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Commissioned by Second Presbyterian Church, Newark, Ohio, and dedicated to organist Richard E. Black for thirty years of service at Second Presbyterian Church, April 2, 2006

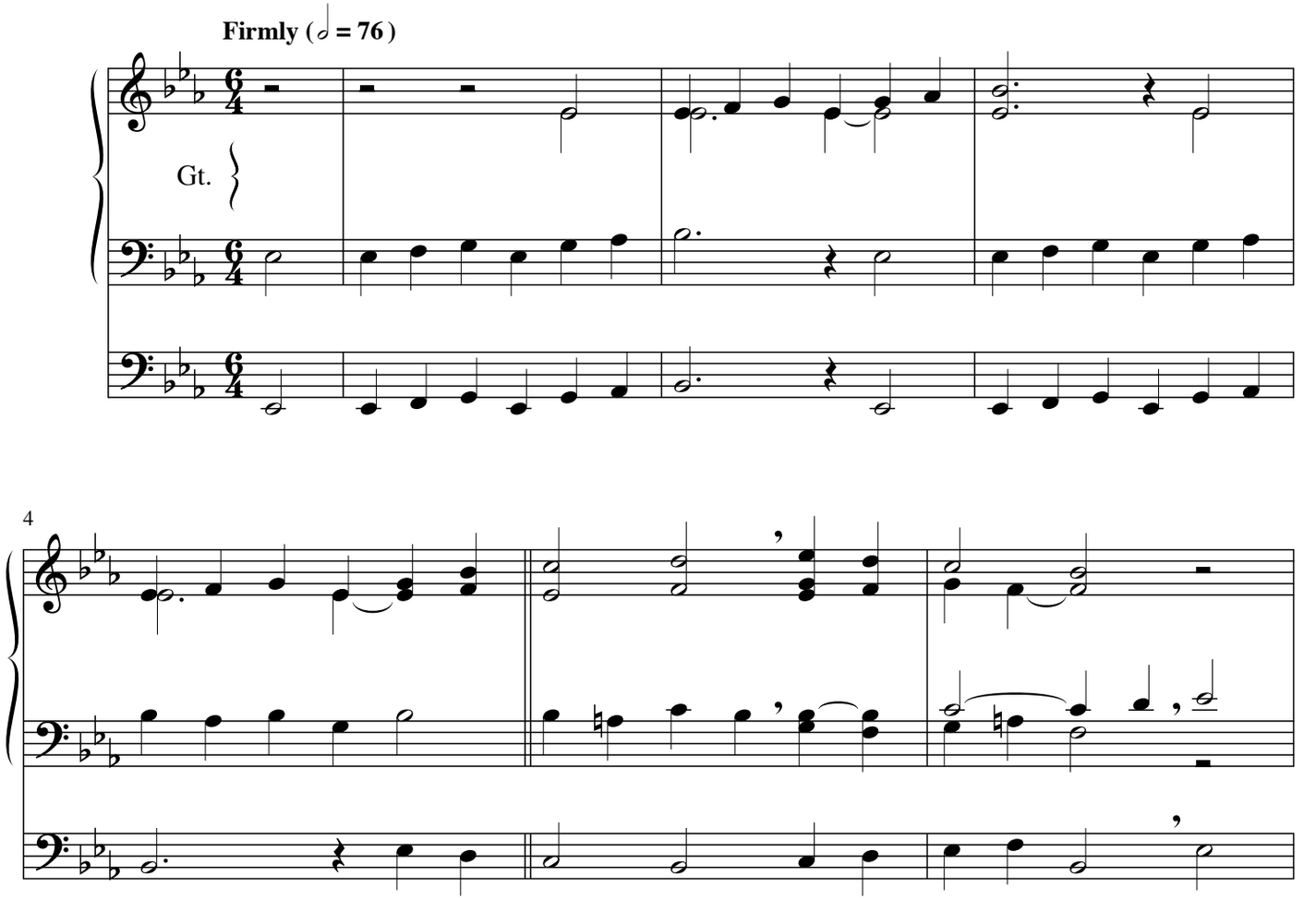
Variations on

Lasst uns erfreuen

Janet Linker

1. Introduction

Gt: Full (*f*)
Ped: Full (*f*)



Tune from *Geistliche Kirchengesäng*, Köln, 1623.

