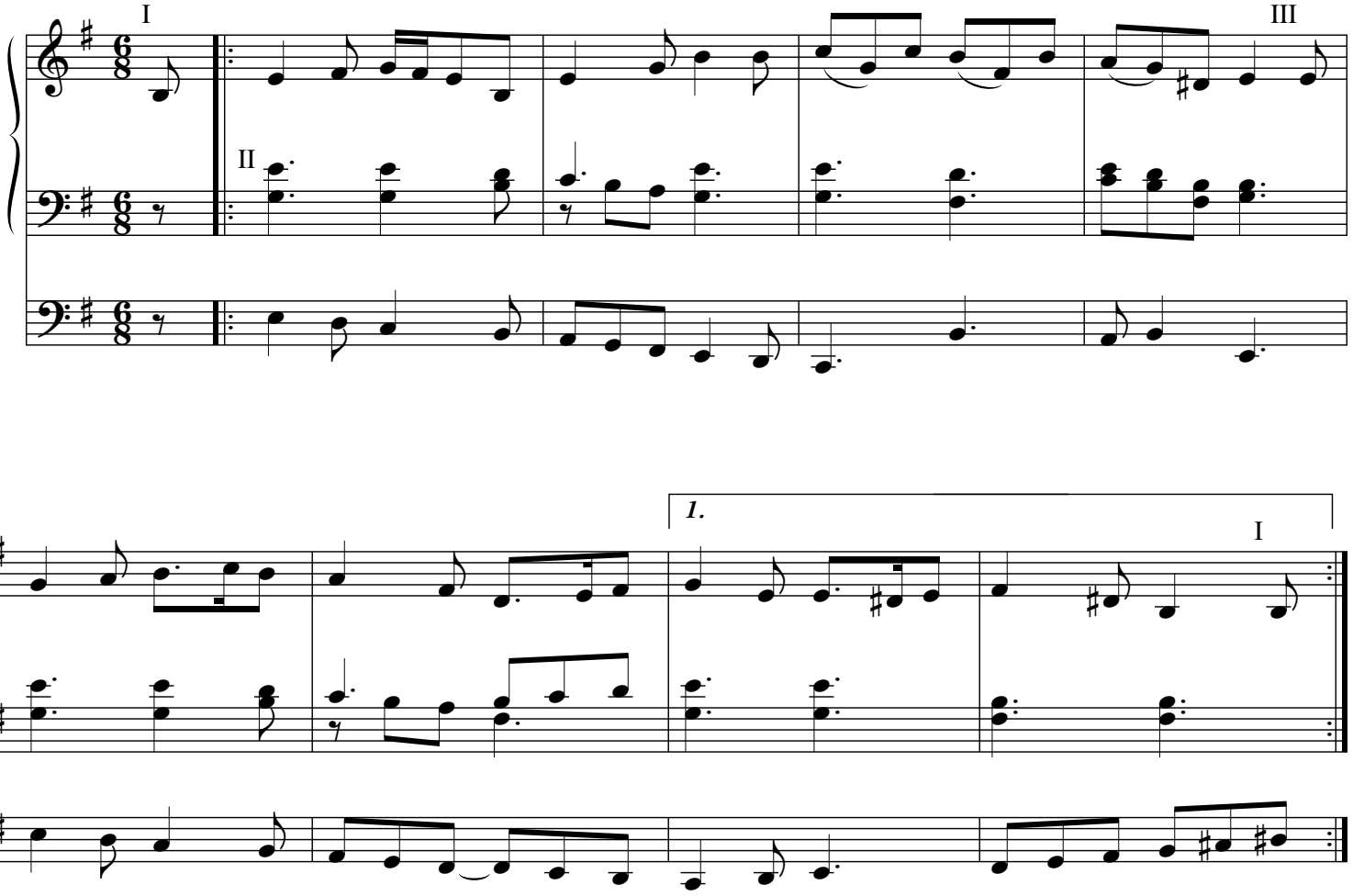


Greensleeves

Introduction or Voluntary

I: Principal 8'
II: Flute 8', 4'
III: Oboe 8'
Ped: 16, 8'

