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For the twenty-fifth anniversary of Sherry Upshaw, Music Associate/Organist,
First Baptist Church, Shreveport, Louisiana, September 16, 2007

Fantasy on When in Our Music God Is Glorified

Gt: Full to Mixture, Sw. to Gt., Ch. to Gt.
Ch: Full to Mixture, Sw. to Ch.
Sw: Full to Mixture, Reeds 8', 4'
Ped: 16', 8', 4', Sw. to Ped., Ch. to Ped.

Albert L. Travis

$\text{♩} = 96$

Measures 1-4: *Gt.* *ff*

Measures 5-8

Measures 9-12

Tune: *ENGELBERG*, Charles Villiers Stanford, 1852-1924, and written in 1904 (PD).
Music: Newly composed, and copyright © 2012 with this publication.

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13 Gt: Rd. 8' or Pr. 8', 4'

Musical score for measures 13-17. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass clef has a key signature of one sharp (F#). The separate bass staff has a key signature of one sharp (F#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef with many chords and some grace notes. The separate bass staff has a simple melodic line.

18

Musical score for measures 18-21. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass clef has a key signature of one sharp (F#). The separate bass staff has a key signature of one sharp (F#). The music continues with a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass staff has a simple melodic line.

22

Musical score for measures 22-25. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass clef has a key signature of one sharp (F#). The separate bass staff has a key signature of one sharp (F#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass staff has a simple melodic line. A bracketed instruction "Gt. } Pr. 8', 4'" is placed above the grand staff in measure 23.

26

Musical score for measures 26-30. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp*. The bass clef has a key signature of one sharp (F#). The separate bass staff has a key signature of one sharp (F#). The music features a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass staff has a simple melodic line. A bracketed instruction "Gt: Fl. 8', 4'" is placed above the grand staff in measure 27. The word "poco rit." is written below the grand staff in measure 28. The instruction "Ch. Fl. 8', 4'" is placed above the grand staff in measure 29.

For Dianne Findley and the Children's Choirs of Broadway Baptist Church, Fort Worth, Texas

Prelude on All Things Bright and Beautiful

Gt: Flute 8', 2'
Ch: Flute 8', 4'
Sw: String Celeste 8'
Ped: Flute 8'

Albert L. Travis

♩ = 108

Gt. *mp*

Tune: ROYAL OAK, 17th century English melody (PD).
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Sw: - String Celeste 8'
+ Fl. 8', 2 2/3'. 1 3/5'

15

Ch: Fl. 8', 4'

Ped: Fl. 16', 8'

20

tr

24

29

tr

poco rit.

a tempo

Registration as at beginning

Gt. *mp*

Sw. *pp*

leggero

For Pat and Jim Travis
Variations on
Innocents

Albert L. Travis

Chorale

Sw: Principal 8', 4'

$\text{♩} = \text{ca. } 96$

Sw. } *mf*

Man.

5

rit.

Variation 1

Ch: Flute 8', 4'
Sw: 8', 2 2/3', 1 3/5', Tremolo
Ped: Soft 16', 8'

$\text{♩} = \text{ca. } 96$

Sw. *mp*

Ch. *p*

Tune: *INNOCENTS*, from *The Parish Choir*, 1850 (PD).
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Variation 5

Gt: Full to Mixture, Sw. to Gt., Ch. to Gt.
 Ch: Full to Mixture, Sw. to Ch.
 Sw: Full with Reeds
 Ped: Principal 16', 8', 4', Soft Reed 16', Sw. to Ped.

♩ = ca. 112

Ch.

3
leggiere

3 3 3 3

simile

Gt.

4

rit.

7

a tempo