Although these variations were written for the text "All Creatures of Our God and King," they may be used with other praise texts associated with this tune.

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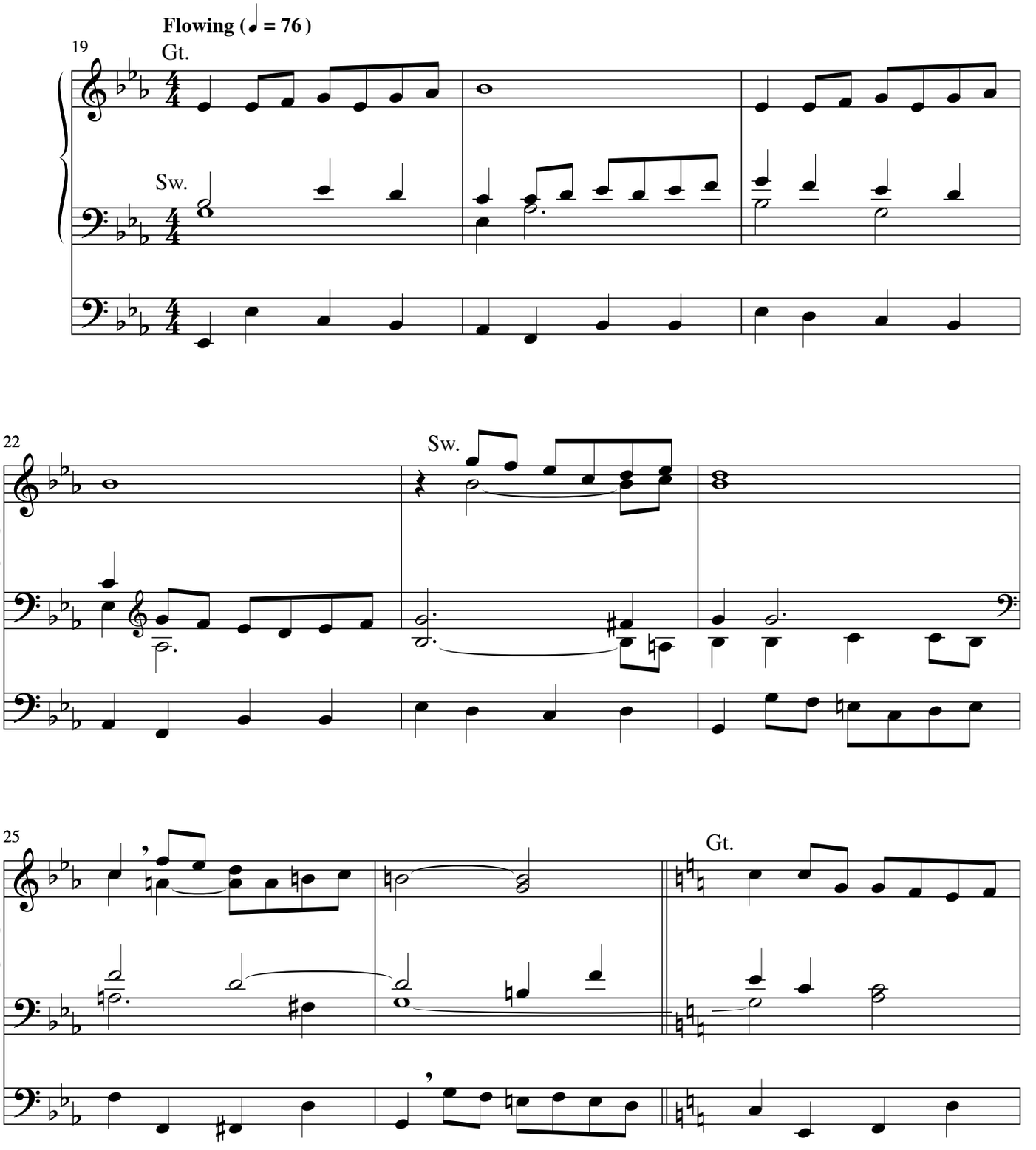
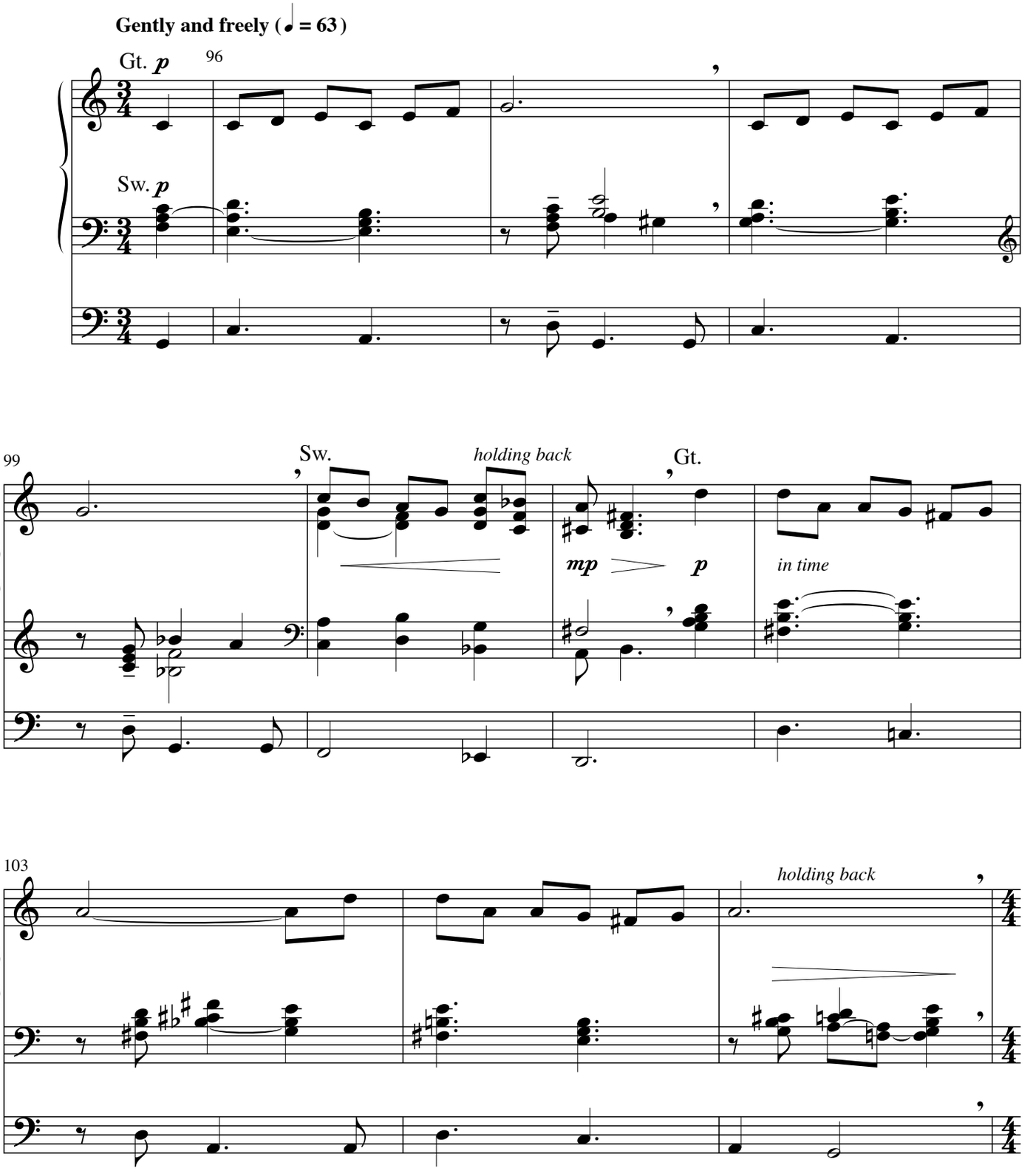
2. Chorale Fantasia