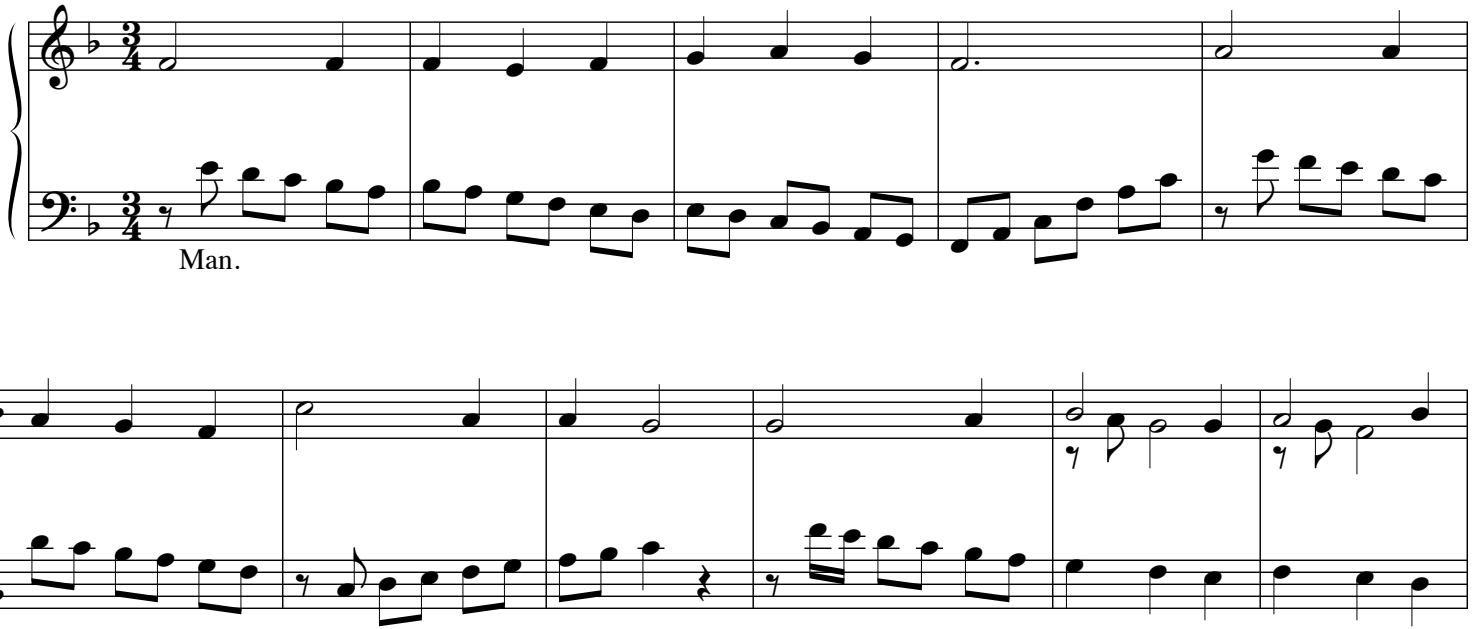
John E. Wigal



Grosser Gott

Introduction

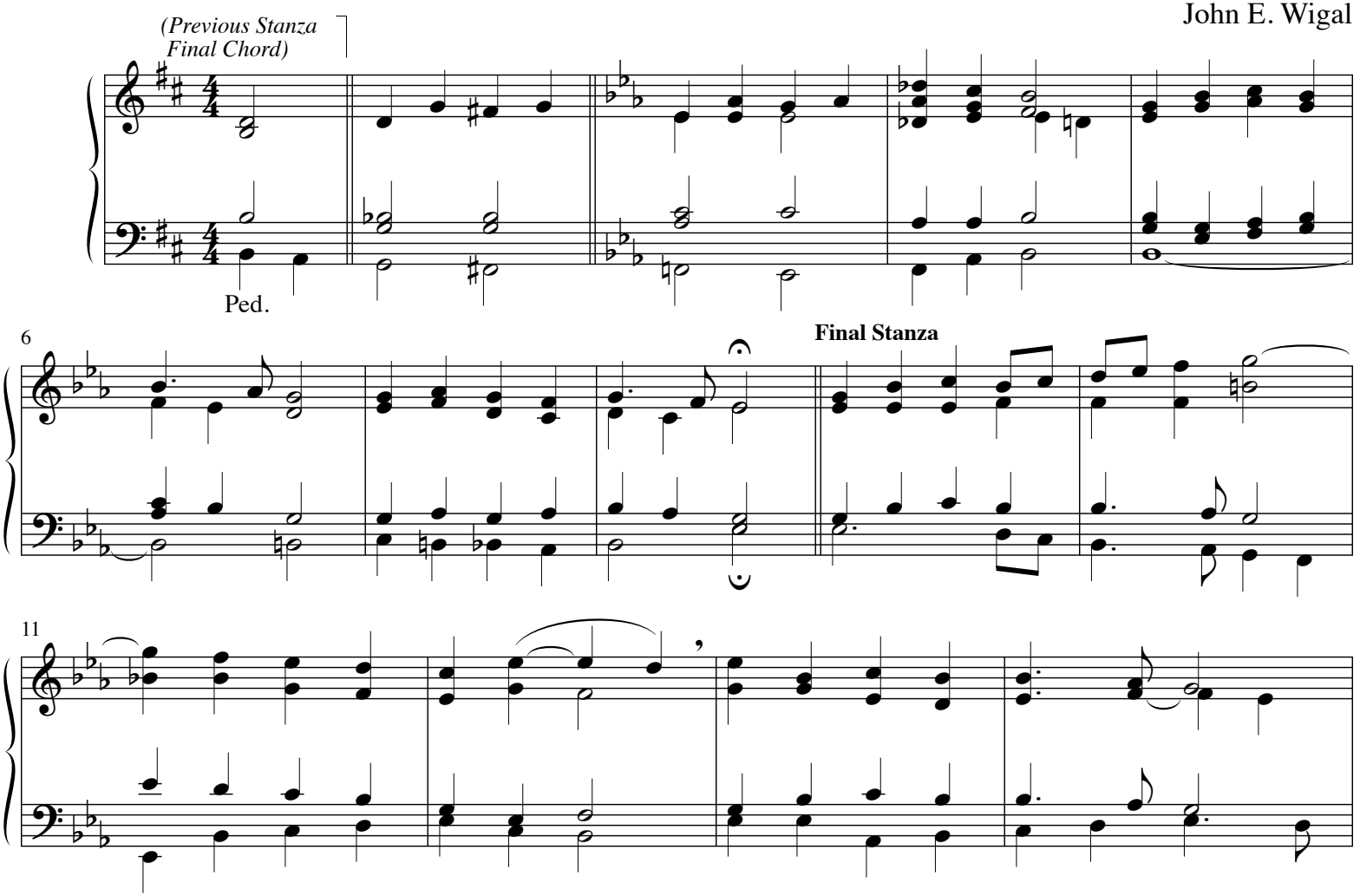
John E. Wigal



Hollingside

