

Commissioned by the Binghamton, New York chapter of the American Guild of Organists
for Carolyn D. Albaugh, AAGO, Past Dean

Fantasy, Fugue and Chorale on Engelberg

Searle Wright

Moderato (♩ = ca. 60)

Full with Reeds
ff
accel.
hold tempo
a piacere
molto rit.

Tune *ENGELBERG* by Charles Villiers Stanford, 1852-1924.

The opening three notes (manual) represent a musical cryptogram as they reflect the initials of the dedicatee. The last three soprano notes on this page plus the quarter rest at beginning of measure 9 spell out AAGO!

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28

3

dim.

3

33

Sw. *molto rall.*

a tempo ($\text{♩} = \text{ca. } 60$)

Ch. *mf*

Soft 16', 8'

38

Sw. *mp*

slowing *dim. poco a poco*

Ch: Solo

Sw. *mp*

3

43

Sw. *rall.*

freely

mf Solo Flute

48

Clarinet *mp*

rall.

3

poco a poco cresc.

This system contains measures 152 through 155. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of flowing eighth-note passages with various articulations and slurs. A dynamic marking of *poco a poco cresc.* is placed above the second staff.

This system contains measures 156 through 159. It continues the grand staff notation with intricate eighth-note patterns and slurs across all three staves.

poco meno mosso

Gt. f (without Reeds)

+ Reed

This system contains measures 160 through 163. The tempo marking *poco meno mosso* is at the top. The first staff has a dynamic marking *f (without Reeds)* for the guitar part. The second staff has a marking *+ Reed*. The music continues with complex rhythmic figures and slurs.

This system contains measures 164 through 167. It concludes the page with further development of the eighth-note textures and slurs in the grand staff.