Gt: Solo 8' (*mp*)
Sw: Celeste 8' (*p*)
Ped: 16', 8' (*p*)



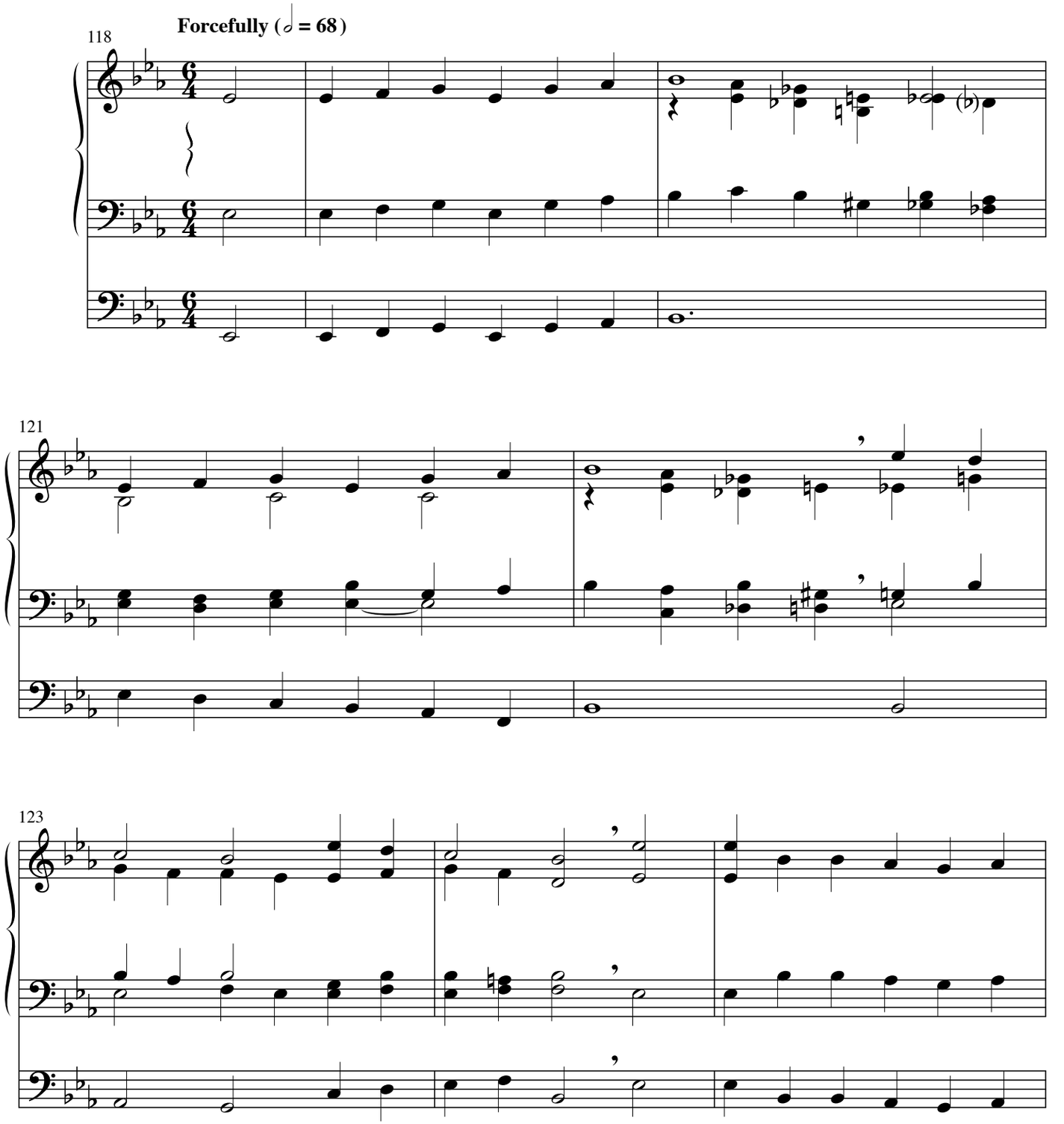
4. Improvisation

Gt: Flute 8', 2 2/3', Tremulant, Sw. to Gt.
Sw: String Celeste 8'
Ped: Soft 16', 8'