Modulation and Alternate Harmonization

John E. Wigal

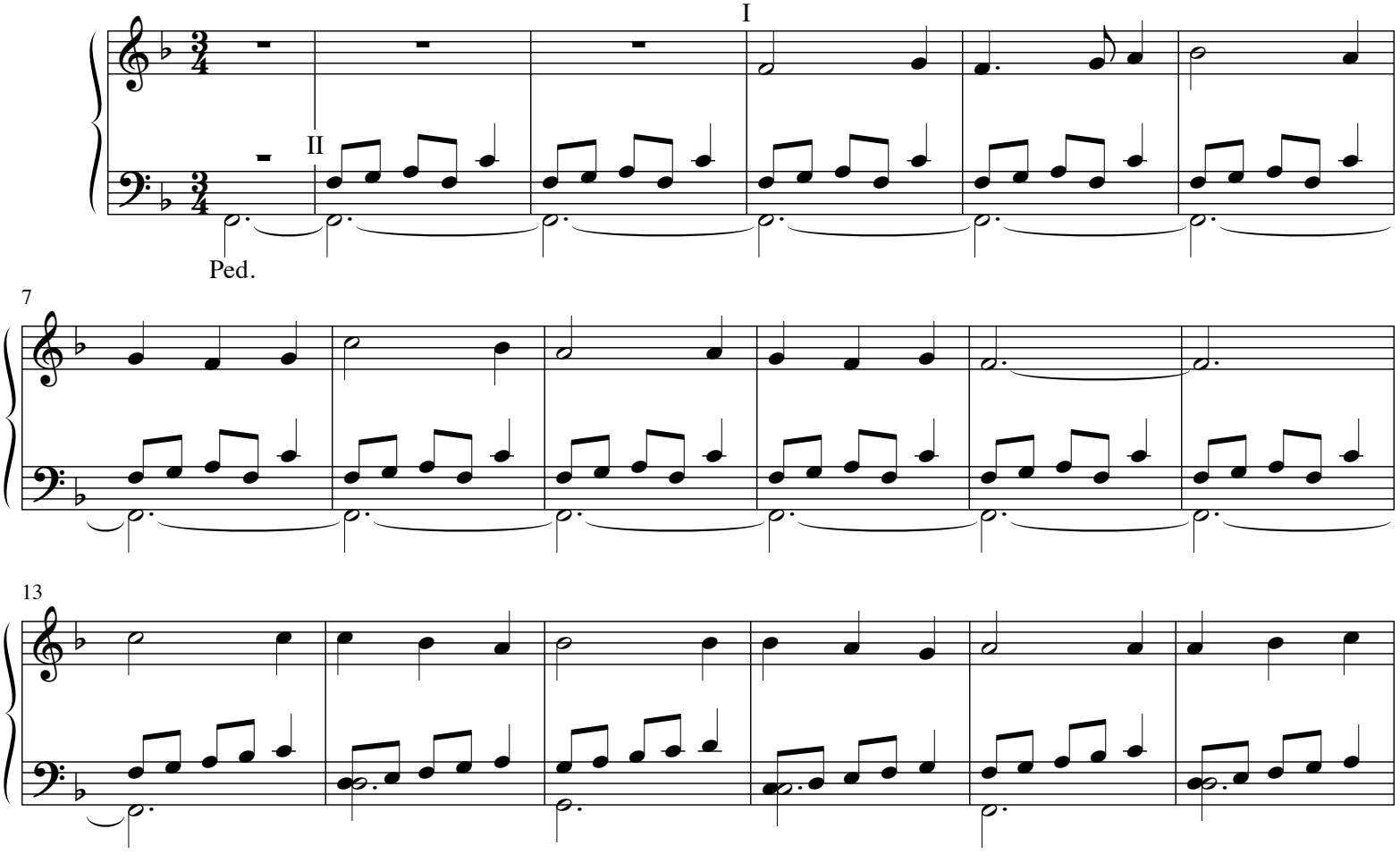


Hyfrydol

Introduction

I: Principal 8'
II: Flute 8', 2'
Ped: Soft 16', 8'

