

For Ethelyn Peterson
Lyric Prelude on
Londonderry Air

Gt: Rohrflute 8', Twelfth 2 2/3', Superoctave 2', Tremolo *mf*
Ch: Principal 8', Dulciana 8', Erzähler 8', Erzähler Celeste 8', Unda Maris 8' *mp*
Ped: Soft 16', 8', Ch. to Ped.

Franklin D. Ashdown

Cantabile e poco rubato

Ch. *mp*

Gt. *mf*

Tune: *LONDONDERRY AIR*, an Irish folk tune, sometimes also known as “Air from County Derry” or “Derry Air,” most commonly associated with the words, “O Danny Boy.” The name of the air comes from the name of County Londonderry in Ireland, and was collected by Jane Ross of Limvady. It was first published by the Society for the Preservation and Publication of the Melodies of Ireland in their 1855 book *The Ancient Music of Ireland*, edited by George Petrie. (PD). Music: Newly composed, and copyright © 2012 with this publication.

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For Ethelyn Peterson
Variations on
The Ash Grove

Gt: Flute 8, Twelfth 2 2/3', Super Octave 2', Tremolo *mf*
Ch: Soft Foundations and Celestes 8' *mp*
Sw: Oboe 8', Nasard 2 2/3' *mp*
Ped: Soft 16', 8', Ch. to Ped. *mp*

Franklin D. Ashdown

Variation 1

Amabile (♩ = ca. 116)

Tune: THE ASH GROVE (DAFYDD O FARGOED), a Welsh folk tune, first published in 1802 in *The Bardic Museum* (PD).
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131

Musical score for measures 131-134. The score is written for piano in three staves: treble, middle, and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef consists of eighth and quarter notes. The middle staff features chords and some melodic lines. The bass staff has a simple accompaniment of quarter notes.

135

Musical score for measures 135-138. The score is written for piano in three staves. The key signature has two flats. The treble clef contains a melodic line with some slurs. The middle staff has chords and melodic fragments. The bass staff has a simple accompaniment. The word "Gt." is written above the treble staff in measure 138.

Variation 4

Amabile (♩ = ca. 116)

140

Musical score for Variation 4, measures 140-144. The score is written for piano in three staves. The key signature has two flats. The tempo is marked "Amabile" with a quarter note equal to approximately 116 beats per minute. The treble clef has a melodic line. The middle staff has chords and melodic lines. The bass staff has a simple accompaniment. The word "simile" is written below the middle staff in measure 142.

145

Musical score for measures 145-148. The score is written for piano in three staves. The key signature has two flats. The treble clef has a melodic line. The middle staff has chords and melodic lines. The bass staff has a simple accompaniment. The text "+ Pr. 16', Oct. 8'" is written above the treble staff in measure 148.

For Ethelyn Peterson
 Reverie on
 Annie Laurie

Gt: Rohrflute 8', Twelfth 2 2/3', Super Octave 2', Tremolo *mf*
 Ch: Principal 8', Dulciana 8', Erzähler 8', Erzähler Celeste 8', Unda Maris 8' *mp*
 Sw: Oboe 8' *mp*
 Ped: Violone 16', Gedeckt 16', Gedeckt 8', Ch. to Ped. *mp*

Franklin D. Ashdown

Ardore (♩ = ca. 84)

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a melody in the treble clef with a *mp* dynamic marking and a 'Ch.' (Chord) bracket. The second system (measures 5-8) includes a guitar part in the treble clef with a *mf* dynamic marking. The third system (measures 9-12) continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tune: ANNIE LAURIE (MAXWELTON BRAES), a Scottish folk tune; based on a poem by William Douglas, ca. 1672-1748. The words were modified and the tune was added in 1834/5 by Alicia Scott, 1810-1900 (PD).

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13

Musical score for measures 13-16. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The melody in the Treble staff features eighth and quarter notes with some slurs. The Middle staff contains chords and some melodic lines. The Bass staff provides a steady accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The Treble staff continues the melodic line with slurs. The Middle staff features chords and some melodic fragments. The Bass staff continues the accompaniment with quarter notes.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The Treble staff includes a trill (tr) and a Chord (Ch.) marking. The Middle staff contains chords and melodic lines. The Bass staff continues the accompaniment with quarter notes.

25

Musical score for measures 25-28. The score is written for three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The Treble staff features a melodic line with slurs. The Middle staff contains chords and some melodic lines. The Bass staff continues the accompaniment with quarter notes.