5. Finale

Mans: Full (*ff*)
Ped: Full (*ff*)

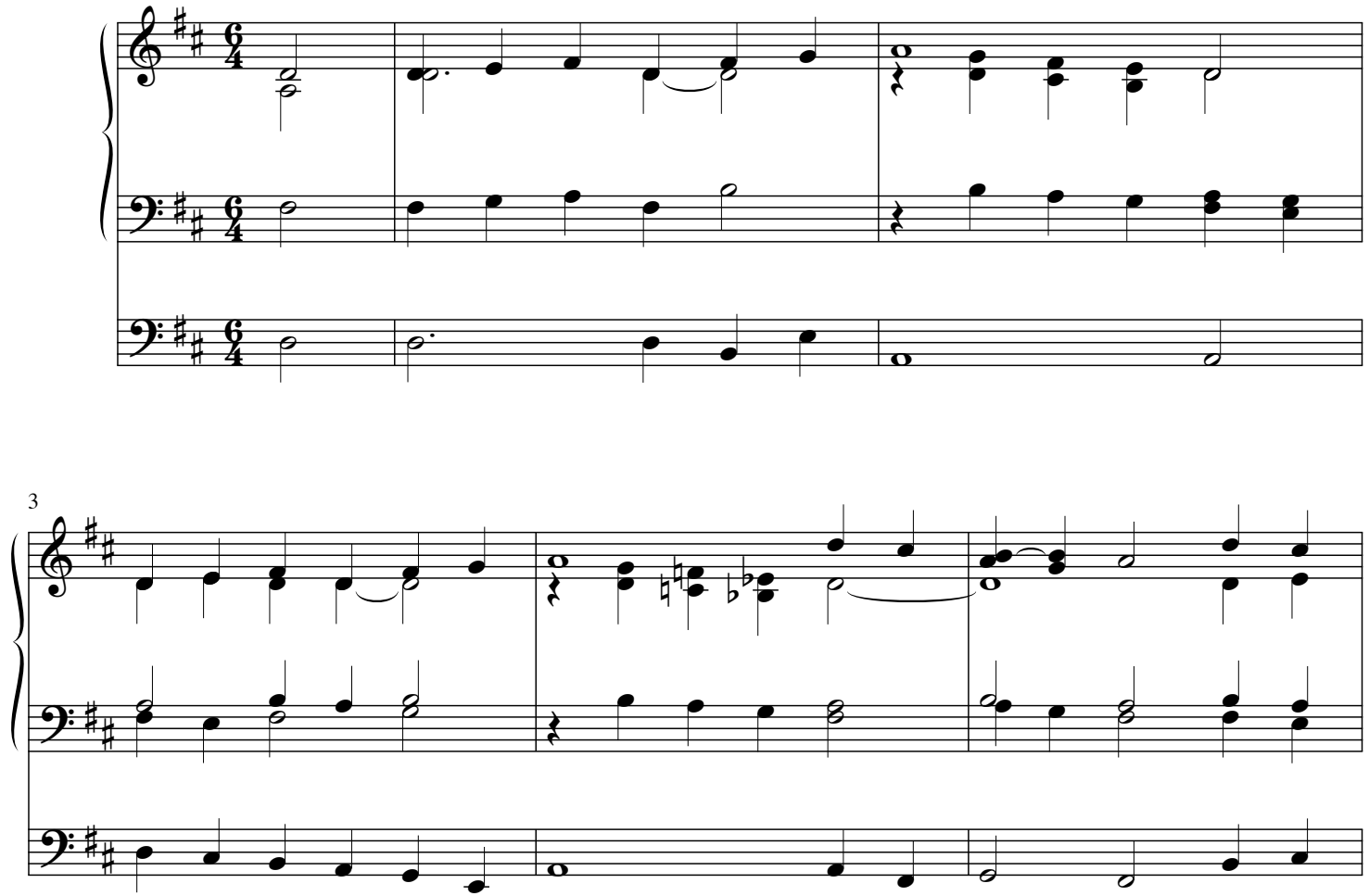


Lasst uns erfreuen

Hymn Introduction

for congregational singing