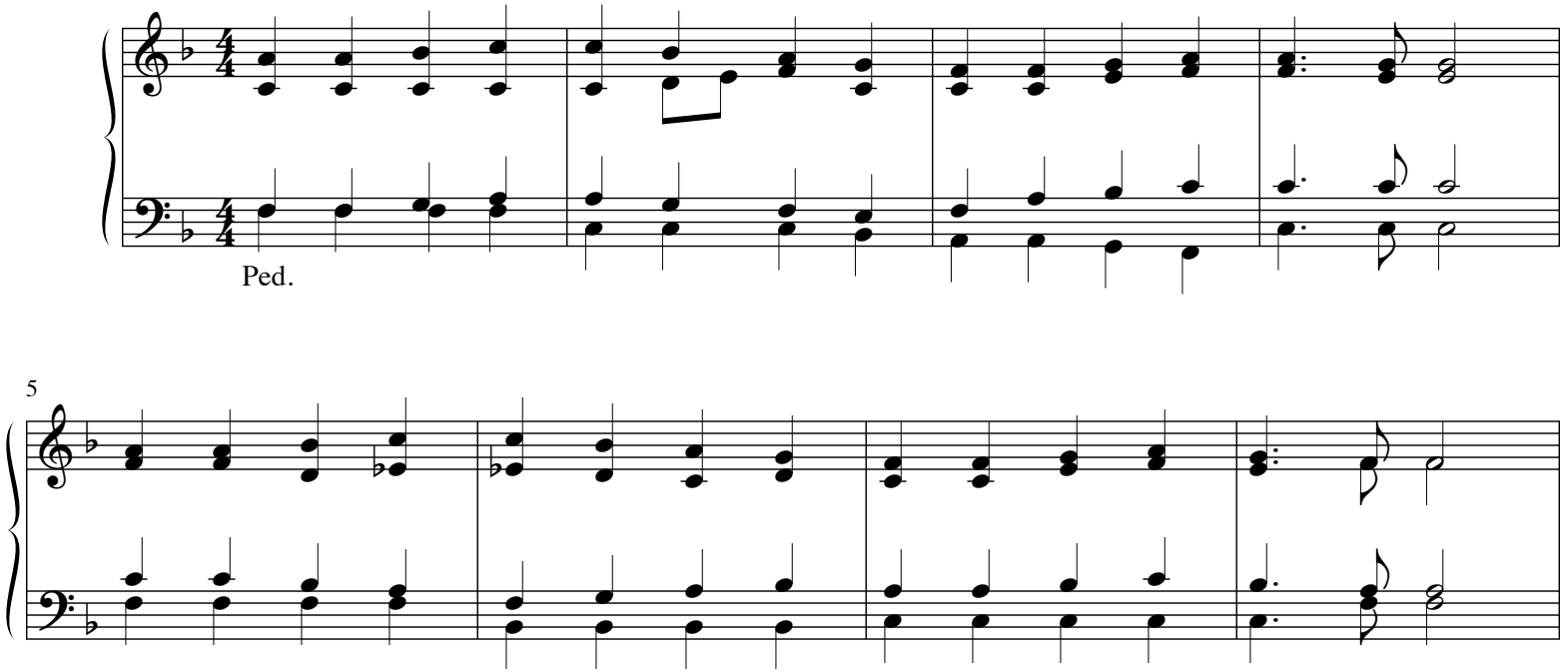
John E. Wigal



Hymn to Joy

Standard Harmonization in F

John E. Wigal

