For Maxine Brechbiel

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Come, Thou Long-Expected Jesus

Gt: 8', 4', Ch. to Gt. **mf**Ch: 8', 4' **mf**Sw: 8', 2' **mp**Ped: 16', 8', Gt. to Ped., Ch. to Ped.

Wilbur Held







Tune: STUTTGART, Christian F. Witt, 1660-1716, Psalmodia Sacra, 1715, alt. (PD). Music: Newly composed, and copyright © 2012 with this publication.

A Christmas Lullaby

Ch: Soft Stops (louder than Sw.), Sw. to Ch.

Sw: Soft Stops 8', 4' Ped: 16', Sw. to Ped.

Wilbur Held







*Observe last time only.

Tune: *AWAY IN A MANGER (MUELLER)*, *attr*. James R. Murray, 1841-1905, and written in 1887 (PD). Music: Newly composed, and copyright © 2012 with this publication.

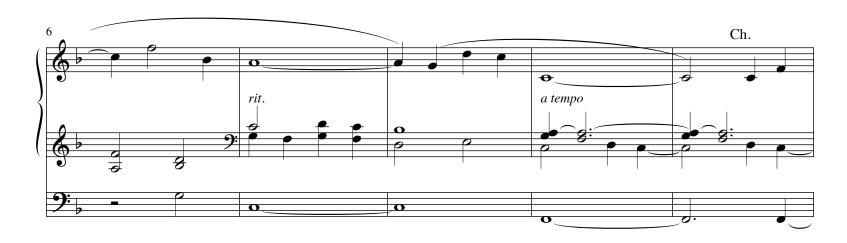
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Were You There

Gt: Solo Flute, Tremulant *mf* Ch: Solo Combination *mf* Sw: Flutes, Strings 8' mp Ped: 16', 8', Sw. to Ped.

Wilbur Held







Tune: WERE YOU THERE, African-American spiritual (PD). Music: Newly composed, and copyright © 2012 with this publication.

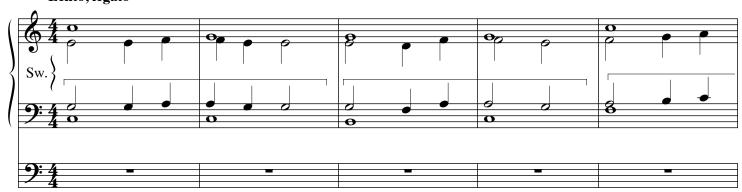
Christ Arose (Low in the Grave He Lay)

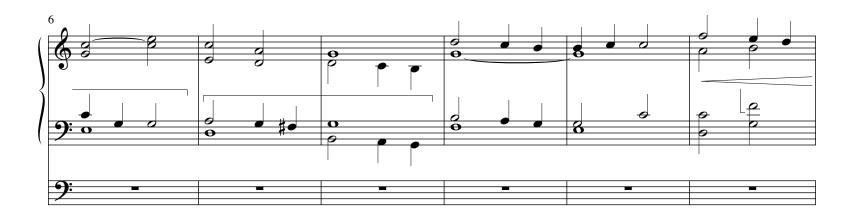
Gt: Full with Mixtures **ff**

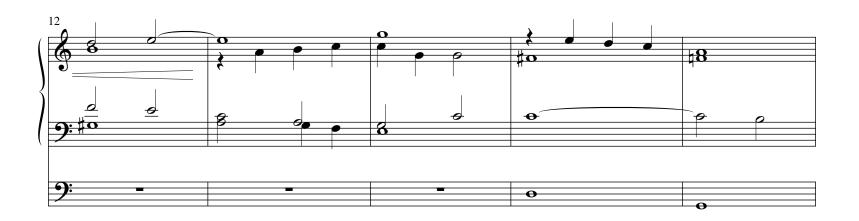
Sw: Soft 8' *mp* Ped: 16', Sw. to Ped.

Wilbur Held

Lento, legato







Tune: CHRIST AROSE, Robert Lowry, 1826-1899, and written in 1874 (PD). Music: Newly composed, and copyright © 2012 with this publication.