Janet Linker



Lasst uns erfreuen

Alternate Harmonization for Next to Last Stanza

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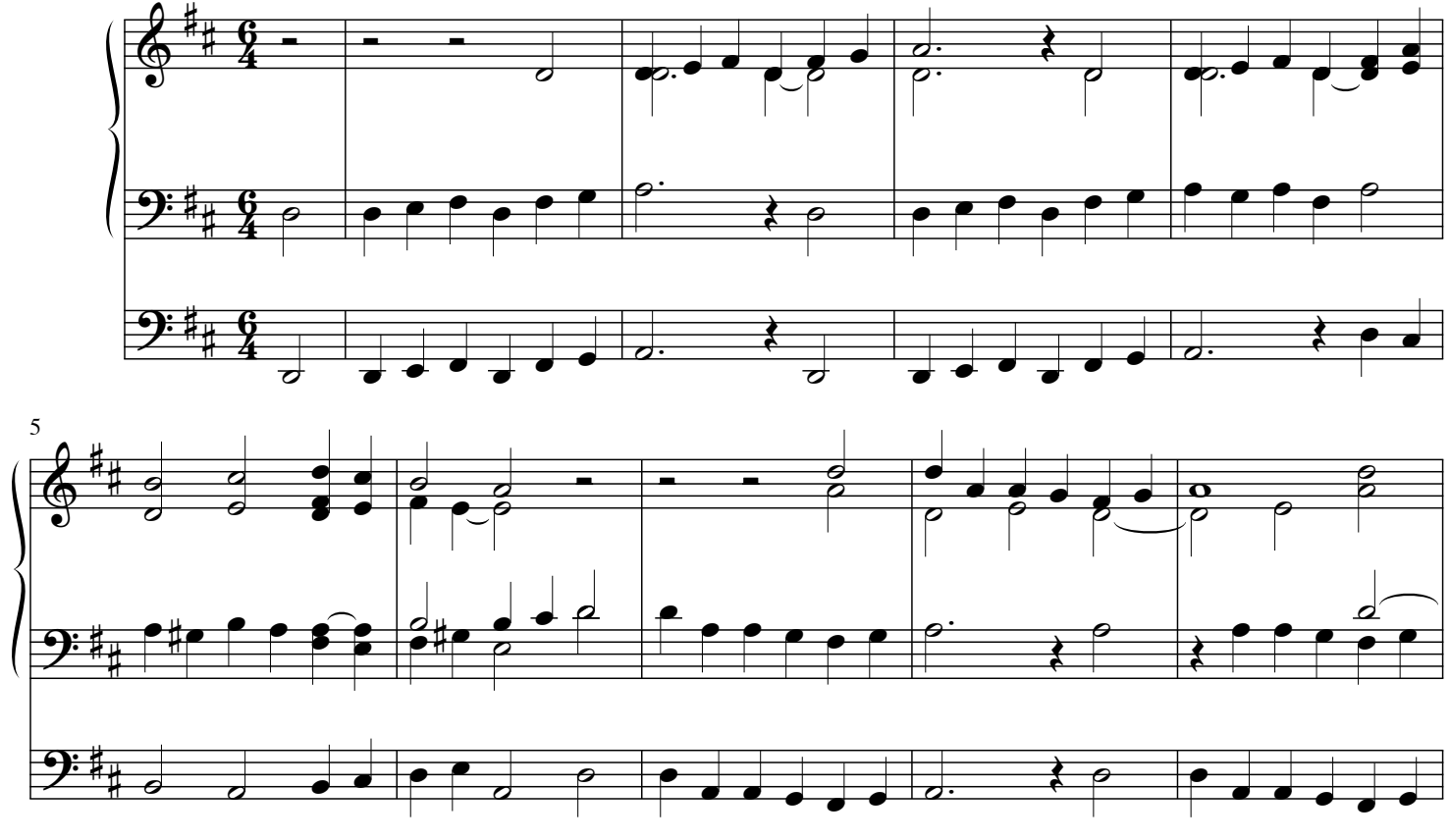