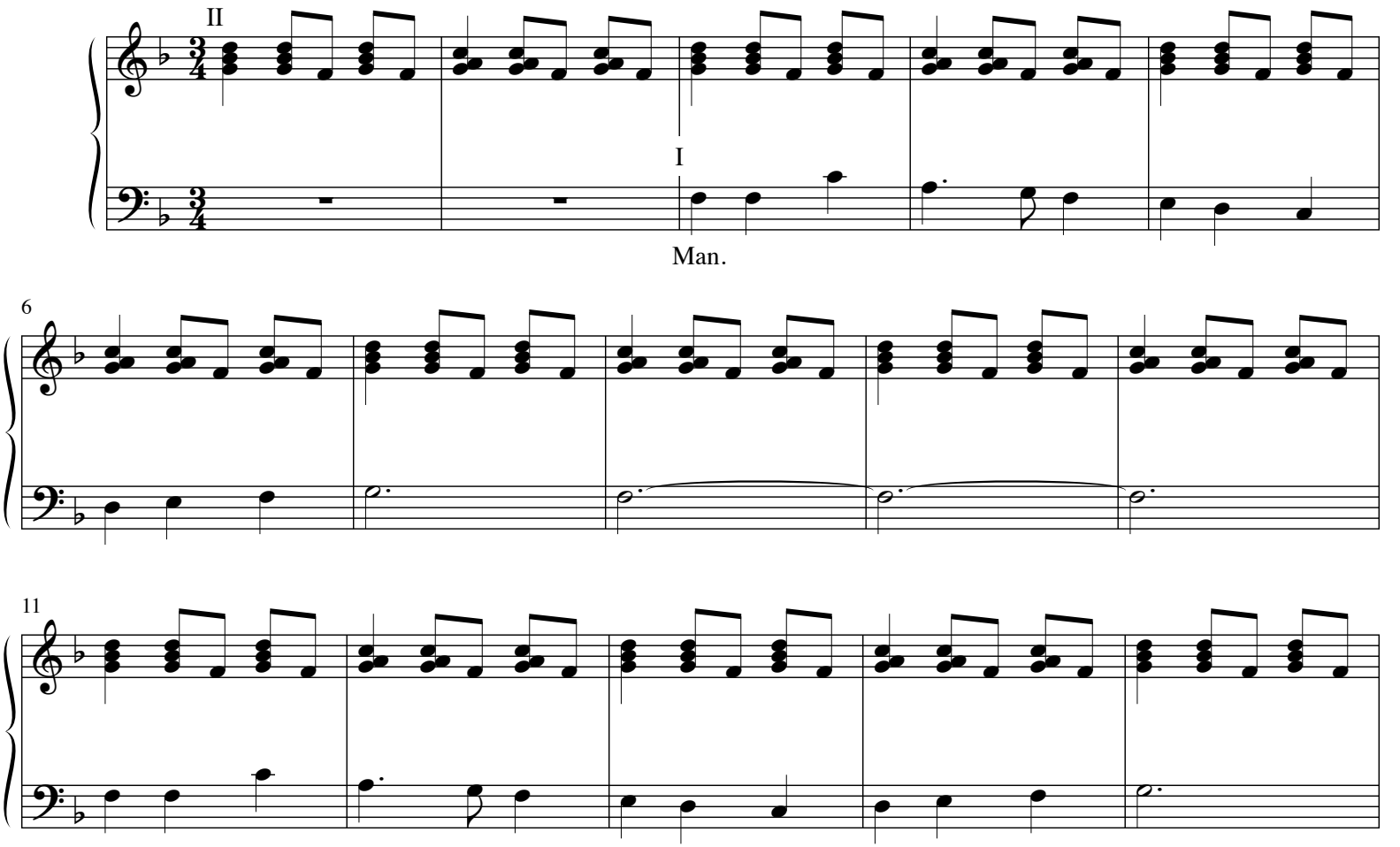


Lobe den Herren

Introduction

I: Trompette 8'
II: Flute 8', Principal 4', Mixture
Ped: Bourdon 16', 8', II to Ped.

John E. Wigal

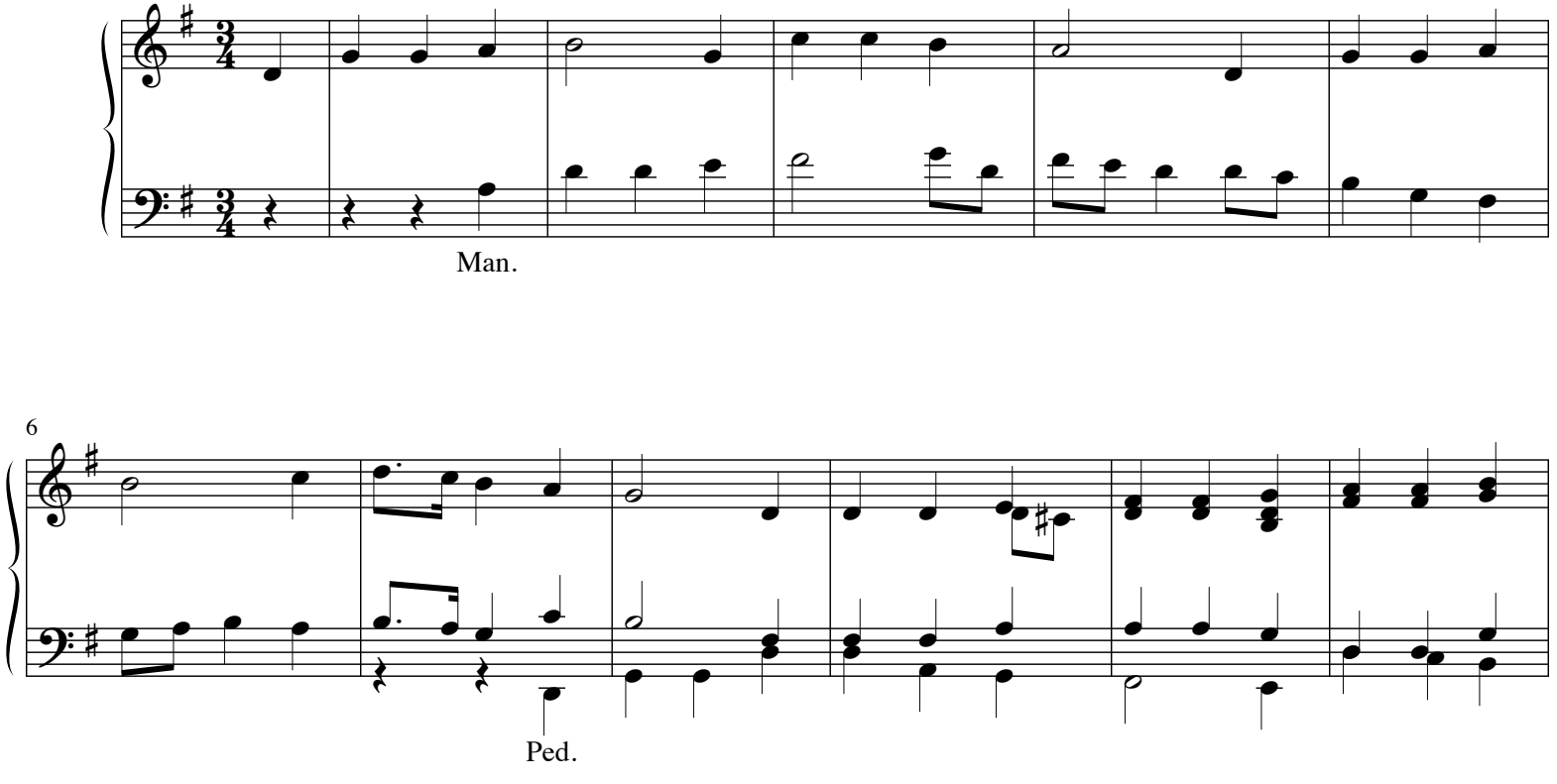


Lyons

Introduction

Man: Plenum
Ped: Plenum, Reed 16'