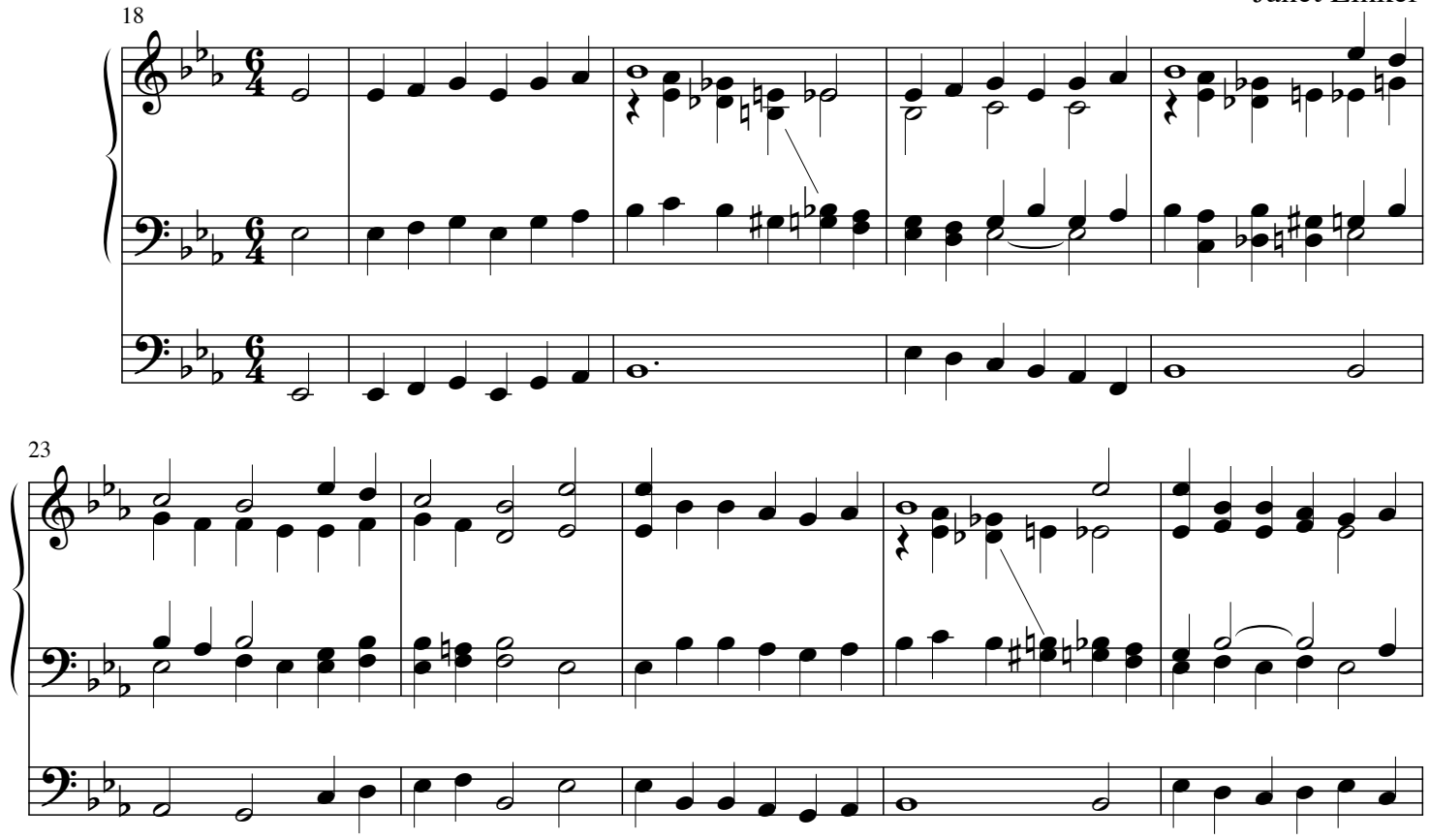


Lasst uns erfreuen

Alternate Harmonization for Last Stanza

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