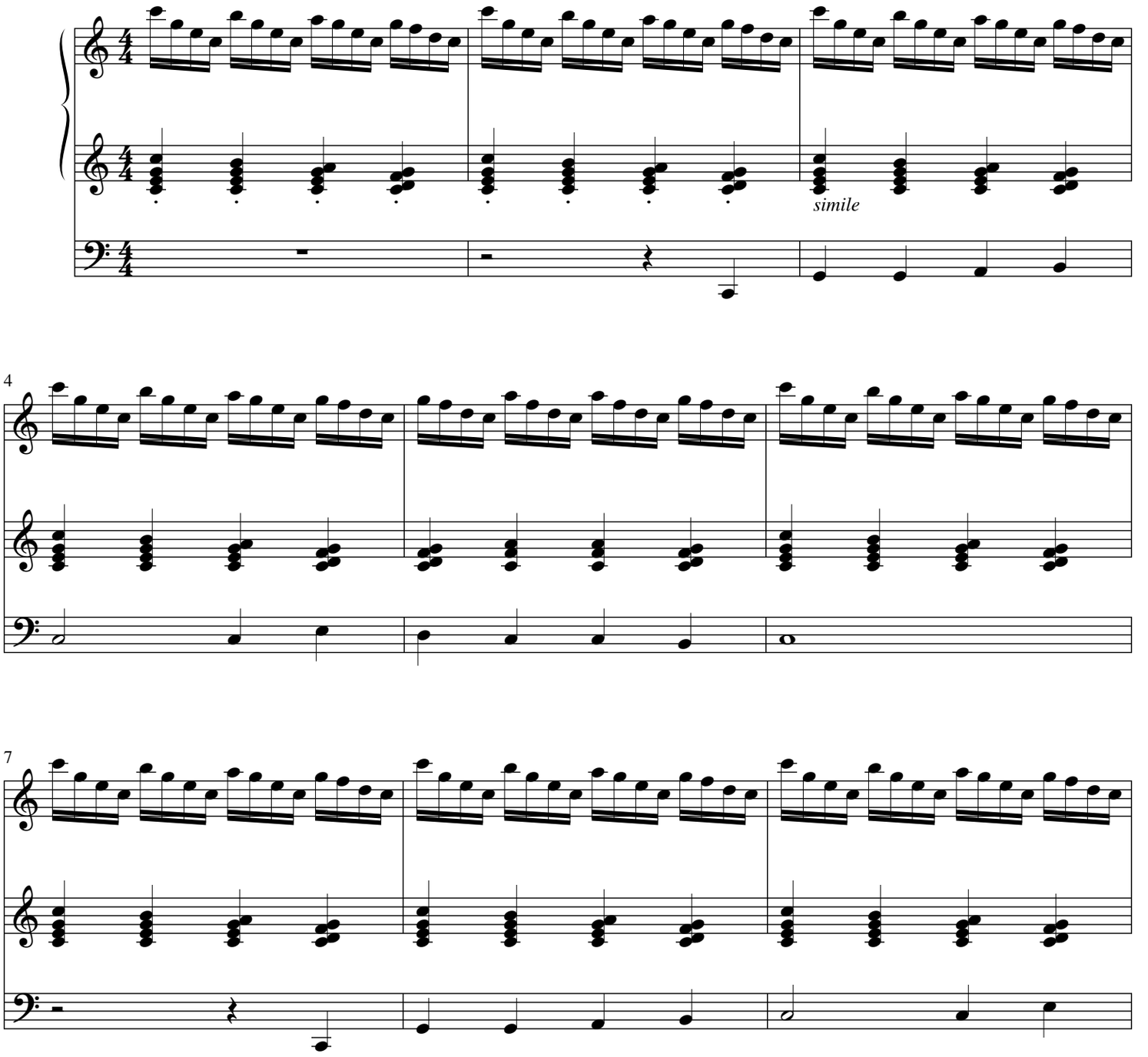
John E. Wigal



St. Theodulph
(Valet will ich dir geben)
Introduction

Mans: Full with Couplers
Ped: Full with Reeds 16', 8', Couplers

John E. Wigal

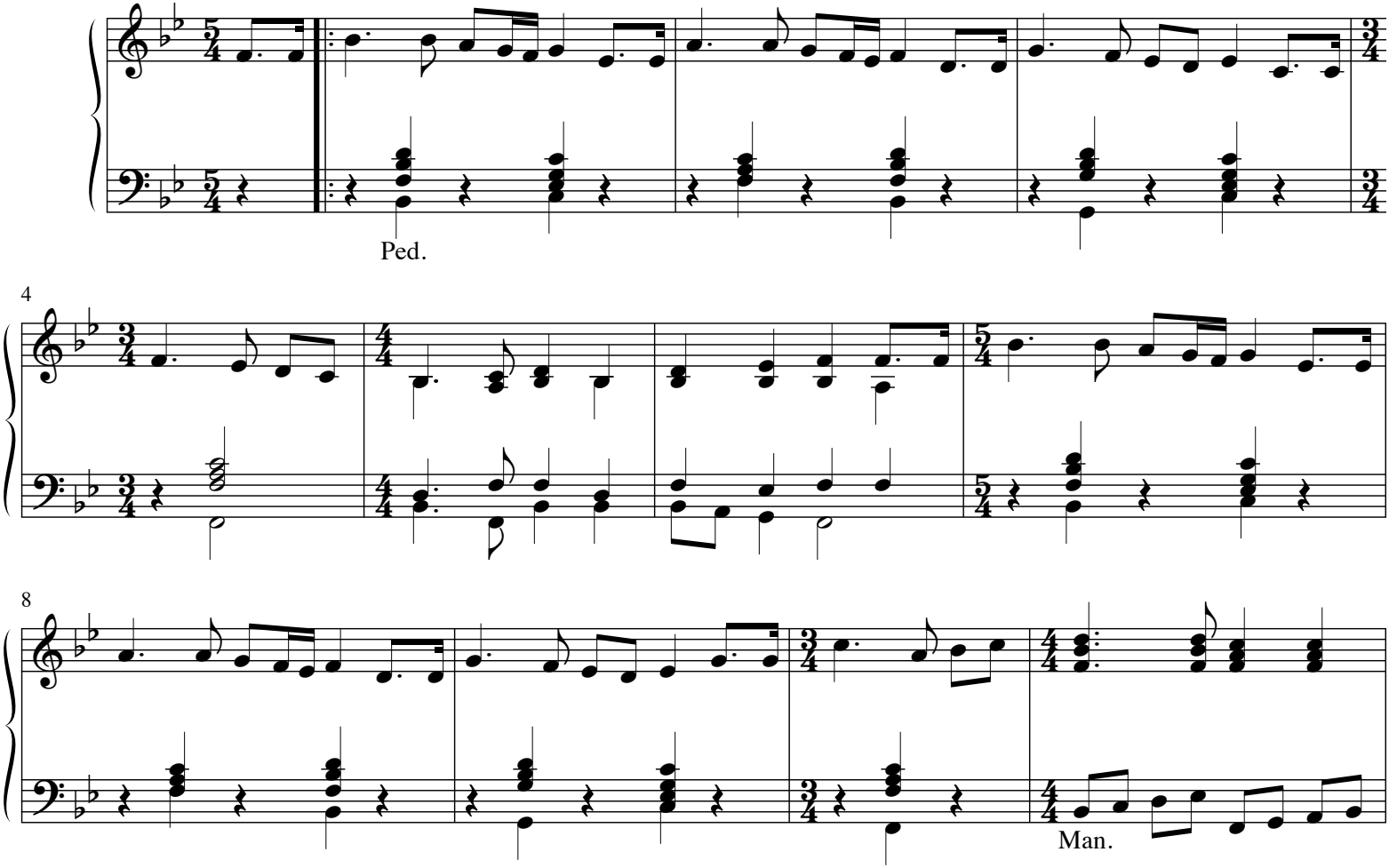


Tune: *ST. THEODULPH (VALET WILL ICH DIR GEBEN)*, Melchior Teschner, 1584-1635, and written in 1614 (PD).
Music: Newly composed, and copyright © 2012 with this publication.

Copyright © 2012 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Unser Herrscher

Introduction

Man: Plenum
Ped: Plenum, Reed 16'

John E. Wigal